

Coming into Los Angeles - Arlo Guthrie

Intro: [Am] [C] [F] [C] [E7] [E7]

[Am] Coming in from [C] London from [F] over the pole,
[C] Flying in a big air [E7] liner.
[Am] Chickens flying [C] everywhere [F] around the plane;
[C] Could we ever feel much [E7] finer?

[Am] Coming into [C] Los Ange- [D] les.
[Am] Bringing in a [C6] couple of [F] keys.
[Am] Don't touch my [C] bags if you [D] please
Mr. [F] customs [C] man. [E7] Yeah

[Am] There's a [C] guy with a ticket to [F] Mexico
[C] No he couldn't look much [E7] stranger.
[Am] Walking in the [C] hall with his things [F] and all.
[C] Smiling said he was the Lone [E7] Ranger.

[Am] Coming into [C] Los Ange- [D] les.
[Am] Bringing in a [C6] couple of [F] keys.
[Am] Don't touch my [C] bags if you [D] please
Mr. [F] customs [C] man. [E7]

[Am] Hip woman [C] walking on the [F] moving floor,
[C] Tripping on the esca- [E7] later.
[Am] There's a man in the [C] line and she's [F] blowing his
mind,
[C] Thinking that he's already [E7] made her

[Am] Coming into [C] Los Ange- [D] les.
[Am] Bringing in a [C6] couple of [F] keys.
[Am] Don't touch my [C] bags if you [D] please
Mr. [F] customs [C] man. [E7]

[Am] Coming in from [C] London from [F] over the pole,
[C] Flying in a big air [E7] liner.
[Am] Chickens flying [C] everywhere [F] around the plane;
[C] Could we ever feel much [E7] finer?

[Am] Coming into [C] Los Ange- [D] les.
[Am] Bringing in a [C6] couple of [F] keys.
[Am] Don't touch my [C] bags if you [D] please
Mr. [F] customs [C] man. [E7] Yeah

[Am] Coming into [C] Los Ange- [D] les.
[Am] Bringing in a [C6] couple of [F] keys.
[Am] Don't touch my [C] bags if you [D] please
Mr. [F] customs [C] man.