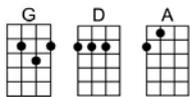


Manitoba Hal Ukulele Cruise 2013

59th Street Bridge Song (Feelin' Groovy)	
Banana Boat Song (Day-o)	
Come a Little Bit Closer	Jam
Drunken Sailor	Jam
Don't Worry, Be Happy	Jam
Happy Together	Jam
Honolulu Rock-a Roll-a	
I Want to Marry a Lighthouse Keeper	
Iko Iko	Jam
Island in the Sun	
Itsy Bitsy Teeny Weenie Yellow Polka Dot Bikini	
Jack Was Every Inch a Sailor	
Jamaica Farewell	Jam
Kokomo	
The Love Boat	Jam
The Lion Sleeps Tonight	Jam
Margaritaville	Jam
Moonlight Swim	
Ob-la-di Ob-la-da	
Octopus's Garden	Jam
On A Slow Boat to China (<i>San Juan</i>)	
Side by Side	Jam
Sitting on the Dock of the Bay (Easy)	
Sitting on the Dock of the Bay (Hard)	
Sloop John B	Jam
Sway	
Three Little Birds	
Tonight You Belong to Me	
Ukulele Lady	
Under the Boardwalk	Jam
With A Little Help From My Friends	Jam
Yellow Bird	Jam
Yellow Submarine	

59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro: [G] [D] [A] [D] (x 2)

[G] Slow [D] down, you [A] move too [D] fast,

[G] You got to [D] make the [A] morning [D] last,

Just [G] kickin' [D] down the [A] cobble [D] stones,

[G] Lookin' for [D] fun and [A] feelin' [D] groovy...

[G] [D] [A] [D]

Ba da da [G] da da [D] da da [A] feelin' [D] groovy

[G] [D] [A] [D]

[G] Hello [D] lamppost, [A] what cha [D] knowin'?

[G] I've come to [D] watch your [A] flowers [D] growing,

[G] Ain't cha [D] got no [A] rhymes for [D] me?

[G] Dootin' do-[D] do-do [A] feeling [D] groovy...

[G] [D] [A] [D]

Ba da da [G] da da [D] da da [A] feelin' [D] groovy

[G] [D] [A] [D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep,

I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep,

Let the [G] morning time [D] drop all its [A] petals on [D] me,

[G] Life I [D] love you, [A] all is [D] groovy...

[G] [D] [A] [D]

Ba da da [G] da da [D] da da [A] feelin' [D] groovy (x 3)

[G] [D] [A] [D]

BANANA BOAT SONG – Harry Belafonte version

[A] Daaay-oh! Da-[E7]ay-ay-ay-[A]oh!
[A] Daylight come and me [E7] wan' go [A] home
[A] Day, me say [E7] day, me say [D] day, me say [A] day,
me say [D] day, me say [A] day-ay-ay-[E7]oh!
[A] Daylight come and me [E7] wan' go [A] home

[A] Work all night on a drink of rum
[A] Daylight come and me [E7] wan' go [A] home
[A] Stack banana till de mornin' come
[A] Daylight come and me [E7] wan' go [A] home

[A] Come Mister Tallyman, [E7] tally me banana
[A] Daylight come and me [E7] wan' go [A] home
[A] Come Mister Tallyman, [E7] tally me banana
[A] Daylight come and me [E7] wan' go [A] home

Lift [A] six foot, seven foot, eight foot bunch
[A] Daylight come and me [E7] wan' go [A] home
[A] Six foot, seven foot, eight foot bunch
[A] Daylight come and me [E7] wan' go [A] home

[A] Day me say [E7] day-ay-ay-[A]oh!
[A] Daylight come and me [E7] wan' go [A] home
[A] Day, me say [E7] day, me say [D] day, me say [A] day
[A] Daylight come and me [E7] wan' go [A] home

[A] A beautiful bunch o' ripe banana
[A] Daylight come and me [E7] wan' go [A] home
[A] Hide de deadly black tarantula
[A] Daylight come and me [E7] wan' go [A] home

Lift [A] six foot, seven foot, eight foot bunch
[A] Daylight come and me [E7] wan' go [A] home
[A] Six foot, seven foot, eight foot bunch
[A] Daylight come and me [E7] wan' go [A] home

[A] Day me say [E7] day-ay-ay-[A]oh!
[A] Daylight come and me [E7] wan' go [A] home
[A] Day, me say [E7] day, me say [D] day, me say [A] day
[A] Daylight come and me [E7] wan' go [A] home

[A] Come Mister Tallyman, [E7] tally me banana
[A] Daylight come and me [E7] wan' go [A] home
[A] Come Mister Tallyman, [E7] tally me banana
[A] Daylight come and me [E7] wan' go [A] home

[A] Daaay-oh! Da-[E7]ay-ay-ay-[A]oh!
[A] Daylight come and me [E7] wan' go [A] home
[A] Day, me say [E7] day, me say [D] day, me say [A] day,
me say [D] day, me say [A] day-ay-ay-[E7]oh!
[A] Daylight come and me [E7] wan' go [A] home

Come a Little Bit Closer

by Jay and the Americans

In a [C] little cafe on the [F] other side of the [C] border
She was [C] sitting there giving me [F] looks that made my mouth [C] water
So I [F] started walking her way, she belonged to Bad Man Jose
And I [G] knew, yes I knew I should leave then I heard her [C] say [F] ay [G] ay

CHORUS:

[G] Come a little bit [C] closer, you're [F] my kind of [G] man
So big and so [F] strong
Come a little bit [C] closer, [F] I'm all a-[G]lone
And the night is so [C] long [F] [G]

Verse 2:

So we [C] started to dance, in my [F] arms she felt so in-[C]viting,
And I just [C] couldn't resist, a-just a-[F]one little kiss so ex-[C]citing
Then I [F] heard the guitar player say: Vamoose, Jose's on his way!
And I [G] knew, yes I knew I should leave, then I heard her [C] say [F] ay [G] ay

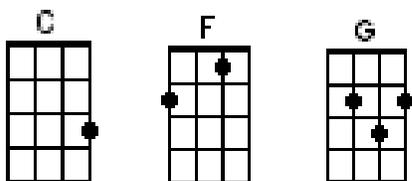
Repeat

Verse 3:

Then the [C] music stopped, when I [F] looked, the cafe was [C] empty
And I [C] heard Jose say: Man, you [F] know you're in trouble [C] plenty
So I [F] dropped the drink from my hand, and out through the window I ran
And as [G] I rode away, I could hear her say to Jos-[C]e [F] ay [G] ay

Chorus

[C] La [F] la [G] la la... [C] La [F] la [G] la la...
[C] La [F] la [G] la la... [C] (hooting, areeba! etc.)



Drunken Sailor

Traditional sea shanty

Verse 1:

[Dm] What'll we do with a drunken sailor,

[C] What'll we do with a drunken sailor,

[Dm] What'll we do with a drunken sailor,

[C] Earl-eye in the [Dm] morning?

Chorus:

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[C] Earl-eye in the [Dm] morning

2. Sling him in the long boat till he's sober

Chorus

3. Shave his belly with a rusty razor.

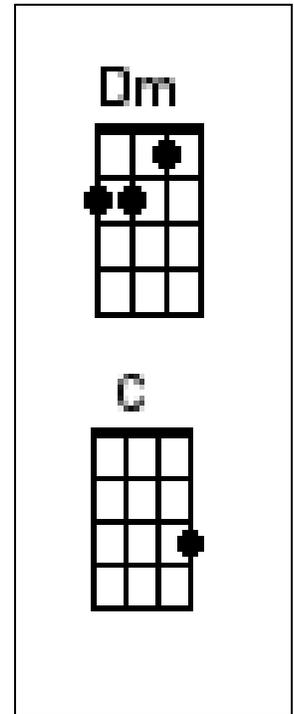
Chorus

4. Send him up the crow's nest till he falls down.

Chorus

5. That's what we'll do with the drunken sailor.

Chorus



DON'T WORRY, BE HAPPY – Bobby McFerrin

CHORUS (*whistling*)

[C] **[Dm]** **[F]** **[C]**
[C] **[Dm]** **[F]** **[C]**

[C] Here's a little song I wrote
You **[Dm]** might want to sing it note for note
Don't **[F]** worry, be **[C]** happy
[C] In every life we have some trouble
[Dm] When you worry you'll make it double
Don't **[F]** worry, be **[C]** happy,
(don't worry, be happy now)

CHORUS

[C] *Oo...* **[Dm]** *oo...* **[F]** *oo...* **[C]** *oo,*
Don't worry, be happy,
(don't worry, be happy)

[C] *Oo...* **[Dm]** *oo...* **[F]** *oo...* **[C]** *oo,*
Don't worry, be happy,
(don't worry, be happy)

[C] Ain't got no place to lay your head
[Dm] Somebody came and took your bed
Don't **[F]** worry, (ba-ba-ba-ba-ba-ba-ba) be **[C]** happy
The **[C]** landlord say your rent is late
[Dm] He may have to litigate
Don't **[F]** worry, (ha,ha,ha) be **[C]** happy,
(look at me, I'm happy)

CHORUS

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,
Don't worry, be happy,

*(here, I'll give you my phone
number, when you're worried,
call me, I'll make you happy)*

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,
Don't worry, be happy

[C] Ain't got no cash, ain't got no style

[Dm] Ain't got no gal to make you smile

But, don't **[F]** worry, be **[C]** happy

Cause **[C]** when you worry your face will frown

And **[Dm]** that will bring everybody down

So don't **[F]** worry, be **[C]** happy

(don't worry, be happy now)

CHORUS

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,
Don't worry, be happy,

(don't worry, be happy)

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,
Don't worry, be happy,

(don't worry, be happy)

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,

Don't worry, don't worry, don't do it, be happy,

*put a smile on your face, don't bring
everybody down & make me sad*

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,

Don't worry, it will soon pass whatever it is,

(don't worry, be happy)

[C] Oo... **[Dm]** oo... **[F]** oo... **[C]** oo,

I'm not worried, I'm happy.....

fade

HAPPY TOGETHER (The Turtles)

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

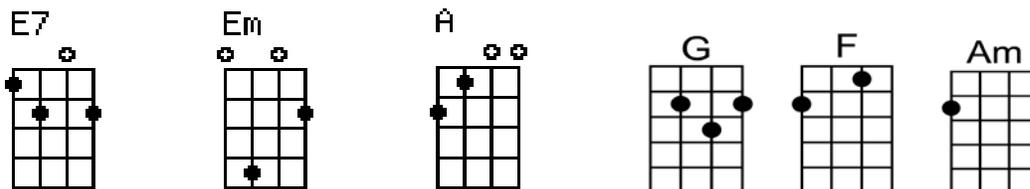
CHORUS

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

ENDING

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



HONOLULU ROCK-A ROLL-A - Moon Mullican

[G] If you could cast your eyes on the **[D]** isle of paradise
[E7] You'd be surprised to see, what's **[A7]** happened to Waikiki

[Tacet] They do the **[D]** Honolulu rock-a roll-a
Honolulu rock-a roll-a

[G] Come and see them all a **[D]** rockin' away
On the **[A7]** beach at Waiki**[D]**ki

You'll love the **[D]** Honolulu rock-a roll-a Honolulu rock-a roll-a

[G] Hula hula girls a **[D]** swayin' away
'Neath the **[A7]** palm trees by the **[D]** sea

You'll see them **[G]** swing (their little grass skirts)
They love to **[D]** swing (their little grass skirts)
Be sure to **[E7]** bring along a ukulele to serenade your **[A7]** love

[Tacet] When you do the **[D]** Honolulu rock-a roll-a
Honolulu rock-a roll-a

[G] Say hi in Haw**[D]**aii for me when you **[A7]** get to Waiki**[D]**ki

[G] [D] [E7] [A7]
[D] [G] [D] [A7] [D]

[Tacet] They do the **[D]** Honolulu rock-a roll-a
Honolulu rock-a roll-a

[G] Come and see them all a **[D]** rockin' away
On the **[A7]** beach at Waiki**[D]**ki

You'll love the **[D]** Honolulu rock-a roll-a Honolulu rock-a roll-a

[G] Hula hula girls a **[D]** swayin' away
'Neath the **[A7]** palm trees by the **[D]** sea

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[Tacet] When you do the **[D]** Honolulu rock-a roll-a
Honolulu rock-a roll-a

[G] Say hi in Haw**[D]**aii for me when you **[A7]** get to Waiki**[D]**ki
When you **[A7]** get to Waiki**[D]**ki
When you **[A7]** get to Waiki**[D]**ki **[A7] [D]**

I WANT TO MARRY A LIGHTHOUSE KEEPER

By Erika Eigen, 1969

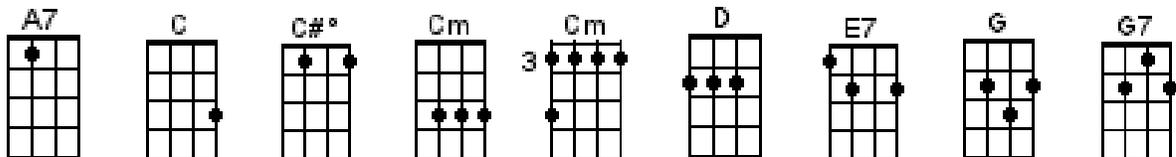
[G] //// [E7] //// [A7] // [D] // [G] ////

[G] I want to marry a lighthouse keeper
And **[C]** keep him **[D]** compa-**[G]**ny
[G] I want to marry a lighthouse keeper
And **[A7]** live by the side of the **[D]** sea
I'll **[G]** polish his lamp by the **[G7]** light of day
So **[C]** ships at night can **[C#dim]** find their way
[G] I wanna marry a **[E7]** lighthouse keeper
[A7] Won't that **[D]** be o-**[G]**kay

Bridge:

[C] We'll take walks along the **[Cm]** moonlit bay
Maybe **[G]** find a treasure **[G7]** too
[C] I'd love living in a **[Cm]** lighthouse
[D]...How 'bout you?

[G] Dream of livin' in a lighthouse baby
[C] Every **[D]** single **[G]** day
I **[G]** dream of living in a lighthouse
A **[A7]** white one by the **[D]** bay
So **[G]** if you want to make my **[G7]** dreams come true
[C] You'll be a lighthouse **[C#dim]** keeper too
[G] We could live in a **[E7]** lighthouse
The **[A7]** white one **[D]** by the **[G]** bay, hey **[E7]** hey,
[A7] Won't that **[D]** be o-**[G]**kay **[E7]**
[A7] Yada tada **[D]** ta ta **[G]** ta



alt

Iko Iko by "Jockamo" James Crawford

Shaker 1, 2, / 1, 2 / (then 2 bars of G)

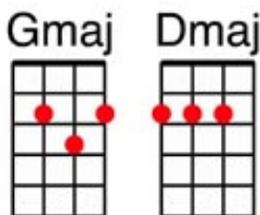
[G] My grandma and your grandma were sittin' by the **[D]** fire
My grandma told your grandma: "I'm gonna set your flag on **[G]** fire"
[G] Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[G] Look at my king all dressed in red, Iko iko un**[D]**day
I betcha five dollars he'll kill you dead, Jockamo fee na**[G]**né
[G] Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[D]**day
Jockamo feeno ai nané, Jockamo fee na**[G]**né

[G] My flag boy and your flag boy, were sittin' by the **[D]** fire
My flag boy told your flag boy: "I'm gonna set your tail on **[G]** fire!"
[G] Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[G] See that guy all dressed in green? Iko iko un**[D]**day
He's not a man, he's a lovin' machine, Jockamo fee na**[G]**né
[G] Talkin' 'bout Hey now (*hey now*), Hey now (*hey now*), iko iko un**[D]**day
Jockamo feeno ai nané Jockamo fee na**[G]**né

[D] Jockamo fee na**[G]**né
[D] Jockamo fee na**[G]**né

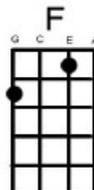
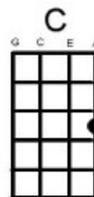


Island in the Sun Harry Belafonte

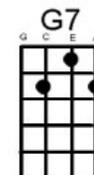
Hear this song at: <http://www.youtube.com/watch?v=d2DjyPoyCcE&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

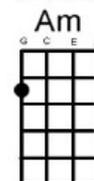
[C] This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me



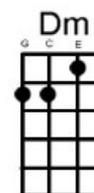
[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]



[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy load [C] to the sky
[C] Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be[C]low



[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]



[C] I see woman on [F] bended knee
[G7] Cutting cane for her [C] family
[Am] I see man [Dm] at the water side
[C] Casting nets at the [G7] surging [C] tide

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come
[G7] That I can't awake to the [C] sound of a drum
[Am] Never let me miss [Dm] carnival
With caly[C]pso songs philo[G7]sophi[C]cal

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini Brian Hyland

Hear this song at: <http://www.youtube.com/watch?v=lwGnyLPSruA> (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop

She was a[C]fraid to come out of the [Dm] locker [G7]

She was as [Dm] nervous as [G7] she could [C] be

[C] She was afraid to come [C7] out of the [F] locker

She was a[C]fraid that some[Dm]bo[G7]dy would [C] see

Two three four tell the people what she wore

Chorus: {E3} It {A0} was {A1} an

[G7] Itsy bitsy teenie weenie [C] yellow polka dot bikini

[G7] That she wore for the [C] first time today

An [G7] itsy bitsy teenie weenie [C] yellow polka dot bikini

[G7] So in the locker she wanted to [C] stay

Two three four stick around we'll tell you more

[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop

She was a[C]fraid to come out in the [Dm] open [G7] (badadup)

So a [Dm] blanket a[G7]round her she [C] wore (badadup)

[C] She was afraid to come [C7] out in the [F] open (badadup)

And so she [C] sat bundled [Dm] up [G7] on the [C] shore

Two three four tell the people what she wore

Chorus Last line: [G7] So in the blanket she wanted to [C] stay

Two three four the stick around we'll tell you more

[C] Bop bop bop bop [F] bopbopbopbopbop[G7]bop

Now she's a[C]fraid to come out of the [Dm] water [G7] (badadup)

And I [Dm] wonder what [G7] she's gonna [C] do (badadup)

[C] Now she's afraid to come [C7] out of the [F] water (badadup)

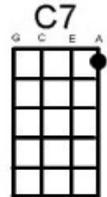
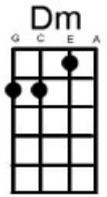
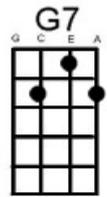
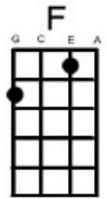
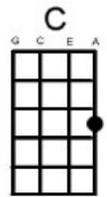
And the [C] poor little [Dm] girl's [G7] turning [C] blue

Two thee four tell the people what she wore

Chorus Last line: [G7] So in the water she wanted to [C] stay

[C] From the locker to the [G7] blanket From the blanket to the [C] shore

From the shore to the [G7] water Guess there isn't any [C] more



{ } Pick notes on string (e.g. E) and fret position (e.g. 3) noted

Jack was Every Inch a Sailor

Intro: [C] [G7] [C] STOP

Now, 'twas [C] twenty-five or thirty years
Since Jack first saw the [G7] light;
He came into this world of woe
One dark and stormy [C] night.
He was born on board his father's ship
As she was lying [G7] to,
'Bout twenty-five or thirty miles
Southeast of Bacal-[C]hao.

CHORUS (repeat after every verse)

**[G7] Oh, [C] Jack was every inch a [G7] sailor,
Five and twenty years a [C] whaler,
Jack was every inch a [G7] sailor
He was born upon the deep blue [C] sea.**

When [C] Jack grew up to be a man,
He went to Labra-[G7] dor,
He fished in Indian Harbour
Where his father fished be-[C] fore.
On his returning in the fog,
He met a heavy [G7] gale,
And Jack was swept into the sea
And swallowed by a [C] whale.

The [C] whale went straight for Baffin's Bay
'Bout ninety knots an [G7] hour,
And ev'ry time he'd blow a spray,
He'd send it in a [C] shower.
"Oh, now," says Jack unto himself,
"I must see what he's a-[G7] bout."
He caught the whale all by the tail
And turned him inside [C] out.

JAMAICA FAREWELL

[G] Down the way where the [C] nights are gay
And the [D7] sun shines daily on the [G] mountaintop
[G] I took a trip on a [C] sailing ship
And when I [D7] reached Jamaica I [G] made a stop

Chorus:

*But I'm [G] sad to say I'm [Am] on my way
[D7] Won't be back for [G] many a day
[G] My heart is down my head is [Am] turning around
I had to [D7] leave a little girl in [G] Kingston town*

[G] Down at the market [C] you can hear
Ladies [D7] cry out while on their [G] heads they bear
[G] Akee rice salt [C] fish are nice
And the [D7] rum is fine any [G] time of year

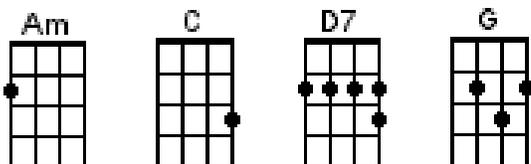
Repeat Chorus

[G] Sounds of laughter [C] everywhere
And the [D7] dancing girls swaying [G] to and fro
[G] I must declare my [C] heart is there
Though I've [D7] been from Maine to [G] Mexico

Repeat Chorus

[G] Down the way where the [C] nights are gay
And the [D7] sun shines daily on the [G] mountaintop
[G] I took a trip on a [C] sailing ship
And when I [D7] reached Jamaica I [G] made a stop

Repeat Chorus x 2



Kokomo Beach Boys

Hear this song at: <http://www.youtube.com/watch?v=9ChADh1zt5I> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Aruba Jamaica ooh I want to take ya

Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go Ja[F]maica....

Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo

[Fm] That's where you [C] want to go to get a[D7]way from it all [G7]

[C] Bodies in the [Cmaj7] sand

[Gm7] Tropical drink melting [F] in your hand

[Fm] We'll be falling in [C] love

To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo

Chorus:

[C] Aruba Jamaica ooh I want to take ya

To Ber[F]muda Bahama come on pretty mama

Key [C] Largo Montego baby why don't we go down to [F] Kokomo

We'll [Fm] get there fast and then we'll [C] take it slow

[Am] That's where we [Dm] want to go

[G7] Way down in Koko[C]mo (Martinique that Montserrat mystique)

[C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry

[Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7]

[C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights

[Fm] That dreamy look in your [C] eye

Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

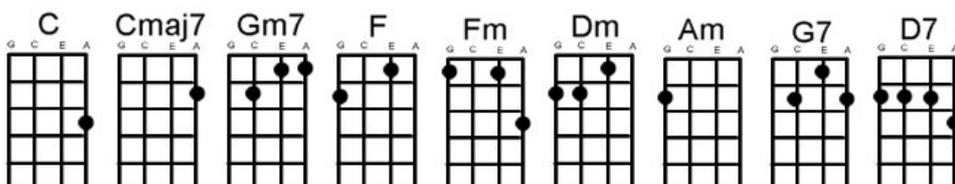
Chorus (Port au Prince I wanna catch a glimpse)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo

[Fm] Now if you [C] wanna go and get a[D7]way from it all [G7]

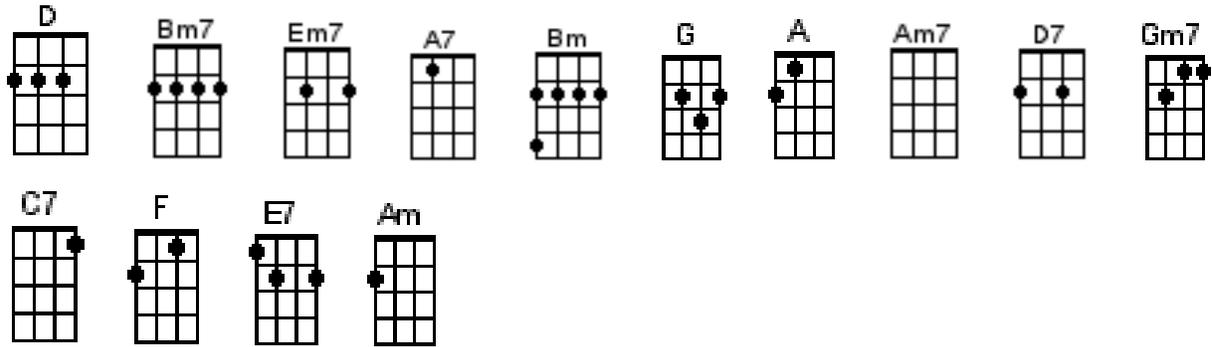
Go down to Koko[C]mo

Chorus



THE LOVE BOAT – Paul Williams and Charles Fox

Television Theme Song



[D] Love, ex-[Bm7]citing and new,
Come a-[Em7]board, we're ex-[A7]pecting you,
And [D] love, life's [Bm] sweetest reward,
Let it [G] float, it floats [Em7] back to you [A]

The [Am7] love boat [D7]
Soon will be [G] making another run,
The [Gm7] love boat [C7]
Promises [F] something for every-[E7]one,
Set a [Am] course for adventure,
Your [Am7] mind on a new ro-[G]mance [A]

And [D] love, won't [Bm7] hurt anymore,
It's an [Em7] open smile, on a [A7] friendly shore,
It's [D] love...

[G] Welcome a-[A]board it's [D] love...

[G] Welcome a-[A]board it's [D]lo-[G]-o-[D]-ove [D][A][D]

The Lion Sleeps Tonight - The Tokens

Instrumental: same melody as VERSE

[C][F][C][G]

[C][F][C][G]

INTRO:

(GIRLS only, same melody as the Verse...In the jungle....)

[C] We-de-de-de, de-[F]de-de-de-de, [C] we-um-um-a-way [G]

[C] We-de-de-de, de-[F]de-de-de-de, [C] we-um-um-a-way [G]

(GUYS ONLY)

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

VERSE 1

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to-[G]night,

[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to-[G]night.

CHORUS (2 parts sung together)

1) (GIRLS)

[C] Weeeeeeeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

[C] Weeeeeeeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

2) (GUYS)

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

VERSE 2

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to-[G]night,

[C] Near the village, the [F] quiet village, the [C] lion sleeps to-[G]night.

CHORUS (2 parts sung together – random monkey sounds)

1) (GIRLS)

[C] Weeeeeeeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

[C] BRRReeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

2) (GUYS)

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

VERSE 3

(everyone play quietly, girls only sing 1st line, everyone sings 2nd line)

[C] Hush my darling don't [F] fear my darling, the [C] lion sleeps to-[G]night,
[C] Hush my darling don't [F] fear my darling, the [C] lion sleeps to-[G]night.

CHORUS - (2 parts sung together)

1) (GIRLS)

[C] Weeeeeeeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

[C] Weeeeeeeee.....[F]...ee-ooo-eee-ooo

[C] we-um-um-a-way [G]

2) (GUYS)

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[F]wimoweh, a-wimoweh

A [C] wimoweh, a-wimoweh a-[G]wimoweh, a-wimoweh

(GIRLS only, same melody as verse, fade to end)

1 down strum each chord

[C] We-de-de-de, de-[F] de-de-de-de, [C] we-um-um-a-way [G]

[C] We-de-de-de, de-[F] de-de-de-de, [C] we-um-um-a-way [G]

MARGARITAVILLE – Jimmy Buffett

[C] Nibblin' on sponge cake, watchin' the sun bake,
All of those tourists covered with [G7] oil,
Strummin' my four-string, on my front porch swing,
Smell those shrimp, they're beginning to [C] boil [C7]

CHORUS:

[F] Wastin' a-[G7]way again in Marga-[C]itaville [C7]
[F] Searching for my [G7] lost shaker of [C] salt [C7]
[F] Some people [G7] claim that there's a [C] wo-[G7]man to [F] blame,
But I [G7] know, [F] it's nobody's [C] fault.

[C] I don't know the reason, I stay here all season,
Nothin' is sure but this brand new ta-[G7]too,
But it's a real beauty, a Mexican cutie,
How it got here, I haven't a [C] clue [C7]

CHORUS:

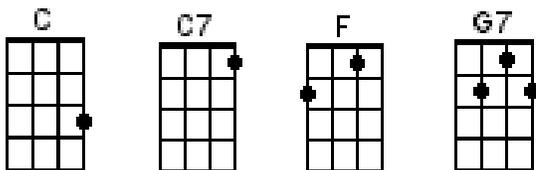
[F] Wastin' a-[G7]way again in Marga-[C]itaville [C7]
[F] Searching for my [G7] lost shaker of [C] salt [C7]
[F] Some people [G7] claim that there's a [C] wo-[G7]man to [F] blame,
Now I [G7] think, [F] hell, it could be my [C] fault.

[C] I blew out my flip-flop, stepped on a pop-top,
Cut my heel, had to cruise on back [G7] home,
But there's booze in the blender, and soon it will render,
That frozen concoction that helps me hang [C] on [C7]

CHORUS:

[F] Wastin' a-[G7]way again in Marga-[C]itaville [C7]
[F] Searching for my [G7] lost shaker of [C] salt [C7]
[F] Some people [G7] claim that there's a [C] wo-[G7]man to [F] blame,
But I [G7] know, [F] it's my own damned [C] fault.

[F] Some people [G7] claim that there's a [C] wo-[G7]man to [F] blame,
And I [G7] know, [F] it's my own damned [C] fault.



Moonlight Swim - Elvis Presley

(Males = regular Females = *italics* All together = **bold**)

[D] [G] [D] [G] [D] [A7] [D] {STOP}

Let's go on a **[D]** moon-**[G7]**light **[D]** swim,

Far away from the crowd

All alone upon the beach,

Our lips and our **[G7]** arms

Close with-**[D]**in each other's **[Em]** reach,

We'll **[A7]** be... (*yes we'll be...*)

On a **[G]** moonlight **[D]** swim (*On a **[G]** moonlight **[D]** swim*)

*Let's go on a **[D]** moon-**[G7]**light **[D]** swim,*

To the raft we can race

And for just a little while

*I'll sit and **[G7]** pretend*

*That you're **[D]** on a desert **[Em]** isle,*

*With **[A7]** me...*

On a **[G]** moonlight **[D]** swim (*On a **[G]** moonlight **[D]** swim*)

Bridge:

Though the **[G]** air is cold

With kisses oh so sweet,

I'll **[D]** keep you warm so **[Em7]** very **[A7]** warm

[E7] From head to your **[A]** feet {STOP}

Let's go on a **[D]** moon-**[G7]**light **[D]** swim,

We're in love, and above

There's a crazy gold balloon,

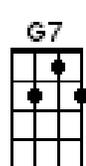
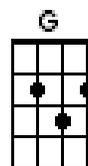
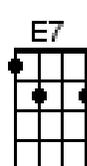
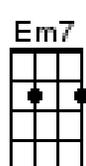
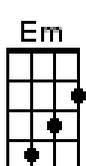
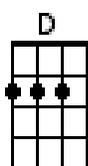
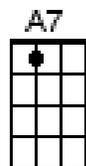
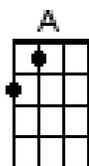
That sits a-winking **[G7]** down and

In-**[D]**viting us to **[Em]** come on **[A7]** in (*Come on in...*)

On a **[G]** moonlight **[D]** swim (*On a **[G]** moonlight **[D]** swim*)

On a **[G]** moonlight **[D]** swim (*On a **[G]** moonlight **[D]** swim*)

On a **[G]** moonlight **[D]** swim (*On a **[G]** moonlight **[D]** swim*)



OB-LA-DI, OB-LA-DA by Lennon & McCartney

[C] Desmond has a barrow in the [G] marketplace,
[G7] Molly is the singer in a [C] band,
[C] Desmond says to [C7] Molly, girl, I [F] like your face,
And Molly [C] says this as she [G7] takes him by the [C] hand.

CHORUS

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jewelers store,
[G7] Buys a twenty carat golden [C] ring,
[C] Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing.

CHORUS

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.

[F] In a couple of years they have built a home, sweet [C] home,
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones {ha,ha,ha,ha}

[C] Happy ever after in the [G] market place,
[G7] Desmond lets the children lend a [C] hand,
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band.

CHORUS

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] yeah,
[F] La la how the [G7] life goes [C] on.
And if you [Am] want some fun, sing [F] Ob-la-[G7]-di-bla-[C]-da.

OCTOPUS'S GARDEN

[F] I'd like to be, [Dm] under the sea
In an [Bb] octopus's [F] garden in the [C7] shade,
[F] He'd let us in, [Dm] knows where we've been,
In his [Bb] octopus's [F] garden in the [C7] shade

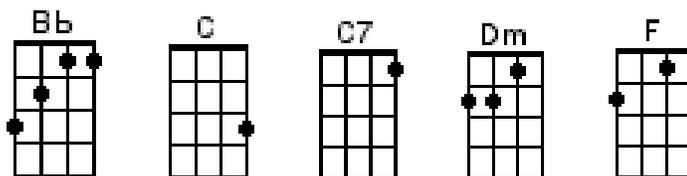
[Dm] I'd ask my friends to come and see
[Bb] An octopus's [C] garden with me,
[F] I'd like to be, [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade

[F] We would be warm, [Dm] below the storm
In our [Bb] little hidea-[F] way beneath the [C7] waves
[F] Resting our head, [Dm] on the seabed,
In an [Bb] octopus's [F] garden near a [C7] cave

[Dm] We would sing and dance around
[Bb] Because we know we [C] can't be found
[F] I'd like to be, [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade

[F] We would shout, [Dm] and swim about
[Bb] The coral that [F] lies beneath the [C7] waves
[F] Oh, what joy, [Dm] for every girl and boy
[Bb] Knowing they're [F] happy and they're [C7] safe

[Dm] We would be so happy, you and me,
[Bb] No one there to [C] tell us what to do
[F] I'd like to be, [Dm] under the sea,
In an [Bb] octopus's [C7] garden with [F] you
In an [Bb] octopus's [C7] garden with [F] you



ON A SLOW BOAT TO CHINA by Frank Loesser (as sung by Jimmy Buffett)

Opening notes: C, C, C#, C#, D, F#, G, G, B (repeat)

Verse 1:

[C] I'd love to [A7] get you
On a [F] slow boat to [F#dim] China
[C] All to my-[E7]self
A-[F]lone [A7]
[F] Get you and [F#dim] keep you in my
[C] Arms for ever-[A7]more
[D7] Leave all your lovers
[Dm7] Weeping on the faraway [G7] shore

Verse 2:

[C] Out on the [A7] briny
With the [F] moon big and [F#dim] shiny
[C] Melting your [E7] heart
Of [F] stone [A7]
Honey [F] I'd love to [Fmin] get you
On a [C] slow boat to [A7] China,
[D7] All by my-[G7]self a-[C - 1 downstrum]lone

..., C, C#, C#, D, F#, G, G, B
C, C, C#, C#, D, F#, G, G, B

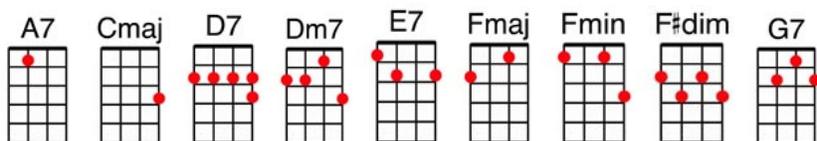
Strum chords for verse 1 & kazoo

Verse 3:

[C] I'd love to [A7] get you
On a [F] slow boat to [F#dim] China
[C] All to my-[E7]self
A-[F]lone [A7]
[F] A twist in the [F#dim] rudder
And a [C] rip in the [A7] sails
[D7] Drifting and dreaming
Honey [Dm7] throw the compass over the [G7] rail

Verse 4:

[C] Out on the [A7] ocean
Far from [F] all the [F#dim] commotion
[C] Melting your [E7] heart
Of [F] stone [A7]
Honey [F] I'd love to [Fmin] get you
On a [C] slow boat to [A7] China
[D7] All by my-[G7]self a-[C - 1 downstrum]lone..., C, C#, C#, D, F#, G, G, B, [C]



SIDE BY SIDE

Oh, we [G] ain't got a barrel of [C] mon-[G]ey,
Maybe we're ragged and [C] fun-[G]ny,
But we'll [C] travel a-[C#dim]long, [G] singin' a [E7] song,
[A7] Side [D7] by [G] side [D7]

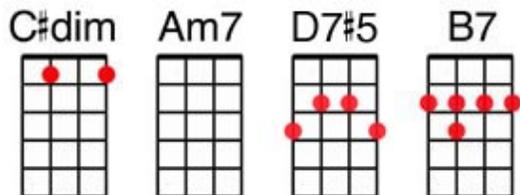
Oh, we [G] don't know what's comin' to-[C]mor-[G]row,
Maybe it's trouble and [C] sor-[G]row,
But we'll [C] travel the [C#dim] road, [G] sharin' our [E7] load,
[A7] Side [D7] by [G] side

[B7] Through all kinds of weather,
[E7] What if the sky should fall?
Just as [A7] long as we're together,
[Am7] It doesn't matter at [D7] all. [D7+5]

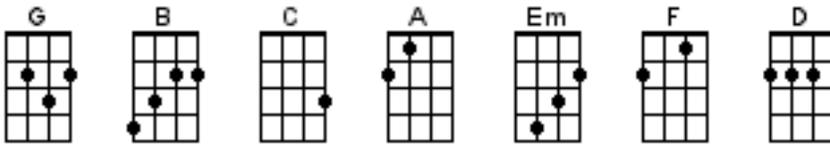
When they've [G] all had their quarrels and [C] par-[G]ted,
We'll be the same as we [C] star-[G]ted,
Just a'[C] travellin' a-[C#dim]long, [G] singin' a [E7] song,
[A7] Side [D7] by [G] side.

[B7] Through all kinds of weather,
[E7] What if the sky should fall?
Just as [A7] long as we're together,
[Am7] It doesn't matter at [D7] all. [D7+5]

When they've [G] all had their quarrels and [C] par-[G]ted,
We'll be the same as we [C] star-[G]ted,
Just a'[C] travellin' a-[C#dim]long, [G] singin' a [E7] song,
[A7] Side... [D7] by... [G] side [C] [G]



Sitting On the Dock of the Bay by Otis Redding



[G] Sittin' in the mornin' **[B]** sun
I'll be **[C]** sittin' when the evenin' **[A]** come
[G] Watching the ships roll **[B]** in
And then I **[C]** watch 'em roll away a-**[A]**gain

I'm **[G]** sittin' on the dock of the **[Em]** bay
Watching the **[G]** tide roll a-**[Em]**way
Ooo, I'm just **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti----**[Em]**ime

I **[G]** left my home in **[B]** Georgia
[C] Headed for the 'Frisco **[A]** bay
'Cause **[G]** I've had nothing to **[B]** live for
And look like **[C]** nothin's gonna come my **[A]** way

So I'm just gon' **[G]** sit on the dock of the **[Em]** bay
Watching the **[G]** tide roll a-**[Em]**way
Ooo, I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti----**[Em]**ime

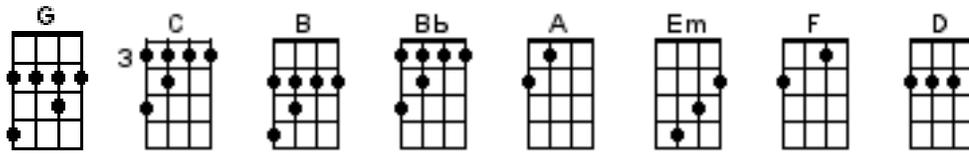
[G] Look like **[D]**...no-**[C]**thing's gonna change
[G] Every-**[D]**thing **[C]** still remains the same
[G] I **[D]** can't do what **[C]** ten people tell me **[G]** to do
[F] So I guess I'll re-**[D]**main the same, yes

[G] Sittin' here resting my **[B]** bones
And this **[C]** loneliness won't leave me a-**[A]**lone
It's **[G]** two thousand miles I **[B]** roamed
Just to **[C]** make this dock my **[A]** home

Now, I'm just gonna **[G]** sit on the dock of the **[Em]** bay
Watching the **[G]** tide roll a-**[Em]**way
Ooo-ee, I'm **[G]** sittin' on the dock of the **[A]** bay
Wastin' **[G]** ti----**[Em]**ime

Whistle solo **[G][G][G][Em]** **[G][G][G][Em]** **[G]**

Sitting On the Dock of the Bay by Otis Redding



[G] Sittin' in the mornin' [B] sun
I'll be [C] sittin' when the e-[B]ve-[Bb]nin' [A] come
[G] Watching the ships roll [B] in
And then I [C] watch 'em roll awa-[B]ay [Bb] a-[A]gain

I'm [G] sittin' on the dock of the [Em] bay
Watching the [G] tide roll a-[Em]way
Ooo, I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] ti----[Em]ime

I [G] left my home in [B] Georgia
[C] Headed for the 'Fr-[B]is-[Bb]co [A] bay
'Cause [G] I've had nothing to [B] live for
And look like [C] nothin's gonna co-[B]ome [Bb] my [A] way

So I'm just gon' [G] sit on the dock of the [Em] bay
Watching the [G] tide roll a-[Em]way
Ooo, I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] ti----[Em]ime

[G] Look like [D]...no-[C]thing's gonna change
[G] Every-[D]thing [C] still remains the same
[G] I [D] can't do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same, yes

[G] Sittin' here resting my [B] bones
And this [C] loneliness won't leave [B] me [Bb] a-[A]lone
It's [G] two thousand miles I [B] roamed
Just to [C] make this do-[B]ock [Bb] my [A] home

Now, I'm just gonna [G] sit on the dock of the [Em] bay
Watching the [G] tide roll a-[Em]way
Ooo-ee, I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] ti----[Em]ime

Whistle solo [G][G][G][Em] [G][G][G][Em] [G]

SLOOP JOHN B

The Beach Boys, 1966 version of folk song "The John B. Sails" (circa 1917)

We **[C]** come on the sloop John B,
My grandfather and me,
Around Nassau town, we did **[G7]** roam,
Drinking all **[C]** night,
Got into a **[F]** fight,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.

Chorus

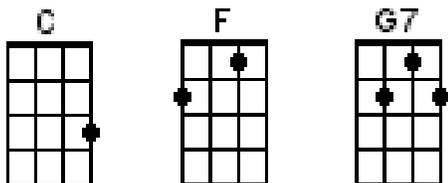
*So **[C]** hoist up the John B's sails, see how the mainsail sets,
Call for the Captain ashore and let me go **[G7]** home,
I wanna go **[C]** home, I wanna go **[F]** home, yeah, yeah,
Well, I **[C]** feel so broke up, **[G7]** I wanna go **[C]** home.*

The **[C]** first mate he got drunk,
And broke in the Captain's trunk,
The constable to come, and take him a-**[G7]**way,
Oh, Sheriff John **[C]** Stone,
Why don't you leave me a-**[F]**lone, yeah, yeah,
Well, I **[C]** feel so broke up **[G7]** I wanna go **[C]** home.

Repeat Chorus

The poor **[C]** cook he caught the fits, threw away all my grits,
And then he took and he ate up all of my **[G7]** corn,
Let me go **[C]** home,
Why don't they let me go **[F]** home?
This **[C]** is the worst trip, **[G7]** I've ever been **[C]** on!

Repeat Chorus



SWAY

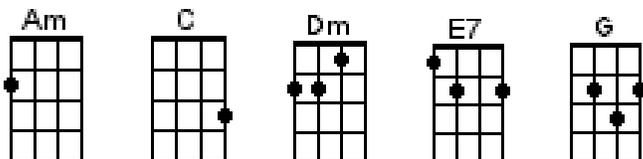
[Am] stop

When the marimba rhythms **[Dm]** start to play,
Dance with me, **[Am]** make me sway,
Like a lazy ocean **[E7]** hugs the shore,
Hold me close, **[Am]** sway me more.

Like a flower bending **[Dm]** in the breeze,
Bend with me, **[Am]** sway with ease,
When you dance you have a **[E7]** way with me,
Stay with me, **[Am]** sway with me.

Other dancers may **[G]** be on the floor,
[G7] Dear, but my eyes will **[C]** see only you,
Only you have the **[E7]** magic technique,
When we sway I go **[Am]** weak! **[E7]**

I can hear the sound of **[Dm]** violins,
Long before **[Am]** it begins,
Make me thrill as only **[E7]** you know how,
Sway me smooth, **[Am]** sway me now.



THREE LITTLE BIRDS – Bob Marley

CHORUS:

Don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right.
Singin': don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right!

Verse 1

Rise up this [A] mornin', smiled with the [E7] risin' sun,
Three little [A] birds, pitch by my [D] doorstep
Singin' [A] sweet songs, of melodies [E7] pure and true,
Sayin', [D] this is my message to [A] you-ou-ou

CHORUS:

Singin': don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right.
Singin': don't [A] worry (*don't worry*), about a thing,
Cause [D] every little thing, gonna be all [A] right!

Repeat **Verse 1**

CHORUS:

Singin' don't [A] worry, about a thing, (*worry about a thing oh!*)
[D] Every little thing, gonna be all [A] right (*don't worry!*)
Singin' don't [A] worry, about a thing (*I won't worry!*)
Cause [D] every little thing, gonna be all [A] right!

Singin' don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right (*I won't worry!*)
Singin' don't [A] worry, about a thing,
Cause [D] every little thing, gonna be all [A] right!

Singin' don't [A] worry, about a thing (*oh no!*),
Cause [D] every little thing, gonna be all [A] right!

Tonight You Belong to Me

Intro

I **[G]** know (*I know*)

You be-**[G7]**long to **[C]** somebody **[Cm]** new,

But to-**[G]**nigh you be-**[D]**long to **[G]**me **[Gsus4][G]**

Al-**[G]**though (*although*)

We're a-**[G7]**part, you're **[C]** part of my **[Cm]** heart

But to-**[G]**nigh you be-**[D]**long to **[G]** me **[G7]**

Way **[Cm]** down, by the stream

How sweet it would seem,

Once **[G]** more just to **[E7]** dream in the **[A7]** moonlight **[D7]** STOP

My honey

I **[G]** know (*I know*)

With the **[G7]** dawn that **[C]** you will be **[Cm]** gone

But to-**[G]**nigh you be-**[D]**long to **[G]** me **[G7]**

Way **[Cm]** down, by the stream

How sweet it would seem,

Once **[G]** more just to **[E7]** dream in the **[A7]** moonlight **[D7]** STOP

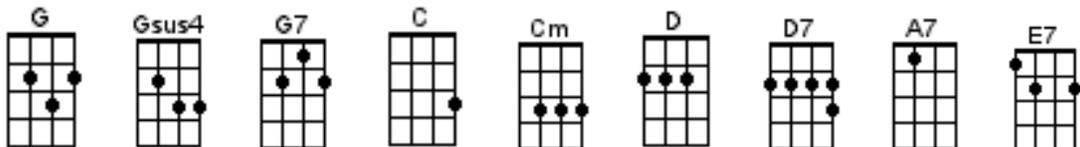
My honey

I **[G]** know (*I know*)

With the **[G7]** dawn that **[C]** you will be **[Cm]** gone

But to-**[G]**nigh you be-**[D]**long to **[G]** me

Just **[D7]** little old **[G]** me



Ukulele Lady

Richard Whiting and Gus Kahn

[F] I saw the splendor of the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] There's something tender in the moonlight on Hono[Db7]lu[C7]lu [F] Bay
[Dm] And all the beaches are filled with peaches
Who [Am] bring their ukes a[F]long
And in the glimmer of the moonlight they love to [Db7] sing this [C7] song [pause]

1:

If [F/C] you [Am/C] like [Dm7] Ukulele [F/C] Lady
[F/C] Ukulele [Am/C] Lady like a'[Dm7] you [F/C]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F/C] you [Am/C] kiss [Dm7] Ukulele [F/C] Lady
[F/C] While you promise [Am/C] ever to be [Dm7] true [F/C]
And [Gm7] she [C7] sees a[Gm7]nother Uku[C7]lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

2:

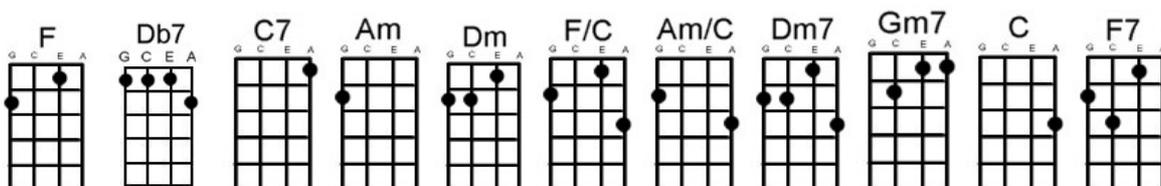
[Bb] Maybe she'll sigh (an awful lot) [F] maybe she'll cry (and maybe not)
[G7] Maybe she'll find somebody [C] else by and by [C7]
To [F/C] sing to [Am/C] when it's [Dm7] cool and [F/C] shady
[F/C] Where the tricky [Am/C] wicky wacky [Dm7] woo [F/C]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a'[F]you

[F] She used to sing to me by moonlight on Hono[Db7]lu[C7]lu [F] Bay
[F] Fond memories cling to me by moonlight although I'm [Db7] fa[C7]r a[F]way
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss [pause]

Repeat 1.

Repeat 2.

Repeat last two lines of 2 to finish.



UNDER THE BOARDWALK – The Drifters

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah,
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]

Under the [Em] boardwalk (*out of the sun*)
Under the [D] boardwalk (*we'll be having some fun*)
Under the [Em] boardwalk (*people walking above*)
Under the [D] boardwalk (*we'll be falling in love*)
Under the [Em] boardwalk, boardwalk

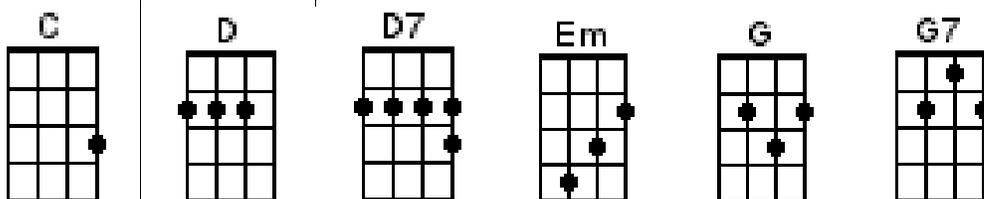
From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mmmm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah,
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]

Under the [Em] boardwalk (*out of the sun*)
Under the [D] boardwalk (*we'll be having some fun*)
Under the [Em] boardwalk (*people walking above*)
Under the [D] boardwalk (*we'll be falling in love*)
Under the [Em] boardwalk, boardwalk

[G][D7][G][G7] (first part of verse instrumental)

Oh, under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah,
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]

Under the [Em] boardwalk (*out of the sun*)
Under the [D] boardwalk (*we'll be having some fun*)
Under the [Em] boardwalk (*people walking above*)
Under the [D] boardwalk (*we'll be falling in love*)
Under the [Em] boardwalk, boardwalk



With A Little Help From My Friends

Intro: G D Am G D Am

G D Am
What would you do if I sang out of tune

D7 G
Would you stand up and walk out on me?

G D Am
Lend me your ears and I'll sing you a song

D7 G
And I'll try not to sing out of key

CHORUS

F C G
Oh, I get by with a little help from my friends

F C G
Mm, I get high with a little help from my friends

F C G
Mm, I'm gonna try with a little help from my friends (last time go to end ***)

Em A7 G F C
(GIRLS) *Do you need anybody?* (GUYS) *I need somebody to love*

Em A7 G F C
(GIRLS) *Could it be anybody?* (GUYS) *I want somebody to love*

G D Am
(GUYS) What do I do when my love is away?

D7 G
(GIRLS) Does it worry you to be alone?

G D Am
(GUYS) How do I feel by the end of the day

D7 G
(GIRLS) Are you sad because you're on your own? (REPEAT CHORUS)

G D Am
(GIRLS) Would you believe in a love at first sight?

D7 G
(GUYS) Yes, I'm certain it happens all the time

G D Am
(GIRLS) What do you see when you turn out the light?

D7 G
(GUYS) I can't tell you but I know it's mine (REPEAT FIRST 3 LINES OF CHORUS)

F C G
**** *Mm, get by with a little help from my friends with a little help from my friends*

YELLOW BIRD

[C] [B] [C] [G7] [C] X 2

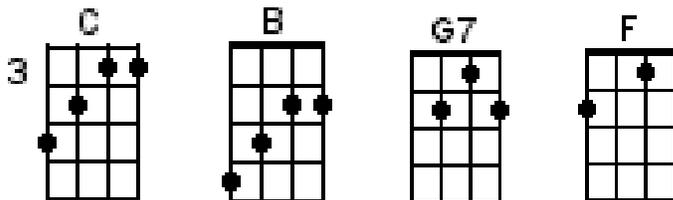
[C] Yel-[B]low [C] bird, up [G7] high in banana [C] tree,
[C] Yel-[B]low [C] bird, you [G7] sit all alone like [C] me,
[F] Did your lady friend, [C] leave the nest again?
[G7] That is very sad, [C] makes me [C7] feel so bad,
[F] You can fly away, [C] in the sky away,
[G7] You're more lucky than [C] me.

I also had a [F] pretty girl, [G7] she's not with me to-[C]day,
They're all the same those [F] pretty girls,
[G7] Take tenderness, then they fly a-[C]way.

[C] Yel-[B]low [C] bird, up [G7] high in banana [C] tree,
[C] Yel-[B]low [C] bird, you [G7] sit all alone like [C] me,
[F] Better fly away, [C] in the sky away,
[G7] Picker coming soon, [C] pick from [C7] night to noon,
[F] Black and yellow you, [C] like banana too,
[G7] They might pick you some [C] day.

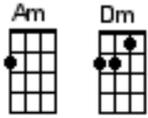
Wish that I were a [F] yellow bird, [G7] I'd fly away with [C] you,
But I am not a [F] yellow bird,
[G7] so here I sit, nothing else to [C] do.

[C] Yel-[B]low [C] bird...(FADE)



Yellow Submarine

(The Beatles)



[C] In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [Am] sailed to [G] sea
[C] And he [G] told us [F] of his [C] life
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun
[Am] Till we [Dm] found the [Am] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine

Chorus

*[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine*

And our [G] friends are [F] all a-[C]board
[Am] Many [Dm] more of them [Am] live next [G] door
[C] And the [G] band be-[F]gins to [C] play

UKES: [C] [C] [G]
KAZOOS: G-A-B-C E-E E-E G-A-B-C B-A B-G

Repeat Chorus

As we [G] live a [F] life of [C] ease (*life of ease*)
[Am] Every [Dm] one of us (*every one of us*)
Has [Am] all we [G] need (*has all we need*)
[C] Sky of [G] blue (*sky of blue*)
And [F] sea of [C] green (*sea of green*)
[Am] In our [Dm] yellow (*in our yellow*)
[Am] Subma-[G]rine (*submarine*) (*ha ha!*)

Repeat Chorus 2X and fade