# Breakdown *Jack Johnson, Dan Nakamura and Paul Huston*

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**INTRO: 1ST VERSE INSTRUMENTAL**

**[C]** I hope this old **[Em]** train breaks down,

**[Am]** Then I could take a **[G]** walk around,

**[C]** See what there **[Em]** is to see,

**[Am]** Time is just a **[G]** melody

With all the **[C]** people in the street

Walking **[Em]** fast as their feet can take them

**[Am]** I just roll through **[G]** town,

And though my **[C]** window's got a view

Well the **[Em]** frame I'm looking through

Seems to **[Am]** have no concern for me **[G]** now, so for now I...

**[C]** I **[Em]** need this **[Am]** old train to **[G]** break down

**[C]** Oh **[Em]** please just **[Am]** let me please **[G]** breakdown

**[C] [Em] [Am] [G]**

**[C] [Em] [Am] [G]**

**[C]** Well this engine **[Em]** screams out loud,

**[Am]** Centipede gonna **[G]** crawl west bound,

**[C]** So I don't even **[Em]** make a sound cause

**[Am]** It's gonna sting me when I **[G]** leave this town

And all the **[C]** people in the street that I'll **[Em]** never get to meet

If **[Am]** these tracks don't bend some-**[G]**how,

And **[C]** I got no time that **[Em]** I got to get

To **[Am]** where I don't need to **[G]** be, so I...

**[C]** I **[Em]** need this **[Am]** old train to **[G]** break down

**[C]** Oh **[Em]** please just **[Am]** let me please **[G]** breakdown

**[C]** I **[Em]** need this **[Am]** old train to **[G]** break down

**[C]** Oh **[Em]** please just **[Am]** let me please **[G]** breakdown **[C]**

**[G]** I wanna **[F]** break on **[C]** down

**[G]** But I **[F]** can't stop **[C]** now

**[G]** Let me **[F]** break on **[C]** down **[G][F]**

But you **[C]** can't stop nothing if you **[Em]** got no control

Of the **[Am]** thoughts in your mind that you **[G]** kept in, you know,

You **[C]** don't know nothing, but you **[Em]** don't need to know,

The **[Am]** wisdom's in the trees, not the **[G]** glass windows,

You **[C]** can't stop wishing if you **[Em]** don't let go

The **[Am]** things that you find and you **[G]** lose and you know,

You **[C]** keep on rolling, put the **[Em]** moment on hold,

The **[Am]** frame's too bright so put the **[G]** blinds down low and

**[C]** I **[Em]** need this **[Am]** old train to **[G]** break down

**[C]** Oh **[Em]** please just **[Am]** let me please **[G]** breakdown

**[C]** I **[Em]** need this **[Am]** old train to **[G]** break down

**[C]** Oh **[Em]** please just **[Am]** let me please **[G]** breakdown

**[C] [Em] [Am] [G]** I wanna break on

**[C]** down **[Em] [Am]** **[G]** But I can't stop

**[C]** now **[Em][Am][G] [C][Em]** **[Am]** **[G]** **[Am]**

**(or)**

**[C]** now **[Em]** **[Am]** **[G]** **[C]** **[Em]** **[Am]** **[G]** **[Am]**

-3-----------7-5-3-----0------2---------7----10-8-7-------0--------2-------0--

-0-----------0-0-0-----0------3---------8-----8--8-8------0--------3--------0--

-0-----------0-0-0-----0------2---------0-----0--0-0------0--------2--------0--

-0-----------0-0-0-----2------0---------0-----0--0-0------2--------0--------2--