1961 hit by the Paris Sisters, and again in 1968 with Bobby Vinton. It was originally intended for Tony Orlando.

you can use E7instead of E if you prefer

I love how your **[A]** eyes close whenever you **[A6]** kiss me
And when I'm a-**[D]**way from you I love how you **[E]** miss me
I love the **[A]** way you always treat me tender-**[A6]**ly
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me

I love how your **[A]** heart beats whenever I **[A6]** hold you
I love how you **[D]** think of me without being **[E]** told to
I love the **[A]** way your touch is always heaven-**[A6]**ly
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me

I love how your **[A]** eyes close whenever you **[A6]** kiss me
And when I'm a-**[D]**way from you I love how you **[E]** miss me
I love the **[A]** way your touch is always heaven-**[A6]**ly
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me
I love how you **[A6]** hug me
I love how you **[D]** squeeze me, tease me, please me
Love **[E]** how you love me

I love how you **[A]** love me