**Your Mama Don’t Dance**

Kenny Loggins and Jim Messina

**1 2 / 1 2 3 4 /**

**[C]/[C]/[C]/[C]**

Your **[C]** mama don’t dance and your **[F]** daddy don’t rock n’ **[C]** roll **[C]**

Your **[F]** mama don’t dance and your daddy don’t rock n’ **[C]** roll **[C]**

When **[G]** evenin’ rolls around and it’s **[F]** time to go to town

Where do you **[C]** go, to rock and roll

The **[C]** old folks say that you **[F]** gotta end your day by **[C]** ten **[C]**

If you’re **[F]** out on a date and you bring it home late, it’s a **[C]** sin **[C]**

There **[G]** just ain’t no excuse and you **[F]** know you’re gonna lose

And never **[C]** win, I’ll say it a-**[C]↓**gain

And it’s all because

Your **[C]** mama don’t dance and your **[F]** daddy don’t rock n’ **[C]** roll **[C]**

Your **[F]** mama don’t dance and your daddy don’t rock n’ **[C]** roll **[C]**

When **[G]** evenin’ rolls around and it’s **[F]** time to go to town

Where do you **[C]** go, to rock and roll

**INSTRUMENTAL:**

Your **[C]** mama don’t dance and your **[F]** daddy don’t rock n’ **[C]** roll **[C]**

Your **[F]** mama don’t dance and your daddy don’t rock n’ **[C]** roll **[C]**

When **[G]** evenin’ rolls around and it’s **[F]** time to go to town

Where do you **[C]** go, to rock and roll

You **[F]↓** pull into a drive-in and **[F]↓** find a place to park

You **[F]↓** hop into the back seat where you **[F]↓** know it’s nice and dark

You’re **[F]↓** just about to move in, you’re **[F]↓** thinkin’ it’s a breeze

There’s a **[F]↓** light in your eye and then a guy says **[F]↓** “Out of the car, long hair!”

“Oo-**[G]**wee, you’re comin’ with **[F]** me, the local po-**[C]**lice!” **[C]↓**

And it’s all because

Your **[C]** mama don’t dance and your **[F]** daddy don’t rock n’ **[C]** roll **[C]**

Your **[F]** mama don’t dance and your daddy don’t rock n’ **[C]** roll **[C]**

When **[G]** evenin’ rolls around and it’s **[F]** time to go to town

Where do you **[C]** go, to rock and roll

Where do you **[C]** go, to rock and roll

Where do you **[C]** go, to rock and **[C]↓** roll **[F]↓[C]↓**

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