

# You Ain't Dolly (And You Ain't Porter)

Ashley Monroe 2013 (as recorded with Blake Shelton)

**INTRO:** / 1 2 3 4 /

[D] / [D7] / [G] / [G] /  
[A7] / [A7] / [D] / [D]↓

**CHORUS:**

**M:** You ain't [D] Dolly [D]

**F:** And you ain't [G] Porter [G]

**M:** She's a little bit [D] fuller

**F:** [D] And you're a whole lot [A] shorter [A]

**M & F:** Let's dance all [D] night and fill the [D7] jukebox full of [G] quarters [G]

**M:** 'Cause you ain't [D] Dolly

**F:** [A7] No, and you ain't [D] Porter [D]

**VERSE 1:**

**F:** Well I [D] noticed you right off the bat in those [A7] cowboy boots [A7]

**M:** Who [A7] couldn't help but see you in that [D] rhinestone suit [D]

**F:** That's 'cause [D] I'm the reignin' [D7] queen of kara-[G]oke night [G]

**M:** Well if [E7] I, get drunk, enough, to sing, hell [A7] I just might [A7]

**F:** Hey now [D] don't you worry [D7] cowboy, I'll [G] get you through [G]

**M:** We'll [A7] sing a cheatin' song just like they [D] used to do [D]↓

**CHORUS:**

**M:** 'Cause you ain't [D] Dolly [D]

**F:** And you ain't [G] Porter [G]

**M:** She's a little bit [D] fuller

**F:** [D] Yeah, but you're a whole lot [A] shorter [A]

**M & F:** Let's drink all [D] night and fill the [D7] jukebox full of [G] quarters [G]

**M:** 'Cause you ain't [D] Dolly

**F:** [A7] And you ain't [D] Porter [A7]

**VERSE 2:**

**F:** You'll probably [D] see me country singin' on The [A7] Voice someday [A7]

**M:** Yeah, and [A7] I'm the guy they wrote about in 50 [D] Shades of Grey [D]

**F:** Why don't you [D] come on back to [D7] my place

and you can [G] have your way [G]

**M:** Well [E7] baby that sounds temptin', but I [A7] just can't stay [A7]

**F:** Oh [D] we won first prize [D7] cowboy, let's just [G] split the dough [G]

**M:** Honey [A7] I will always love you, but we'll [D] never know [D]↓

**CHORUS:**

**M:** 'Cause you ain't [D] Dolly [D]

**F:** Oh and you ain't [G] Porter [G]

**M:** She's a little bit [D] fuller

**F:** [D] Yeah, and you're a whole lot [A] shorter [A]

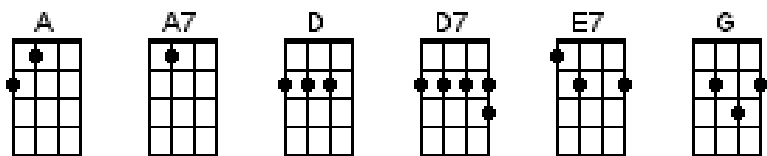
**M & F:** We danced all [D] night and filled the [D7] jukebox full of [G] quarters [G]

**M:** 'Cause you ain't [D] Dolly

**F:** [A7] And you ain't [D] Porter, no

**M:** [G] No, you ain't [D] Dolly

**F:** [A7] And you ain't [D] Porter [D]↓ [A7]↓ [D]↓



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