

# You Ain't Dolly (And You Ain't Porter)

Ashley Monroe 2013 (as recorded with Blake Shelton)

**INTRO:** / 1 2 3 4 /

[F] / [F7] / [Bb] / [Bb] /  
[C7] / [C7] / [F] / [F]↓

**CHORUS:**

**M:** You ain't [F] Dolly [F]

**F:** And you ain't [Bb] Porter [Bb]

**M:** She's a little bit [F] fuller

**F:** [F] And you're a whole lot [C] shorter [C]

**M & F:** Let's dance all [F] night and fill the [F7] jukebox full of [Bb] quarters [Bb]

**M:** 'Cause you ain't [F] Dolly

**F:** [C7] No, and you ain't [F] Porter [F]

**VERSE 1:**

**F:** Well I [F] noticed you right off the bat in those [C7] cowboy boots [C7]

**M:** Who [C7] couldn't help but see you in that [F] rhinestone suit [F]

**F:** That's 'cause [F] I'm the reignin' [F7] queen of kara-[Bb]oke night [Bb]

**M:** Well if [G7] I, get drunk, enough, to sing, hell [C7] I just might [C7]

**F:** Hey now [F] don't you worry [F7] cowboy, I'll [Bb] get you through [Bb]

**M:** We'll [C7] sing a cheatin' song just like they [F] used to do [F]↓

**CHORUS:**

**M:** 'Cause you ain't [F] Dolly [F]

**F:** And you ain't [Bb] Porter [Bb]

**M:** She's a little bit [F] fuller

**F:** [F] Yeah, but you're a whole lot [C] shorter [C]

**M & F:** Let's drink all [F] night and fill the [F7] jukebox full of [Bb] quarters [Bb]

**M:** 'Cause you ain't [F] Dolly

**F:** [C7] And you ain't [F] Porter [C7]

**VERSE 2:**

**F:** You'll probably [F] see me country singin' on The [C7] Voice someday [C7]

**M:** Yeah, and [C7] I'm the guy they wrote about in 50 [F] Shades of Grey [F]

**F:** Why don't you [F] come on back to [F7] my place

and you can [Bb] have your way [Bb]

**M:** Well [G7] baby that sounds temptin', but I [C7] just can't stay [C7]

**F:** Oh [F] we won first prize [F7] cowboy, let's just [Bb] split the dough [Bb]

**M:** Honey [C7] I will always love you, but we'll [F] never know [F]↓

**CHORUS:**

**M:** 'Cause you ain't [F] Dolly [F]

**F:** Oh and you ain't [Bb] Porter [Bb]

**M:** She's a little bit [F] fuller

**F:** [F] Yeah, and you're a whole lot [C] shorter [C]

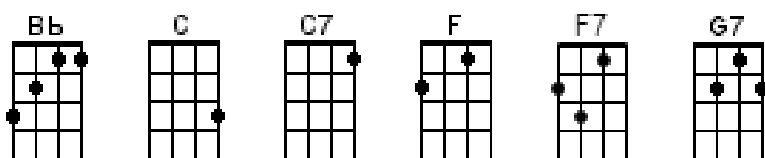
**M & F:** We danced all [F] night and filled the [F7] jukebox full of [Bb] quarters [Bb]

**M:** 'Cause you ain't [F] Dolly

**F:** [C7] And you ain't [F] Porter, no

**M:** [Bb] No, you ain't [F] Dolly

**F:** [C7] And you ain't [F] Porter [F]↓ [C7]↓ [F]↓



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