

WHILE MY GUITAR GENTLY WEEPS (Live)

As recorded by (Inspired by) Jake Shimabukuro (From Midnight Ukulele Disco Video)

Transcribed by Dominator
Tune Ukulele - GCEA

Music by George Harrison

Csus2/G 5 fr. Cm/G 6 fr. B^bsus2/G 3 fr. B^badd9/G 5 fr. Cm7/G 6 fr. Am/G 3 fr. Amadd11/G 3 fr. Cm6/G 5 fr. Fm/G 4 fr.
 G[#]/G 4 fr. Cm/G^{open} E⁹/G 10 fr. Fm/G^{VI} (type 2) 6 fr. B^b5/G 5 fr. B^b/G 5 fr. Cm6/G^{III} 3 fr. G[#]/G^{III} 3 fr. G
 C Em/G 11 fr. Em/G^X 10 fr. Em/G^{VII} 7 fr. Dm/G 5 fr. Fmaj7/G 5 fr. Dm7/G Dm/G^{open} G7

♩ = 120

8va-----

1

Gtr I

T
A
B

sl.

8va-----

5

sl.

H P

8va-----

8

sl.

8va-----

11

sl.

14

8va-----

sl.

H P

17

8va-----

sl.

20

8va-----

H

23

8va-----

sl.

26

8va-----

sl.

29

8va-----

H

8va-----

32

T 7 5 5 0 2 3

A 1 0 0 0 0 0

B 0 0 0 0 0 0

8va-----

34

T 6 8 5 6 6 3 3 3 5 5 6 6 x x 3 3 3 5 5 6 6 x x

A 6 8 0 8 8 x x 6 6 6 6 6 6 x x 5 5 5 5 5 5 5 x x

B 0 0 0 0 0 x x 0 0 0 0 0 0 x x 0 0 0 0 0 0 0 x x

sl.

8va-----

To Coda

37

T 8 8 8 6 6 6 6 6 3 10 6 8 (8) 5 8 5 6 5

A 4 4 4 4 4 4 4 4 3 11 8 (6) 5 6 5 6 6

B 0 0 0 0 0 0 0 0 3 10 0 5 (5) 5 6 5 5 0

sl. H P

8va-----

D.S. al Coda

40

T 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 2 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 (4) 4 4 4 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 2 2 2 2 2

8va-----

42

T 6 6 6 6 6 6 6 6 6 6 0 1 10 10 10 10 10 10 10 0 0

A 3 3 3 3 3 3 3 3 3 3 0 1 10 10 10 10 10 10 10 0 0

B 3 3 3 3 3 3 3 3 3 3 0 2 11 11 11 11 11 11 11 0 0

sl.

8va-----

44

T 3 9 0 7 5 7 14 10 10 10 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 11 11 11 0 0

8va-----

46

T 7 7 0 7 5 7 10 0 0 7 7 7 5 5 7 5 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0
 B 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 H

8va-----

49

T 10 5 7 7 5 7 8 10 0 0
 A 5 5 5 5 5 5 5 5 0 0
 B 0 0 5 5 5 5 0 0 0 0 0 0 0 0 0 0
 sl. sl. sl.

8va-----

52

T 3 9 0 7 5 7 14 10 10 10 7 7 0 7 5 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 11 11 11 2 2 2 0 0 0

8va-----

55

T 12 10 7 7 5 5 7 5 7 10 7 7 7
 A 0 0 0 0 5 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 7 7 7 0 0 0
 H

83 *8va*----- $\text{♩} = 80$ $\text{♩} = 110$ *8va*-----

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 (15) (15)
 A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 (11) (11)
 B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 (8) (8) 0 6 8 5 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) 0 0 0 0 0 2
sl.

87 *8va*----- *rit.*-----

T 3 5 6 3 3 3 5 3 3 5 3 8 3 8
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 5 5 5 5 0 8 0 8 0 0 8 3 8
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91 $\text{♩} = 80$ $\text{♩} = 100$ *8va*-----

T 3 10 6 8 5 8 5 6 5
 A 3 11 8 8 6 8 5 6 6
 B 3 0 0 0 0 0 0 0 5 6 5 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. H P 0

94 *8va*-----

T 5 7 7 14 14 10
 A 6 8 8 12 12 12
 B 0 0 0 0 0 0 0 0 12 10
 0 0 0 0 0 0 0 0 0 0
sl.