## It Takes A Lot To Laugh, It Takes A Train To Cry

## Bob Dylan

The song is mostly a blues shuffle between C and AM so when you see the [C/Am] it is holding down the First-string-third-fret and dropping and releasing the fourth-string-second-fret.

**INTRO: HARMONICA AND UKES – FIRST VERSE**

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**[C/Am]** Well, I ride on a mail train, baby

Can’t buy a thrill

Well, I’ve been up all night, baby

Leanin’ on the window sill

Well, if I **[C7]** die

On **[F]** top of the **[G7]** hill **[STOP]**

And if **[C/Am]** I don’t make it

You know my baby will

**[C/Am]** Don’t the moon look good, mama

Shinin’ through the trees?

Don’t the brakeman look good, mama

Flagging down the “Double E?”

Don’t the sun look **[C7]** good

Goin’ **[F]** down over the **[G7]** sea? **[STOP]**

Don’t my **[C/Am]** gal look fine

When she’s comin’ after me?

**[C/Am]** Now the wintertime is coming

The windows are filled with frost

I went to tell everybody

But I could not get across

Well, I wanna be your **[C7]** lover, baby

I don’t **[F]** wanna be your **[G7]** boss **[STOP]**

Don’t **[C/Am]** say I never warned you

When your train gets lost