# Stompa

Serena Ryder and Jerrod Bettis 2012

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**< RED BACKGROUND VOCALS ARE OPTIONAL >**

**INSTRUMENTAL INTRO: / 1 2 3 4 /**

**[Em] / [G]** **/ [Am]** **/ [C]↓↓** **[B]↓↓ /**

**[Em] / [G]** **/ [Am]** **/ [C]↓↓** **[B]↓↓ /**

**[Em]** People **[G]** workin’ every **[Am]** night and day

**[C]↓↓** **[B]↓** Never **↓** give your-**[Em]**self no time

**[G]** Got too many **[Am]** bills to pay **/** **[C]↓↓** **[B]↓↓ /**

**[Em]** Slow down **[G]** nothin's gonna **[Am]** disappear

**[C]↓↓** **[B]↓** If you **↓** give your-**[Em]**self some room

**[G]** To move to the **[Am]** music you hear

**[C]↓↓** **[B]↓** Gotta **↓** get **[Em]** up

**[G]** Listen to **[Am]** me

**[C]↓↓** **[B]↓** Clappa **↓** your **[Em]** hands

**[G]** Stompa your **[Am]** feet **/** **[C]↓↓** **[B]↓↓ /**

**[Em]** People **[G]** lookin’ for the **[Am]** great escape

**[C]↓↓** **[B]↓** Lookin’ **↓** to the **[Em]** greener side

**[G]** Tryin’ to find a **[Am]** better way **/** **[C]↓↓** **[B]↓↓ /**

**[Em]** Slow down **[G]** open up your **[Am]** big brown eyes

**[C]↓↓** **[B]↓** Feel the **↓** rhythm **[Em]** in your heart

**[G]** You don't even **[Am]↓** need to try

Gotta get **[Em]** up **(oh oh-oh-oh-oh**

**[G]** **oh oh)** Listen to **[Am]** me **(oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Clappa **↓** your **[Em]** hands **(oh oh-oh-oh-oh**

**[G]** **oh oh)** Stompa your **[Am]** feet **(oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Nothin’ **↓** is **[Em]** wrong **(oh oh-oh-oh-oh**

**[G]** **oh)** If you move to the **[Am]** beat **(oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Clappa **↓** your **[Em]** hands **(oh oh-oh-oh-oh**

**[G]** **oh oh)** Stompa your **[Am]** feet **(oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Stompa **↓** your **[Em]** feet **[Em] / [Em] / [Em]**

**BRIDGE:**

When you **[C]** can't seem to **[Em]** shake off

All the **[Am]** feelin’s that are breakin’

Little **[C]** pieces of the **[Em]** music that’s in **[Am]** you **[Am]**

All the **[C]** pain that you **[Em]** feel

I can **[G]** prove **[D]** it's not **[Em]** real

**[A]** There's just one thing you gotta **[B]** do-oo-**[B]↓**oo-oo-oo

**[Em]** Oh oh-oh-oh-oh **[G]** oh-oh oh

**[Am]** Oh oh-oh-oh-oh **[C]↓** oh **↓** oh **[B]↓**

**[Em]** Oh oh-oh-oh-oh **[G]** oh-oh oh

**[Am]** Oh oh-oh-oh-oh **[C]↓** oh-oh

Gotta get **[Em]** up **(Oh oh-oh-oh-oh**

**[G]** **oh oh)** Listen to **[Am]** me **(Oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Clappa **↓** your **[Em]** hands **(Oh oh-oh-oh-oh**

**[G]** **oh oh)** Stompa your **[Am]** feet **(Oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Nothin’ **↓** is **[Em]** wrong **(Oh oh-oh-oh-oh**

**[G]** **oh)** If you move to the **[Am]** beat **(Oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Clappa **↓** your **[Em]** hands **(Oh oh-oh-oh-oh**

**[G]** **oh oh)** Stompa your **[Am]** feet **(Oh oh-oh-oh-oh**

**[C]↓ oh ↓ oh)** **[B]↓** Stompa **↓** your **[Em]** feet **(Oh oh-oh-oh-oh [G] oh-oh oh**

**[Am]** **Oh oh-oh-oh-oh [C]↓ oh** **↓ oh)** **[B]↓** Stompa **↓** your **[Em]** feet

**(Oh oh-oh-oh-oh [G] oh-oh oh**

**[Am]** **Oh oh-oh-oh-oh [C]↓ oh** **↓ oh)** **[B]↓** Stompa **↓** your **[Em]↓** feet

**< On the 3rd beat of every bar, person can play an E note - 1st string, 7th fret >**

**[G] ↓ / [Am] ↓ /** **[C] ↓ [B] ↓ /**

**[Em]↓ / [G] ↓ / [Am] ↓ /** **[C] ↓ [B] ↓ /**

**[Em]↓ / [G] ↓ / [Am] ↓**

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