Wanted Man
Bob Dylan 1969 (as recorded by Johnny Cash)

INTRO: / 1 2 / 1
Wanted [F] man in California, wanted [G] man in Buffalo
Wanted [C] man in Kansas City, wanted [Bb] man in Ohio-[F]-[F]

Wanted [F] man in California, wanted [G] man in Buffalo
Wanted [C] man in Kansas City, wanted [Bb] man in Ohio-[F]-[F]
Wanted [F] man in Mississippi, wanted [G] man in old Cheyenne
Where-[C]ever you might look tonight you might [Bb] see this wanted [F] man

I might [F] be in Colorado, or [G] Georgia by the sea
A-[C]workin’ for some man who may not [Bb] know who I might [F] be
And if you [F] ever see me comin’, and if [G] you know who I am
Don't you [C] breathe it to nobody 'cause you [Bb] know I'm on the [F] lam

But I've [F] had all that I wanted, of a [G] lot of things I've had
And a [C] lot more than I needed of some [Bb] things that turned out [F] bad

INSTRUMENTAL:
But I've [F] had all that I wanted, of a [G] lot of things I've had
And a [C] lot more than I needed of some [Bb] things that turned out [F] bad

I got [F] sidetracked in El Paso, stopped to [G] get myself a map
Went the [C] wrong way into Juarez with Juana-[Bb]nita on my [F] lap
Then I [F] went to sleep in Shreveport, woke [G] up in Abilene
Wonderin' [C] why the hell I'm wanted at some [Bb] town halfway be-[F]tween

Wanted [F] man in California, wanted [G] man in Buffalo
Wanted [C] man in Kansas City, wanted [Bb] man in Ohio-[F]-[F]
There's some-[F]body set to grab me, any-[G]where that I might be
So wher-[C]ever you might look tonight, you might [Bb] get a glimpse of [F] me

Wanted [F] man in California, wanted [G] man in Buffalo
Wanted [C] man in Kansas City, wanted [Bb] man in Ohio-[F]-[F]

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