

# BUG Jam Song PDF Book

February 2012

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# A Kind of Hush - Herman's Hermits

[C][G7][C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love  
You [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully

[Fmaj7] Closer now and [Dm] you will see what I [C] mean....[C]

It isn't a [C7] dream [C7]

The [F] only sound that [Dm] you will hear

Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you...[G]

For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa

La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully

[Fmaj7] Closer now and [Dm] you will see what I [C] mean....[C]

It isn't a [C7] dream [C7]

The [F] only sound that [Dm] you will hear

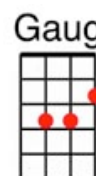
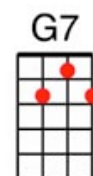
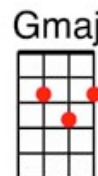
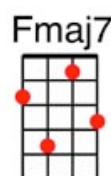
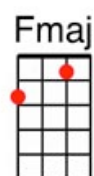
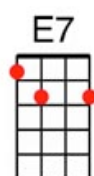
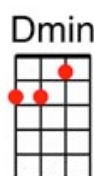
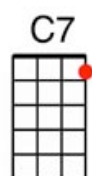
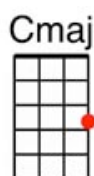
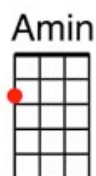
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you...[G]

For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [G7]

Are falling in [C] love, [G7] they're falling in [C] love [G7]

They're falling in [C] love



# A Mess of Blues - Elvis Presley

**[C][C + 4th string 2<sup>nd</sup> fret][C + 4<sup>th</sup> string 3<sup>rd</sup> fret] then back down (x2)**

I just **[C]** got your letter baby, too bad you can't come home,  
I **[F7]** swear I'm goin' crazy, sittin' here all alone,  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues

I ain't **[C]** slept a wink since Sunday, I can't eat a thing all day,  
Every **[F7]** day is just blue Monday, since you've been away,  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues

## Chorus:

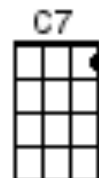
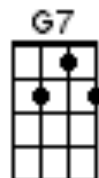
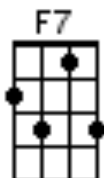
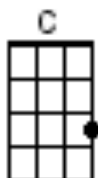
**[F7]** Whoops there goes a teardrop, **[C]** Rollin' down my **[C7]** face  
**[F7]** If you cry when you're in love, it **[G7]** sure ain't no disgrace

I gotta **[C]** get myself together, before I lose my mind  
I'm gonna **[F7]** catch the next train goin', and leave my blues behind  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues

## Chorus:

**[F7]** Whoops there goes a teardrop, **[C]** Rollin' down my **[C7]** face  
**[F7]** If you cry when you're in love, it **[G7]** sure ain't no disgrace

I gotta **[C]** get myself together, before I lose my mind  
I'm gonna **[F7]** catch the next train goin', and leave my blues behind  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues **[C][C]**  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues **[C][C]**  
Since you're **[G7]** gone, I **[F7]** got a mess of **[C]** blues **[C][C]**



# And I Love Her Beatles

Opening notes: D, G, F#, [Am] D, G, F# [Em] (repeat)

[Am] I give her [Em] all my love

[Am] That's all I [Em] do

[Am] And if you [Em] saw my love

[C] You'd love her [D7] too

And I [G] love her

[Am] She gives me [Em] everything

[Am] And tender-[Em]ly

[Am] The kiss my [Em] lover brings

[C] She brings to [D7] me

And I [G] love her

[Em] A love like [Bm] ours

[Em] Could never [Bm] die

[Em] As long as [Bm] I have you [D] near me

[Am] Bright are the [Em] stars that shine

[Am] Dark is the [Em] sky

[Am] I know this [Em] love of mine

[C] Could never [D7] die

And I [G] love her

[Em] A love like [Bm] ours

[Em] Could never [Bm] die

[Em] As long as [Bm] I have you [D] near me

[Am] Bright are the [Em] stars that shine

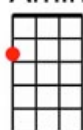
[Am] Dark is the [Em] sky

[Am] I know this [Em] love of mine

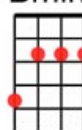
[C] Could never [D7] die

And I [G] love her

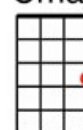
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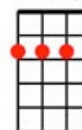
Bmin



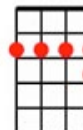
Cmaj



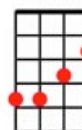
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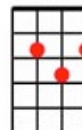
D7



Emin



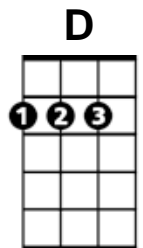
Gmaj



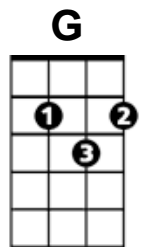
# BREAD AND BUTTER – The Newbeats (1964)

Intro: last 2 lines of first verse [D] [G] [D] [G] [D] [A7] [D] [A7]

**GUYS:** [D] I like [G] bread and [D] butter [G]  
[D] I like [G] toast and [D] jam [G]  
[D] That's what my [G] baby [D] feeds me [G]  
[D] I'm her [A7] loving [D] man [A7]

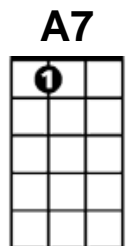


**GIRLS:** [D] He likes [G] bread and [D] butter [G]  
[D] He likes [G] toast and [D] jam [G]  
[D] That's what his [G] baby [D] feeds him [G]  
[D] He's her [A7] loving [D] man [A7]



**GUYS:** Well...she [D] don't cook [G] mashed po-[D]tatoes [G]  
She [D] don't cook [G] T-bone [D] steaks [G]  
She [D] don't feed me [G] peanut [D] but-[G]ter  
She [D] knows that [A7] I can't [D] take [A7]

**GIRLS:** [D] He likes [G] bread and [D] butter [G]  
[D] He likes [G] toast and [D] jam [G]  
[D] That's what his [G] baby [D] feeds him [G]  
[D] He's her [A7] loving [D] man [A7]



**GUYS:** Well...I [D] got home [G] early one [D] morning [G]  
And [D] much to [G] my sur-[D]prise [G]  
[D] She was [G] eating [D] chicken and dump-[G]lings  
[D] With some [A7] other [D] guy [A7]

**GIRLS:** [D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G]  
He [D] found his [G] baby [D] eating [G]  
[D] With some [A7] other [D] man [A7]

**GIRLS:** [D] No more [G] bread and [D] butter [G]  
[D] No more [G] toast and [D] jam [G]  
I [D] found my [G] baby [D] eating [G]  
[D] With some [A7] other [D] man (GIRLS: NO [G] NO, NO)

**GUYS:** [D] No more [G] bread and [D] butter.....[G]

**GIRLS:** [D] No more [G] bread.....[D] ..... NO [G] NO NO

**GUYS:** [D] No more [G] toast and [D] jam.....[G]

**GIRLS:** [D] No more [G] toast.....[D].....NO [G] NO NO

**GUYS:** [D] No more [G] bread and [D] butter.....[G]

**GIRLS:** [D] No more [G] bread.....[D] .....NO [G] NO NO

**GUYS:** [D] No more [G] toast and [D] jam.....[G].....[D]

**GIRLS:** [D] No more [G] toast ..... [D] .....NO [G] NO NO [D] NO...

# Can't Help Falling In Love Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=LFSfdL5IPoY> From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [G7] [C]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in [G7]  
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

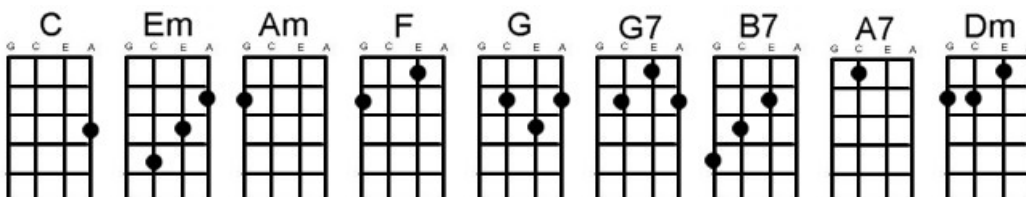
[C] Shall [Em] I [Am] stay would it [F] be [C] a [G] sin [G7]  
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you



# Come a Little Bit Closer

by Jay and the Americans

## Verse 1:

In a [C] little cafe on the [F] other side of the [C] border  
She was [C] sitting there giving me [F] looks that made my mouth [C] water  
So I [F] started walking her way, she belonged to Bad Man Jose  
And I [G] knew, yes I knew I should leave then I heard her [C] say [F] ay [G] ay

## Chorus:

[G] Come a little bit [C] closer, you're [F] my kind of [G] man  
So big and so [F] strong  
Come a little bit [C] closer, [F] I'm all a [G] lone  
And the night is so [C] long [F] [G]

## Verse 2:

So we [C] started to dance, in my [F] arms she felt so in [C] viting  
And I just [C] couldn't resist, a-just a- [F] one little kiss so ex [C] citing  
Then I [F] heard the guitar player say: Vamoose, Jose's on his way  
And I [G] knew, yes I knew I should leave then I heard her [C] say [F] ay [G] ay

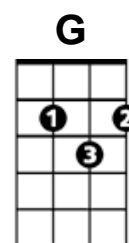
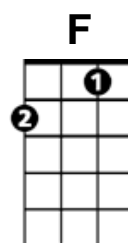
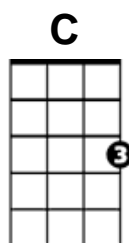
## Chorus

## Verse 3:

Then the [C] music stopped, when I [F] looked, the cafe was [C] empty  
And I [C] heard Jose say: Man, you [F] know you're in trouble [C] plenty  
So I [F] dropped the drink from my hand, and out through the window I ran  
And as I rode a [G] way, I could hear her say to Jos [C] e [F] ay [G] ay

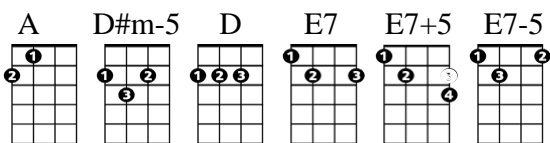
## Chorus

[C] La [F] la [G] la la



# Deep River Blues

by Delmore Brothers



## Verse 1:

[A] Let it rain, [D#m-5] let it pour  
[A] Let it rain a [D] whole lot more,  
'Cause [A] I got them deep river [E7] blues, [E7+5]...[E7]...[E7-5]..[E7]  
[A] Let the rain [D#m-5] drive right on,  
[A] Let the waves [D] sweep along,  
'Cause [A] I got them [E7] deep river [A] blues.

## Verse 2:

[A] Give me back [D#m-5] my old boat,  
[A] I'm gonna sail her [D] if she'll float,  
'Cause [A] I got them deep river [E7] blues, [E7+5]...[E7]...[E7-5]..[E7]  
[A] I'm goin' back [D#m-5] to Mussell Shoals,  
[A] Times are better [D] there I'm told,  
'Cause [A] I got them [E7] deep river [A] blues.

## Verse 3:

[A] My old gal's a [D#m-5] good old pal,  
[A] She looks like a [D] water fowl,  
When [A] I get them deep river [E7] blues, [E7+5]...[E7]...[E7-5]..[E7]  
[A] Ain't no one to [D#m-5] cry for me,  
[A] The fishes have [D] a grand old spree  
When [A] I get them [E7] deep river [A] blues.

## Verse 4:

[A] If my boat [D#m-5] sinks with me.  
[A] I'll go down, [D] don't you see,  
'Cause [A] I got them deep river [E7] blues [E7+5]...[E7]...[E7-5]..[E7]  
[A] Now I'm gonna [D#m-5] say goodbye,  
And [A] if I sink, just [D] let me die,  
'Cause [A] I got them [E7] deep river [A] blues.



# Every Day Buddy Holly

[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

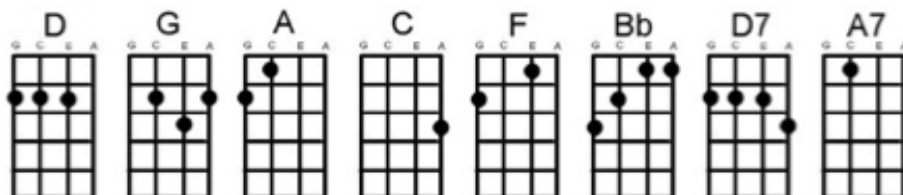
[D] Every day [G] it's a gettin' [A] faster  
[D] Everyone said [G] go out and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D]  
[G] [A] [D] [G] [A] [D] [G] [A] [D] [D7]

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]



# Ev'ry Night (Traditional)

[D] [Am7] [D]

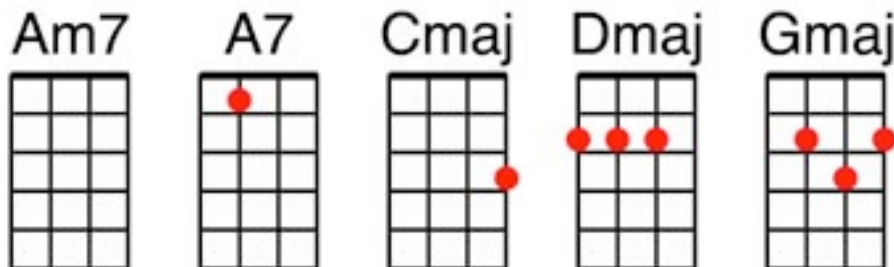
[Am7] Ev'ry [D] night when the [Am7] sun [G] goes [D] in  
[Am7] Ev'ry [D] night when the [C] sun [G] goes [D] in  
[Am7] Ev'ry [D] night when the [Am7] sun [G] goes [D] in  
I [G] hang my [D] head and [A7] mournful [D] cry [Am7][D]

True [Am7] love don't [D] weep, true [Am7] love [G] don't [D] mourn  
True [Am7] love don't [D] weep, true [C] love [G] don't [D] mourn  
True [Am7] love don't [D] weep, true [Am7] love [G] don't [D] mourn  
I'm [G] goin' a-[D]way to [A7] Marble-[D]town [Am7][D]

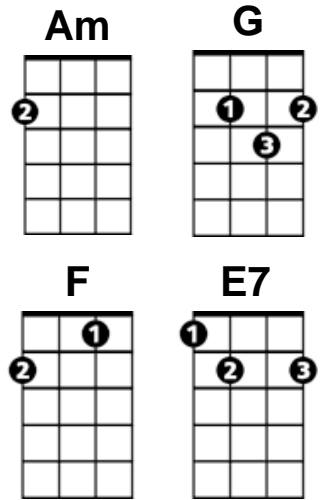
Wish [Am7] to the [D] Lord that [Am7] train [G] would [D] come  
Wish [Am7] to the [D] Lord that [C] train [G] would [D] come  
Wish [Am7] to the [D] Lord that [Am7] train [G] would [D] come  
And [G] take me [D] back where [A7] I come [D] from [Am7][D]

Wish [Am7] to the [D] Lord my [Am7] baby [G] was [D] born  
And [Am7] sitting [D] on, her [C] dad-[G] dy's [D] knee  
And [Am7] me, poor [D] girl, was [Am7] dead [G] and [D] gone  
[G] Green [D] grass growin' [A7] over [D] me

[Am7] Ev'ry [D] night when the [Am7] sun [G] goes [D] in  
[Am7] Ev'ry [D] night when the [C] sun [G] goes [D] in  
[Am7] Ev'ry [D] night when the [Am7] sun [G] goes [D] in  
I [G] hang my [D] head and [A7] mournful [D] cry  
I [G] hang my [D] head and [A7] mournful [D] cry



# Happy Together (The Turtles)

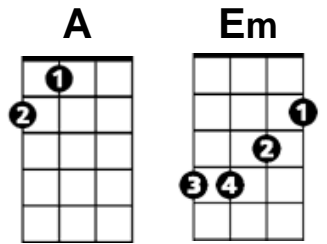


[Am] Imagine me and you, I do  
I think about you [G] day and night, it's only right  
To think about the [F] girl you love and hold her tight  
So happy to [E7]gether

If I should [Am] call you up, invest a dime  
And you say you be [G]long to me and ease my mind  
Imagine how the [F] world could be, so very fine  
So happy to [E7]gether

## CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life  
[A] When you're with me  
[Em] Baby the skies'll be [A] blue for all my [G] life



[Am] Me and you and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you and you for me  
So happy to [E7]gether

## CHORUS

[Am] Me and you and you and me  
No matter how they [G] toss the dice, it had to be  
The only one for [F] me is you and you for me  
So happy to [E7]gether

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me  
No matter how they [G] toss the dice, it has to be  
The only one for [F] me is you and you for me  
So happy to [E7]gether

## ENDING:

[Am] So happy to [E7]gether [Am] how is the [E7] weather [Am]  
So happy to [E7]gether [Am] we're happy to [E7]gether [Am]  
So happy to [E7]gether [Am] happy to [E7]gether [Am]  
So happy to [E7]gether [Am] so happy to [E7]gether [A]

# I Love How You Love Me

1961 hit by the Paris Sisters, and again in 1968 with Bobby Vinton. It was originally intended for Tony Orlando.

note: you can use E7 instead of E if you prefer

I love how your **[A]** eyes close whenever you **[A6]** kiss me  
And when I'm a-**[D]**way from you I love how you **[E]** miss me  
I love the **[A]** way you always treat me tender-**[A6]**ly  
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me

I love how your **[A]** heart beats whenever I **[A6]** hold you  
I love how you **[D]** think of me without being **[E]** told to  
I love the **[A]** way your touch is always heaven-**[A6]**ly  
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me

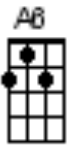
I love how your **[A]** eyes close whenever you **[A6]** kiss me  
And when I'm a-**[D]**way from you I love how you **[E]** miss me  
I love the **[A]** way your touch is always heaven-**[A6]**ly  
But darlin' **[D]** most of all **[E]** I love how you **[A]** love me

I love how you **[A6]** hug me

I love how you **[D]** squeeze me, tease me, please me

Love **[E]** how you love me

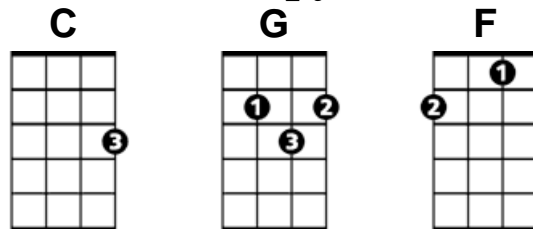
I love how you **[A]** love me ... repeat and fade ...



OR



# Little Arrows (Leapy Lee)



[C] There's a boy, a little boy, shooting arrows in the [G] blue.  
[G] And he's aiming them at someone, but the question is, at [C] who?  
[C] Is it me or is it you..it's hard to tell until you're [G] hit.  
[G] But you'll know it when they hit you cause they hurt a little [C] bit.

## Chorus:

[C] Here they come pouring out of the blue,  
little [D] arrows for me and for you.  
You're falling [G] in love again, falling in love again.  
Little [C] arrows in your clothing, little [F] arrows in your hair.  
When [G] you're in love you'll find those little [C] arrows everywhere.  
Little arrows that will hit you once, and [F] hit you once again.  
little [G] arrows that hit everybody, every now and [C] then.

[G] Woh, [G] woh, [G] woh.. [G] the [G] pain.  
(Slowly – one down stroke per word)

[C] Some folks run and others hide but there ain't nothing they can [G] do.  
[G] And some folks put on armour but the arrows go straight [C] through.  
[C] So you can see there's no escape, so why not face it and [G] admit.  
[G] that you love those little arrows when they hurt a little [C] bit.

## Chorus (x2)

## Outro: (x2)

Little [C] arrows in your clothing, little [F] arrows in your hair.  
When [G] you're in love you'll find those little [C] arrows everywhere.  
Little arrows that will hit you once, and [F] hit you once again.  
little [G] arrows that hit everybody, every now and [C] then.

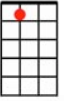
# On a Slow Boat to China by Frank Loesser (as sung by Jimmy Buffett)

Opening notes: C, C, C#, C#, D, F#, G, G, B (repeat)

## Verse 1:

[C] I'd love to [A7] get you  
On a [F] slow boat to [F#dim] China  
[C] All to my-[E7] self, a-[F] lone [A7]  
[F] Get you and [F#dim] keep you in my  
[C] Arms for ever-[A7] more  
[D7] Leave all your lovers  
[Dm7] Weeping on the faraway [G7] shore

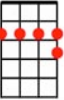
A7



Cmaj



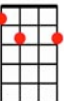
D7



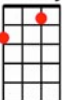
Dm7



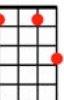
E7



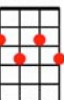
Fmaj



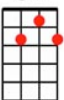
Fmin



F#dim



G7



## Verse 2:

[C] Out on the [A7] briny  
With the [F] moon big and [F#dim] shiny  
[C] Melting your [E7] heart, of [F] stone [A7]  
[F] Honey I'd love to [Fmin] get you  
On a [C] slow boat to [A7] China,  
[D7] All by my-[G7] self a-[C - 1 DownStrum]-lone

..., C, C#, C#, D, F#, G, G, B  
C, C, C#, C#, D, F#, G, G, B

Strum chords for verse 1 & kazoo

## Verse 3:

[C] I'd love to [A7] get you  
On a [F] slow boat to [F#dim] China  
[C] All to my-[E7] self, a-[F] lone [A7]  
[F] A twist in the [F#dim] rudder  
And a [C] rip in the [A7] sails  
[D7] Drifting and dreaming  
[Dm7] Honey throw the compass [G7] over the rail

## Verse 4:

[C] Out on the [A7] ocean  
Far from [F] all the [F#dim] commotion  
[C] Melting your [E7] heart, of [F] stone [A7]  
[F] Honey I'd love to [Fmin] get you  
On a [C] slow boat to [A7] China  
[D7] All by my-[G7] self a-[C- 1 DS]-lone ... C, C#, C#, D, F#, G, G, B, [C]

# On a Slow Boat to China

by Frank Loesser (as sung by Jimmy Buffett)

Opening notes: Bb, Bb, B, B, C, E, F, F, A (repeat)

## Verse 1:

[Bb] I'd love to [G7] get you  
On a [Eb] slow boat to [Edim] China  
[Bb] All to my-[D7]self, a-[Eb]lone [G7]  
[Eb] Get you and [Edim] keep you in my  
[Bb] Arms for ever-[G7]more  
[C7] Leave all your lovers  
[Cm7] Weeping on the faraway [F7] shore

## Verse 2:

[Bb] Out on the [G7] briny  
With the [Eb] moon big and [Edim] shiny  
[Bb] Melting your [D7] heart, of [Eb] stone [G7]  
[Eb] Honey I'd love to [Ebmin] get you  
On a [Bb] slow boat to [G7] China,  
[C7] All by my-[F7]self a-[Bb note]lone

....., Bb, B, B, C, E, F, F, A  
Bb, Bb, B, B, C, E, F, F, A

Strum chords for verse 1 & kazoo

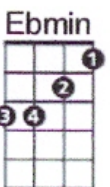
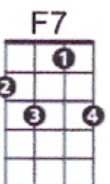
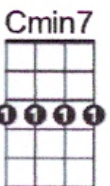
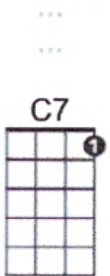
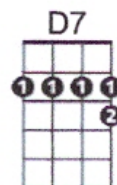
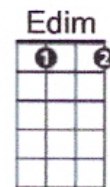
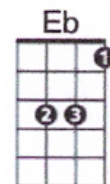
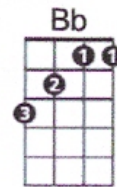
## Verse 3:

[Bb] I'd love to [G7] get you  
On a [Eb] slow boat to [Edim] China  
[Bb] All to my-[D7]self, a-[Eb]lone [G7]  
[Eb] A twist in the [Edim] rudder  
And a [Bb] rip in the [G7] sails  
[C7] Drifting and dreaming  
[Cm7] Honey throw the compass [F7] over the rail

## Verse 4:

[Bb] Out on the [G7] ocean  
Far from [Eb] all the [Edim] commotion  
[Bb] Melting your [D7] heart, of [Eb] stone [G7]  
[Eb] Honey I'd love to [Ebmin] get you  
On a [Bb] slow boat to [G7] China  
[C7] All by my-[F7]self a-[Bb]lone

## CHORDS USED IN THIS SONG



# Passionate Kisses (Mary-Chapin Carpenter)

Intro: [C] [G] [Am] [F] [C] [G] [Am] [F]

[C] Is it too [G] much to ask I want a  
[Am] Comfortable bed that won't [F] hurt my back  
[C] Food to [G] fill me up and [Am] warm clothes and [F] all that stuff

[C] Shouldn't I [Em] have this shouldn't I [Am] have this  
Shouldn't I have [F] all of this and  
[C] Passionate [F] kisses [C] passionate [F] kisses whoa [C] ohh oh  
[C] Passionate [F] kisses from [C] you [G] [Am] [F]

[C] Is it much [G] to demand I want a  
[Am] Full house and a [F] rock and roll band  
[C] Pens that won't run [G] out of ink  
And [Am] cool quiet and [F] time to think

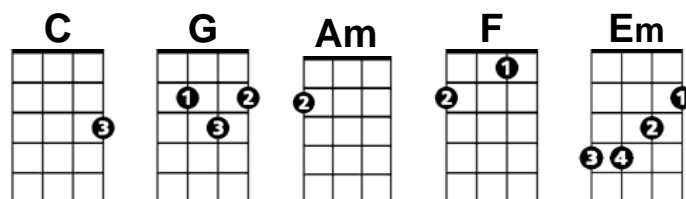
[C] Shouldn't I [Em] have this shouldn't I [Am] have this  
Shouldn't I have [F] all of this and  
[C] Passionate [F] kisses [C] passionate [F] kisses whoa [C] ohh oh  
[C] Passionate [F] kisses from [C] you [G] [Am] [F] [C] [G] [Am] [F]

[C] Do I [G] want too much am I  
[Am] Going overboard to [F] want that touch  
[C] I shouted out [G] to the night  
Give me [Am] what I deserve 'cause [F] it's my right

[C] Shouldn't I [Em] have this shouldn't I [Am] have this  
Shouldn't I have [F] all of this and  
[C] Passionate [F] kisses [C] passionate [F] kisses whoa [C] ohh oh  
[C] Passionate [F] kisses from [C] you [G] [Am] [F]

[C] Passionate [F] kisses [C] passionate [F] kisses whoa [C] ohh oh  
[C] Passionate [F] kisses from [C] you [G] [Am] [F]  
[C] Passionate [F] kisses [C] passionate [F] kisses from [C] you  
[C] Passionate [F] kisses [C] passionate [F] kisses from [C] you  
[C] Passionate [F] kisses [C] passionate [F] kisses from [C] you  
[C] Passionate [F] kisses [C] passionate [F] kisses from [C] you

... (fade)





# SIDE BY SIDE

Oh, we **[G]** ain't got a barrel of **[C]** mon-**[G]**ey,  
Maybe we're ragged and **[C]** fun-**[G]**ny,  
But we'll **[C]** travel a-**[C#dim]**long, **[G]** singin' a **[E7]** song,  
**[A7]** Side **[D7]** by **[G]** side **[D7]**

Oh, we **[G]** don't know what's comin' to-**[C]**mor-**[G]**row,  
Maybe it's trouble and **[C]** sor-**[G]**row,  
But we'll **[C]** travel the **[C#dim]** road, **[G]** sharin' our **[E7]** load,  
**[A7]** Side **[D7]** by **[G]** side

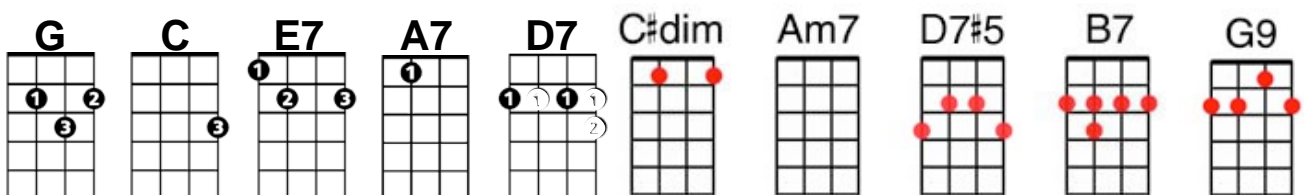
## Chorus:

**[B7]** Through all kinds of weather,  
**[E7]** What if the sky should fall?  
Just as **[A7]** long as we're together,  
**[Am7]** It doesn't matter at **[D7]** all. **[D7+5]**

When they've **[G]** all had their quarrels and **[C]** par-**[G]**ted,  
We'll be the same as we **[C]** star-**[G]**ted,  
Just a' **[C]** travellin' a-**[C#dim]**long, **[G]** singin' a **[E7]** song,  
**[A7]** Side **[D7]** by **[G]** side.

## Chorus

When they've **[G]** all had their quarrels and **[C]** par-**[G]**ted,  
We'll be the same as we **[C]** star-**[G]**ted,  
Just a' **[C]** travellin' a-**[C#dim]**long, **[G]** singin' a **[E7]** song,  
**[A7]** Side... **[D7]** by.... **[G]** side. **[C]** **[G]** **[G9]**



# Sixteen Tons 4/4 TIME

**Intro:** [Am] Do do do do [E7] do do do [Am] do

Some [Am] people say a [Am7] man is [F7] made out of [E7] mud,  
A [Am] poor man's [Am7] made out of [F7] muscle and [E7] blood,  
[Am] Muscle and blood and [Dm] skin and bones,  
A [Am] mind that's weak and a back that's [E7] strong

**CHORUS:** *(repeat after every verse)*

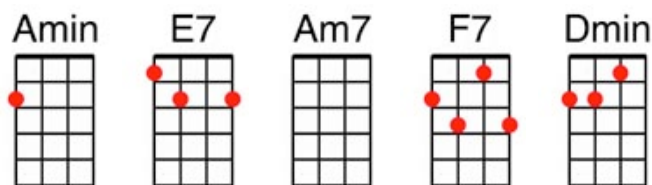
You load [Am] sixteen [Am7] tons and [F7] what do you [E7] get?  
A-[Am]nother day [Am7] older and [F7] deeper in [E7] debt,  
St. [Am] Peter, don't you call me 'cause [Dm] I can't go.  
I [Am] owe my soul to the [E7] company's [Am] store.

Well I was [Am] born one [Am7] morning when the [F7] sun didn't [E7] shine,  
I [Am] picked up my [Am7] shovel and [F7] walked to the [E7] mine,  
I loaded [Am] sixteen tons of [Dm] number nine coal,  
And the [Am] straw boss said, "Well, bless my [E7] soul!"

Well, I was [Am] born one [Am7] morning it was [F7] drizzlin' [E7] rain,  
[Am] Fightin' and [Am7] trouble were [F7] my middle [E7] name  
I was [Am] raised in the cane break by an [Dm] old mamma lion,  
Can't no [Am] high-toned woman make me [E7] walk the line

Well if you [Am] see me [Am7] comin' you better [F7] step a-[E7]side,  
A [Am] lot of men [Am7] didn't and a [F7] lot of men [E7] died,  
[Am] One fist of iron and the [Dm] other of steel,  
If the [Am] right one don't get you then the [E7] left one will.

**Outro:** [Am] Do do do do [E7] do do do [Am] do



# Sixteen Tons 4/4 TIME

**Intro:** [Em] Do do do do [B7] do do do [Em] do

Some [Em] people say a [Em7] man is [C7] made out of [B7] mud,  
A [Em] poor man's [Em7] made out of [C7] muscle and [B7] blood,  
[Em] Muscle and blood and [Am] skin and bones,  
A [Em] mind that's weak and a back that's [B7] strong

*CHORUS: (repeat after every verse)*

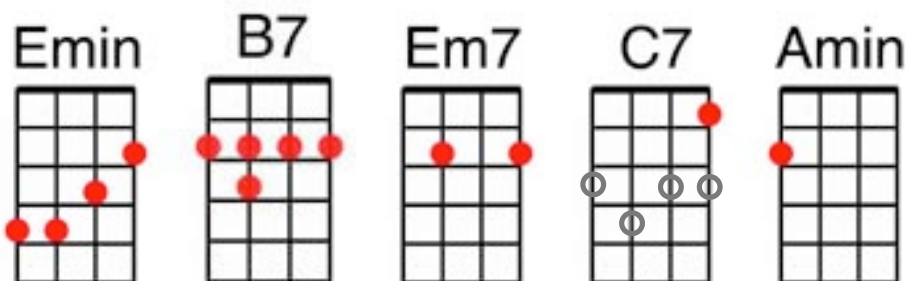
You load [Em] sixteen [Em7] tons and [C7] what do you [B7] get?  
A-[Em]nother day [Em7] older and [C7] deeper in [B7] debt,  
St. [Em] Peter, don't you call me 'cause [Am] I can't go.  
I [Em] owe my soul to the [B7] company's [Em] store.

Well I was [Em] born one [Em7] morning when the [C7] sun didn't [B7] shine,  
I [Em] picked up my [Em7] shovel and [C7] walked to the [B7] mine,  
I loaded [Em] sixteen tons of [Am] number nine coal,  
And the [Em] straw boss said, "Well, bless my [B7] soul!"

Well, I was [Em] born one [Em7] morning it was [C7] drizzlin' [B7] rain,  
[Em] Fightin' and [Em7] trouble were [C7] my middle [B7] name  
I was [Em] raised in the canebreak by an [Am] old mamma lion,  
Can't no [Em] high-toned woman make me [B7] walk the line

Well if you [Em] see me [Em7] comin' you better [C7] step a-[B7]side,  
A [Em] lot of men [Em7] didn't and a [C7] lot of men [B7] died,  
[Em] One fist of iron and the [Am] other of steel,  
If the [Em] right one don't get you then the [B7] left one will.

**Outro:** [Em] Do do do do [B7] do do do [Em] do



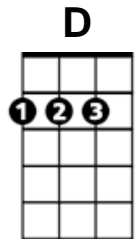
# Sugar Sugar The Archies

Hear this song at: <http://www.youtube.com/watch?v=mGL4btEloTo> (play along in this key) From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [D] [G] [D] [G]

[D] Sugar [G] ah honey [D] honey [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you [G] [A]  
[D] Honey [G] ah sugar [D] sugar [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you

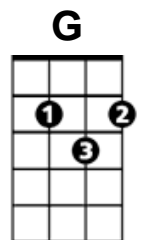
[D] I just can't believe the [C] loveliness of [D] loving you  
I just can't be [G] lieve it's [D] true  
I just can't believe the [C] wonder of this [D] feeling too  
I just can't be [G] lieve it's [A] true



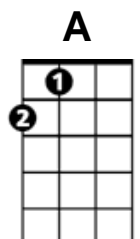
[D] Sugar [G] ah honey [D] honey [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you [G] [A]  
[D] Honey [G] ah sugar [D] sugar [G] you are my [D] candy [G] girl [A]  
And you've got me [D] wanting you

[D] When I kissed you girl I [C] knew how sweet a [D] kiss could be  
I knew how sweet a [G] kiss can [D] be  
Like the summer sunshine [C] pour your sweetness [D] over me  
Pour your sweetness [G] over [A] me

Oh [D] pour a little sugar on me [G] honey  
[D] Pour a little sugar on me [G] baby  
[D] I'm going to make your [G] life so sweet [A] yeah yeah yeah  
[D] Pour a little sugar on me [G] oh [A] yeah  
[D] Pour a little sugar on me [G] honey  
[D] Pour a little sugar on me [G] baby  
[D] I'm going to make your [G] life so sweet [A] yeah yeah yeah  
[D] Pour a little sugar on me honey



[D] Oh sugar [G] ah ah ah honey [D] honey [G]  
You are my [D] candy [G] girl  
[A] And you've got me [D] wanting you [G] [A]  
Ohhhh [D] Honey [G] ah sugar [D] sugar [G]  
You are my [D] candy [G] girl [A] and you've got me [D] wanting you



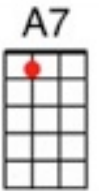
# The House is Rockin' - Stevie Ray Vaughan

## Chorus:

Well the **[A7]** house is a rockin', don't bother knockin'

Well the house is a rockin', don't bother knockin'

Well the **[E7]** house is a rockin'...don't bother come on **[A7]** in

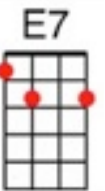


**[A7]** Kick off your shoes, start losing the blues

This old house, ain't got nothing to lose

Seen it **[D7]** all for years...start spreading the **[A7]** news

We got **[E7]** room on the floor, come on baby shake 'em **[A7]** loose



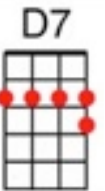
## Chorus

**[A7]** Walkin' up the street you can hear the sound

Of some bad honky tonkers really laying it down

You seen it **[D7]** all for years, you got nothin' to **[A7]** lose

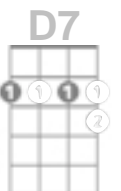
So get **[E7]** out on the floor, shimmy 'til you shake 'em **[A7]** loose



## Chorus

Well the **[E7]** house is a rockin'...don't bother come on **[A7]** in

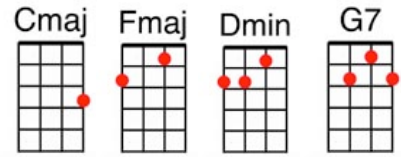
***[A7/C# (4th fret on the first string)]***



# The Log Driver's Waltz

by Wade Hemsworth

**INTRO:** [C] [G7] [C] [C]



**Verse 1:**

If you should [C] ask any girl from the [F] parish a-[Dm]round  
What [G7] pleases her most from her head to her [C] toes  
She'll [C] say: I'm not sure that it's [F] business of yours  
But I [G7] do like to waltz with a [C] log driver

**CHORUS:**

[G7] For he goes [C] birling down, a-[F]down white water  
[C] That's where the log driver [G7] learns to step lightly  
It's [C] birling down, a-[F]down white water  
A [C] log drivers waltz pleases [G7] girls com-[C]pletely

**Verse 2:**

When the [C] drive's nearly over, I [F] like to go [Dm] down  
To [G7] see all the lads while they work on the [C] river  
I [C] know that come evening they'll [F] be in the town  
And we [G7] all want to waltz with a [C] log driver

*Chorus*

**Verse 3:**

To [C] please both my parents, I've [F] had to give [Dm] way  
And [G7] dance with the doctors and merchants and [C] lawyers  
Their [C] manners are fine, but their [F] feet are of [Dm] clay  
For there's [G7] none with the style of a [C] log driver

*Chorus*

**Verse 4:**

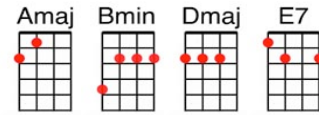
[C] I've had my chances with [F] all sorts of [Dm] men  
But [G7] none is so fine as my lad on the [C] river  
So [C] when the drive's over, if he [F] asks me again  
I [G7] think I will marry my [C] log driver

*Chorus X 2*

# The Log Driver's Waltz

by Wade Hemsworth

**INTRO:** [A] [E7] [A] [A]



**Verse 1:**

If you should [A] ask any girl from the [D] parish a-[Bm]round  
What [E7] pleases her most from her head to her [A] toes  
She'll [A] say: I'm not sure that it's [D] business of yours  
But I [E7] do like to waltz with a [A] log driver

**CHORUS:**

[E7] For he goes [A] birling down, a-[D]down white water  
[A] That's where the log driver [E7] learns to step lightly  
It's [A] birling down, a-[D]down white water  
A [A] log drivers waltz pleases [E7] girls com-[A]pletely

**Verse 2:**

When the [A] drive's nearly over, I [D] like to go [Bm] down  
To [E7] see all the lads while they work on the [A] river  
I [A] know that come evening they'll [D] be in the town  
And we [E7] all want to waltz with a [A] log driver

*Chorus*

**Verse 3:**

To [A] please both my parents, I've [D] had to give [Bm] way  
And [E7] dance with the doctors and merchants and [A] lawyers  
Their [A] manners are fine, but their [D] feet are of [Bm] clay  
For there's [E7] none with the style of a [A] log driver

*Chorus*

**Verse 4:**

[A] I've had my chances with [D] all sorts of [Bm] men  
But [E7] none is so fine as my lad on the [A] river  
So [A] when the drive's over, if he [D] asks me again  
I [E7] think I will marry my [A] log driver

*Chorus X 2*

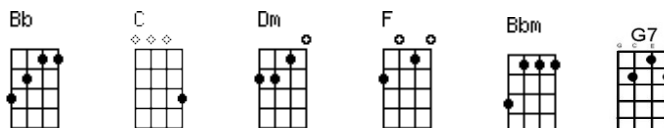
# The Way I Am Ingrid Michaelson

F            Bb   Dm            C  
If you were fall ing then i would catch you  
F            Bb   Dm            C  
you need a light, i'd find a match  
Bb C            F                            Dm  
cuz i    love the way you say good morning  
Bb   Bbm                            F  
and    you    take me the way i am

F            Bb   Dm            C  
If you are chilly, here take my sweater  
F            Bb   Dm            C  
your head is aching, i'll make it better  
Bb C            F                            Dm  
cuz i    love the way you call me    baby  
Bb   Bbm                            F  
and    you    take me the way i am

F            Bb   Dm            C                    F  
I'd buy you roga ine when you start los ing all your hair  
F    Bb   Dm            C  
sew on patches to all you tear

Bb C                            F                    Dm  
cuz i    love you more than i could ever promise  
Bb   Bbm                            F    Am  
and you    take me the way i am  
Bb   Bbm                            F    G7  
you    take me the way i am  
Bb   Bbm                            F  
you    take me the way i am

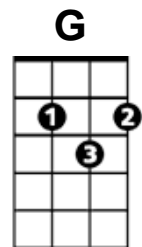
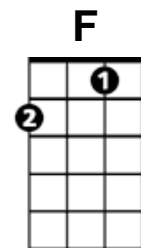
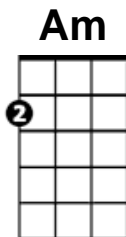
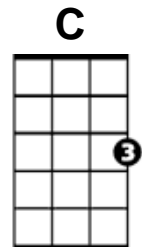




# Unchained Melody

Artist: The Righteous Brothers

[C]Oh, my [Am]love, my [F]darling,  
I [G]hunger for your [C]touch,  
A [Am]long lonely [G]time, and  
[C]time goes [Am]by, so [F]slowly,  
And [G]time can do so [C]much,  
Are [Am]you still [G]mine,  
I [C]need your love, [G7] [Am] I nee-[Em]-eed your love,  
God [F]speed your [G]love, to [C]me, [C7]

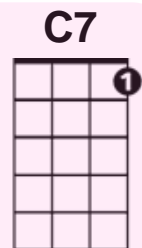
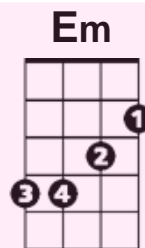
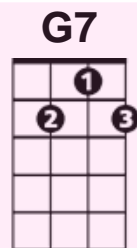


## Middle Section

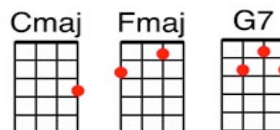
Well, [F]lonely river [G]flows,  
To the [F]sea, to the [G]sea,  
[F]I'll be coming [G]home, wait for [C]me,  
[F]Lonely river [G]flows,  
to the [F]sea, to the [G]sea  
[F]I'll be coming [G]home, wait and [C]see,

[C]Oh, my [Am]love my [F]darling,  
I [G]hunger, hunger, for your [C]touch,  
A [Am]long lonely [G]time, and  
[C]time goes [Am]by, so [F]slowly,  
And [G]time can do so [C]much,  
Are [Am]you still [Em]mine,  
I [C]need your love, [G7] [Am] I nee-[Em]-eed your love,  
God, [F]speed your [G]love, to [C]me.  
- [Am] - - [G] - - [F] - - [C] [strum]fade

Pink chords are optional



# Worried Man



*CHORUS: (repeat after every verse)*

It [C] takes a worried man to sing a worried song  
It [F] takes a worried man to sing a worried [C] song  
It [C] takes a worried man to sing a worried song  
I'm worried [G7] now, but I won't be worried [C] long

I [C] went across the river and I lay down to sleep  
I [F] went across the river and I lay down to [C] sleep  
I [C] went across the river and I lay down to sleep  
When I woke [G7] up, had shackles on my [C] feet

The [C] shackles on my feet had 21 links of chain  
The [F] shackles on my feet had 21 links of [C] chain  
The [C] shackles on my feet had 21 links of chain  
And on each [G7] link the initials of my [C] name

[C] I asked that judge "Tell me what's gonna be my fine?"  
[F] I asked that judge "Tell me what's gonna be my [C] fine?"  
[C] I asked that judge "Tell me what's gonna be my fine?"  
"Twenty one [G7] years on the Rocky Mountain [C] line!"

The [C] train came to the station, 21 coaches long,  
The [F] train came to the station, 21 coaches [C] long,  
The [C] train came to the station, 21 coaches long,  
The one I [G7] love is on that train and [C] gone

I [C] looked down the track, as far as I could see  
I [F] looked down the track, as far as I could [C] see  
I [C] looked down the track, as far as I could see  
A little bitty [G7] hand was waving after [C] me

If [C] anyone should ask you, who made up this song  
If [F] anyone should ask you, who made up this [C] song  
If [C] anyone should ask you, who made up this song  
Tell 'em 'twas [G7] I, and I sing it all day [C] long

# You Really Got A Hold On Me Smokey Robinson and the Miracles

Hear this song at: <http://www.youtube.com/watch?v=mEUOiiVxsGc> (play along in this key) From: RichardG's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [C] [Am] [C] [Am]

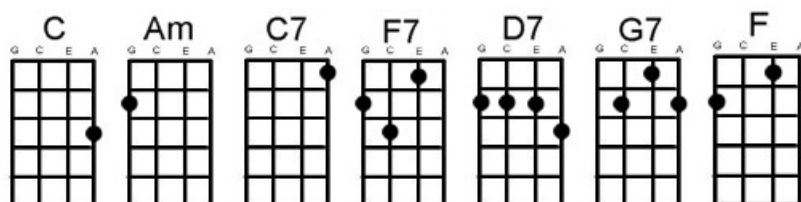
[C] I don't like you but I love you  
[Am] Seems that I'm always thinkin' of you  
[C] Tho' oh [C7] oh you treat me [F] badly [F7] I love you [D7] madly  
You [G7] really got a [C] hold on me (you really got a hold on me)  
You really got a [Am] hold on me (you really got a hold on me) Baby

[C] I don't want you but I need you  
[Am] Don't wanna kiss you but I need to  
[C] Tho' oh [C7] oh you do me [F] wrong now  
[F7] My love is [D7] strong now  
You [G7] really got a [C] hold on me (you really got a hold on me)  
You really got a [Am] hold on me (you really got a hold on me)  
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just  
[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here  
[Am] Don't wanna spend another day here  
[C] Tho' oh [C7] oh I wanna [F] split now [F7] I can't [D7] quit now  
You [G7] really got a [C] hold on me (you really got a hold on me)  
You really got a [Am] hold on me (you really got a hold on me)  
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just  
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)  
I said you [Am] really got a hold on me (you really got a hold)  
You know you [C] really got a hold on me



# Can't Take My Eyes Off You By Bob Crewe and Bob Gaudio, 1967

**Verse 1:** You're just too **[C]** good to be true  
I can't take my **[Cmaj7]** eyes off you  
You'd be like **[C7]** heaven to touch  
I wanna **[F]** hold you so much  
At long last **[Fm]** love has arrived  
and I thank **[C]** God I'm alive  
You're just too **[D]** good to be true  
**[Fm]** can't take my **[C]** eyes off you

**Verse 2:** Pardon the **[C]** way that I stare  
There's nothing **[Cmaj7]** else to compare  
The sight of **[C7]** you leaves me weak  
There are no **[F]** words left to speak  
But if you **[Fm]** feel like I feel  
Please let me **[C]** know that it's real  
You're just too **[D]** good to be true  
**[Fm]** I can't take my **[C]** eyes off you

**[Dm]** Dah dah, Dah dah, **[G7]** Dah duh duh duh duh  
**[Cmaj7]** Dah dah, Dah dah, **[C6]** Dah duh duh duh duh  
**[Dm]** Dah dah, Dah dah, **[G7]** Dah duh duh duh duh  
**[C]** Dah dah, Dah dah, **[A]** Daaaah

**Chorus:** **[A7]** I love you **[Dm7]** baby, And if it's **[G7]** quite all right  
I need you **[Cmaj7]** baby to warm a **[C6]** lonely night  
I love you **[Dm7]** baby, **[G7]** Trust in me when I **[C]** say  
**[A7]** Oh pretty **[Dm7]** baby, Don't bring me **[G7]** down I pray  
Oh pretty **[Cmaj7]** baby, Now that I've **[C6]** found you stay  
And let me **[Dm7]** love you, baby Let me **[Fm]** love you

**Repeat Verse 1      Chorus      End with a C**

