## You Can't Have Your Kate And Edith Too

Bobby Braddock and Curly Putman (as recorded by the Statler Brothers 1967)

## INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

We went **[C]** out, on a double **[F]** date Me and **[G7]** Edith, you and Kate Before we **[C]** got, past their front **[F]** gate **[G7]** There you were making **[G7]** eyes at Edith While **[G7]** you were making **[G7]** time with **[G7]** Kate

#### **CHORUS:**

You can't **[G7]**↓ have your **[A7]** Kate, and Edith **[D7]** too You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]** 

Then we **[C]** went, to a drive-in **[F]** show You were kissing on **[G7]** Kate, she wouldn't let you go I looked at **[C]** Edith, started feeling **[F]** bold I **[G7]** found your big hairy **[G7]** hand holding on To the **[G7]** hand I was **[G7]** trying to **[G7]** hold

#### **CHORUS:**

You can't **[G7]**↓ have your **[A7]** Kate, and Edith **[D7]** too You rascal **[G7]** you, a-liddle-lay-ee-**[C]**hoo **[C]** 

# [C] / [C]

Edith **[C]** asked, me if I **[F]** would Get her some **[G7]** popcorn, I said I would When I got **[C]** back, dad blame if **[F]** you Hadn't **[G7]**  $\downarrow$  crawled into the back-**[G7]**  $\downarrow$  seat with Edith And **[G7]**  $\downarrow$  Kate was **[G7]**  $\downarrow$  back there **[G7]**  $\downarrow$  too

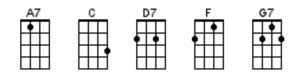
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Years have **[C]** passed, since that first **[F]** date I married **[G7]** Edith, you married Kate Now every **[C]** night, when I come **[F]** home Your **[G7]** car's in the driveway **[G7]** Kate's in the car And you and **[G7]** Edith in the **[G7]** house a-**[G7]** lone

#### **CHORUS:**

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