# Escape (The Piña Colada Song)

Rupert Holmes 1979

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**INTRO: / 1 2 / 1 2 /**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓**

I was **[Am]↓** tired of my **[G]** lady

**[G]** We'd been to-**[A]**gether too **[D]** long

**[D]** Like a **[Am]** worn-out re-**[G]**cording

**[G]** Of a **[A]** favorite **[D]** song

**[D]** So while she **[Am]** lay there **[G]** sleeping

**[G]** I read the **[A]** paper in **[D]** bed

**[D]** And in the **[Am]** personal **[G]** columns

**[G]** There was this **[A]** letter I **[D]** read **[D]↓**

"If you like Piña Co-**[G]**ladas

**[G]** And getting **[A]** caught in the **[D]** rain

**[D]** If you're **[Am]** not into **[G]** yoga

**[G]** If you **[A]** have half a **[D]** brain

**[D7]** If you'd like **[Am]** making love at **[G]** midnight

**[G]** In the **[A]** dunes **[D]** on the Cape

**[D]** Then I'm the **[Am]** love that you've **[G]** looked for

**[G]** Write to **[A]** me and es-**[D]**cape" **[D]↓ [Am]↓**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓**

I didn't think about my **[G]** lady

**[G]** I know that **[A]** sounds **[D]** kind of mean

**[D]** But me and **[Am]** my old **[G]** lady

**[G]** Had fallen **[A]** into the **[D]** same old dull rou-**[D]**tine

So I **[Am]** wrote to the **[G]** paper

**[G]** Took out a **[A]** personal **[D]** ad

**[D]** And though I'm **[Am]** nobody's **[G]** poet

**[G]** I thought it **[A]** wasn't half **[D]** bad **[D]↓**

"Yes I like Piña Co-**[G]**ladas

**[G]** And getting **[A]** caught in the **[D]** rain

**[D]** I'm not **[Am]** much into **[G]** health food

**[G]** I am **[A]** into cham-**[D]**pagne

**[D7]** I've got to **[Am]** meet you by to-**[G]**morrow noon

**[G]** And cut through **[A]** all this red **[D]** tape

**[D]** At a **[Am]** bar called O'-**[G]**Malley's

**[G]** Where we'll **[A]** plan **[D]** our escape" **[D]↓**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓**

So I **[Am]** waited with **[G]** high hopes

**[G]** And she **[A]** walked in the **[D]** place

**[D]** I knew her **[Am]** smile in an **[G]** instant

**[G]** I knew the **[A]** curve of **[D]** her face

**[D]** It was my **[Am]** own lovely **[G]** lady

**[G]** And she **[A]** said, "Ah it's **[D]** you"

**[D]** Then we **[Am]** laughed for a **[G]** moment

**[G]** And I **[A]** said, "I **[D]** never knew" **[D]↓**

That you like **[Am]** Piña **[G]** Coladas

**[G]** And getting **[A]** caught in the **[D]** rain

**[D]** And the **[Am]** feel of the **[G]** ocean

**[G]** And the **[A]** taste **[D]** of champagne

**[D7]** If you'd like **[Am]** making love at **[G]** midnight

**[G]** In the **[A]** dunes **[D]** on the Cape

**[D]** You're the **[Am]** lady I've **[G]** looked for

**[G]** Come with **[A]** me **[D]** and escape **[D]↓ [Am]↓**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓ [Am]↓ /**

**/ [G] / [G]↓ [A]↓ / [D] / [D]↓**

"If you like **[Am]** Piña Co-**[G]**ladas

**[G]** And getting **[A]** caught in the **[D]** rain

**[D]** If you're **[Am]** not into **[G]** yoga

**[G]** If you **[A]** have half a **[D]** brain

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**[D]** Then I'm the **[Am]** love that you've **[G]** looked for

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