**She’s Not There**

Rod Argent 1964 (as recorded by The Zombies)

**INTRO: / 1 2 3 4 /**

**[Am][D]/[Am7][D]/**

**[Am][D]/[Am7][D]/**

**[Am]** Well no one **[D]** told me a-**[Am7]**bout **[D]** her

**[Am]** The **[F]** way she lied**/[Am][D]/**

**[Am]** Well no one **[D]** told me a-**[Am7]**bout **[D]** her

**[Am]** How many **[F]** people cried **[A]**

**CHORUS:**

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry

How would I **[Em]** know, why should I **[Am]** care

Please don't **[D]** bother **[Dm]** trying to **[C]** find her

She's not **[E7]** there

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**

The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**

Her voice was **[Am]** soft and cool **[F]**

Her eyes were **[Am]** clear and bright **[D]**

But she's not **[A]** there **[A]↓**

**[Am][D]/[Am7][D]/**

**[Am][D]/[Am7][D]/**

**[Am]** Well no one **[D]** told me a-**[Am7]**bout **[D]** her

**[Am]** What **[F]** could I do**/[Am][D]/**

**[Am]** Well no one **[D]** told me a-**[Am7]**bout **[D]** her

**[Am]** Though **[F]** they all knew **[A]**

**CHORUS:**

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry

How would I **[Em]** know, why should I **[Am]** care

Please don't **[D]** bother **[Dm]** trying to **[C]** find her

She's not **[E7]** there

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**

The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**

Her voice was **[Am]** soft and cool **[F]**

Her eyes were **[Am]** clear and bright **[D]**

But she's not **[A]** there **[A]↓**

**INSTRUMENTAL:**

**[Am][D]/[Am7][D]/**

**[Am][D]/[Am7][D]/**

**[Am][D]/[Am7][D]/**

**[Am][D]/[A]/[A]**

**CHORUS:**

But it's too **[D]** late to **[Dm]** say you're **[Am]** sorry

How would I **[Em]** know, why should I **[Am]** care

Please don't **[D]** bother **[Dm]** trying to **[C]** find her

She's not **[E7]** there

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**

The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**

Her voice was **[Am]** soft and cool **[F]**

Her eyes were **[Am]** clear and bright **[D]**

But she's not **[A]** there **[A]↓**

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