**Seven Drunken Nights**-Traditional

**<Single strokes for verses; regular rhythm for refrains>**

**[G]** As I went home on Monday night, as **[G]** drunk as drunk could **[C]** be

I **[C]** saw a horse out-**[G]**side the door, where **[G]** my old horse should **[C]** be

Well I **[G]** called me wife and I says to her “Would you **[C]** kindly tell to me

Who **[G]** owns that horse out-**[C]**side the door, where **[C]** my old horse should **[G]** be?"

Oh you're **[G]** drunk, you’re drunk, you silly old fool, still you cannot **[C]** see

**[G]** That’s a **[C]** lovely **[G]** sow that me **[D]** mother sent to **[G]** me

Well it's **[G]** many a day I've traveled a hundred miles or **[C]** more

But a **[G]** saddle **[C]** on a **[G]** sow sure I **[D]** never saw be-**[G]**fore

**[G]** As I went home on Tuesday night, as **[G]** drunk as drunk could **[C]** be

I **[C]** saw a coat be-**[G]**hind the door, where **[G]** my old coat should **[C]** be

Well I **[G]** called me wife and I says to her “Would you **[C]** kindly tell to me

Who **[G]** owns that coat be-**[C]**hind the door, where **[C]** my old coat should **[G]** be?"

Oh you're **[G]** drunk, you’re drunk, you silly old fool, still you cannot **[C]** see

**[G]** That’s a **[C]** woolen **[G]** blanket that me **[D]** mother sent to **[G]** me

Well it's **[G]** many a day I've traveled a hundred miles or **[C]** more

But a **[G]** buttons **[C]** on a **[G]** blanket sure I **[D]** never saw be-**[G]**fore

**[G]** As I went home on Wednesday night, as **[G]** drunk as drunk could **[C]** be

I **[C]** saw a pipe up-**[G]**on the chair, where **[G]** my old pipe should **[C]** be

Well I **[G]** called me wife and I says to her “Would you **[C]** kindly tell to me

Who **[G]** owns that pipe up-**[C]**on the chair, where **[C]** my old pipe should **[G]** be?"

Oh you're **[G]** drunk, you’re drunk, you silly old fool, still you cannot **[C]** see

**[G]** That’s a **[C]** lovely **[G]** tin whistle that me **[D]** mother sent to **[G]** me

Well it's **[G]** many a day I've traveled a hundred miles or **[C]** more

But **[G]** tobacco **[C]** in a **[G]** tin whistle sure I **[D]** never saw be-**[G]**fore

**[G]** As I went home on Thursday night, as **[G]** drunk as drunk could **[C]** be

I **[C]** saw two boots be-**[G]**neath the door, where **[G]** my old boots should **[C]** be

Well I **[G]** called me wife and I says to her “Would you **[C]** kindly tell to me

Who **[G]** owns them boots **[C]** ‘neath the door, where **[C]** my old boots should **[G]** be?"

Oh you're **[G]** drunk, you’re drunk, you silly old fool, still you cannot **[C]** see

**[G]** They're two **[C]** lovely **[G]** geranium pots that me **[D]** mother sent to **[G]** me

Well it's **[G]** many a day I've traveled a hundred miles or **[C]** more

But a **[G]** laces **[C]** in **[G]** geranium pots I **[D]** never saw be-**[G]**fore

**[G]** As I went home on Friday night, as **[G]** drunk as drunk could **[C]** be

I **[C]** saw a head up-**[G]**on the bed, where **[G]** my old head should **[C]** be

Well I **[G]** called me wife and I says to her “Would you **[C]** kindly tell to me

Who **[G]** owns that head up**[C]** pon the bed, where **[C]** my old head should **[G]** be?"

Oh you're **[G]** drunk, you’re drunk, you silly old fool, still you cannot **[C]** see

**[G]** That’s a **[C]** baby **[G]** boy that me **[D]** mother sent to **[G]** me

Well it's **[G]** many a day I've traveled a hundred miles or **[C]** more

But a **[G]** baby **[C]** boy with his **[G]** whiskers on I **[D]** never saw be-**[G]**fore