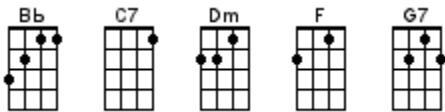


Ukuleles Across Canada Medley

Arranged by Sue Rogers for BUG's Ukuleles Across Canada Jam, July 1 2020

Something To Sing About



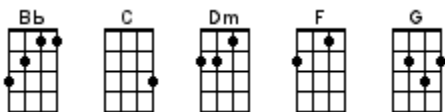
INTRO: / 1 2 / 1 2 / [F] / [F]

I have [F] walked on the strand of the [Bb] Grand Banks of Newfoundland
[F] Lazed on the [Dm] ridge of the [Bb] Mirami-[C7]chi [C7]
Seen the [F] waves tear and roar on the [Bb] stone coast of Labrador
[F] Watched them roll [Dm] back to the [C7] Great Northern [F] Sea [F]

CHORUS:

From the [C7] Vancouver Island to the [F] Alberta Highland
'Cross the [Dm] Prairies, the [C] lakes to On-[G7]tario's [C] towers
From the [F] sound of Mount Royal's chimes [Bb] out to the Maritimes
[F] Something to [Dm] sing about [C7] this land of [F] ours [F]↓ 2 3 / 1 2 3 /

By The Glow Of The Kerosene Light (NEWFOUNDLAND – Wince Coles)



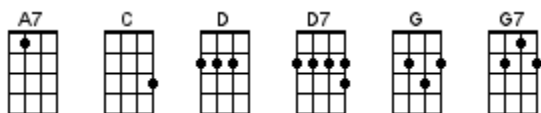
[F] / [C] / [F] / [Bb] /
[F] / [C] / [Dm] / [Dm] /
[F] / [C] / [F] / [F]↓ /

I re-[F]member the [C] time when my [F] grandpa and [Bb] I
Would [F] sit by the [C] fire at [Dm] night [Dm]
And I'd [F] listen to [C] stories, of [F] how he once [Bb] lived
By the [F] glow of the [C] kerosene [Dm] light [Dm]
By the [F] glow of the [C] kerosene [F] light [F]↓

[F] / [C] / [F] / [Bb] /
[F] / [C] / [Dm] / [Dm] /
[F] / [C] / [F] / [F]↓ /

[G] / [G] /

Song For The Mira (NOVA SCOTIA – Allister MacGillvray)

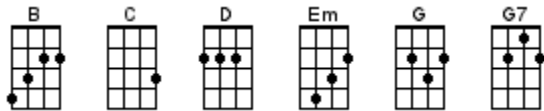


[G] Out on the Mira on [C] warm after-[G]noons
[D] Old men go [G] fishing with [C] black line and [D7] spoon [D7]
And [G] if they catch nothing, they [C] never com-[G]plain
And I [G] wish I was [D7] with them a-[G]gain [G]

CHORUS:

[C] Can you imagine a [G] piece of the universe
[D] More fit for princes and [G] kings? [G7]
[C] I'd trade you ten of your [G] cities for Marion [D] Bridge
And the [D] pleasure it [G] brings [G]

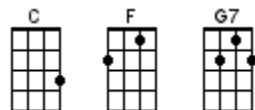
Moose On The Highway (PRINCE EDWARD ISLAND – Nancy White)



[G] Moose on the highway in the [C] dark of the [G] night
[G] Caught in your headlights [D] tremblin' with fright
[C] Lord liftin' [G] Jesus that's [B] some awful [Em] sight
[C] Moose on the [D] highway at [G] night [G]

[G] Happy as pigs down the [C] highway you [G] roll
[G] That's when your moose takes his [D] evening stroll
[G] Here he comes lopin' up [C] over the [G] bank
[C] Into your [G] car like a [D] four-legged [G] tank [G] / [G7]↓ 2 / 1 2

The Hockey Song (NEW BRUNSWICK – Stompin' Tom Connors)

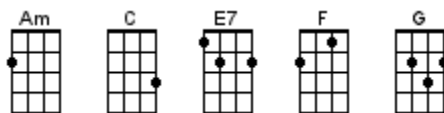


Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night
[G7] Tension grows the whistle blows and the puck goes down the [C] ice
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane
[F] Someone roars [C] Bobby scores at the [G7] good old hockey [C]↓ game

CHORUS:

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game [G7]↓ 2 3 4 /

Besoin Pour Vivre (QUEBEC – Claude Dubois)



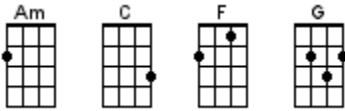
[F] Yeah [G] yeah [C] yeah! [Am]
[F] Whoa-o-o [E7] whoa-o [Am] whoa yeah-a-a
[F] Yeah [G] yeah [C] yeah! [Am]
[F] J'ai besoin de [E7] m'amu-[Am]↓ser ↓

J'ai besoin pour [F] vivre sur [G] terre d'ai-[C]mer et d'être ai-[Am]mé
[F] De prendre et [G] de don-[C]ner [Am]
J'ai [F] besoin de rê-[G]ver et [C] aussi de pen-[Am]ser
A [F] celle qui m'fait [E7] tant ai-[Am]↓mer ↓ Woo!

[F] Yeah [G] yeah [C] yeah! [Am]
 [F] Whoa-o-o [E7] whoa-o [Am] whoa-o
 [F] Yeah [G] yeah [C] yeah! [Am]
 [F] Celle qui me [E7] fait ai-[Am]↓mer ↓ Woo!

/ 1 2 / 1 2 /

Treat You Better (ONTARIO – Shawn Mendes)



[Am]↓ / [G]↓ / [F]↓ / [F]↓ /
 [Am]↓ / [G]↓ / [F]↓ / [F]↓ /

[Am]↓ I won't [G]↓ lie to [F]↓ you [F]↓
 I know he's [Am]↓ just not [G]↓ right for [F]↓ you [F]↓
 And you can [Am]↓ tell me if I'm off
 But I [G]↓ see it on your face
 When you [F]↓ say that he's the one that you [F]↓ want
 And you're [Am]↓ spendin' all your time
 In this [G]↓ wrong situation
 And [F]↓ anytime you want it to [F]↓ stop

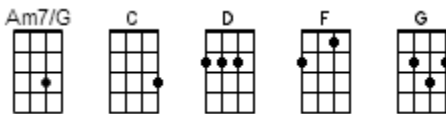
CHORUS:

I know I can [Am] treat you [G] better
 [F] Than he can [C]
 And any girl like [Am] you de-[G]serves a [F] gentleman [C]
 Tell me why are we [Am] wastin' time
 On all your [G] wasted cryin'
 When you should [F] be with me in-[C]stead
 I know I can [Am] treat you [G] better [F]
 [F]↓ Better than he can

[Am] / [G] / [F] /

[F] Better than he [Am] can [G] / [F] /
 [F] Better than he [Am] can [G] / [F] /
 [F] Better than he [Am] can [G] / [F] /
 [F] Better than he [Am]↓ can **2 3 4 5 6 /**

No Sugar Tonight (MANITOBA – The Guess Who)



[F]↓	[G]↓	[C]↓	[D]↓	[F]↓	[G]↓	[C]↓	[D]↓	
A	----0-3-2--	-----	-----	-----2	-----	-----3-5-7-3-0--	-----	-----
E	-----	-----0-3-2-	-----1-3-5-1-3-	-----	-----	-----	-----	-----
C	-----	-----	-----2--	-----	-----	-----	-----	-----

/ 1 2 3 4 /

[G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /
 [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ /
 [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓ / [G] ↓ ↑↓ [Am7/G] ↓ ↑↓ ↓

Lonely [G] feeling [Am7/G] deep in-[G]side [Am7/G]
 Find a [G] corner [Am7/G] where I can [G] hide [Am7/G]
 Silent [G] footsteps [Am7/G] crowding [G] me [Am7/G]
 Sudden [G] darkness [Am7/G] but I can [G]↓ see

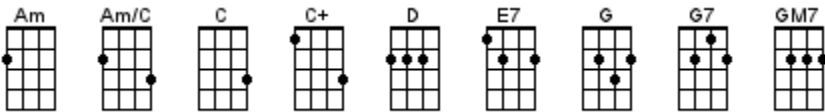
A | 10-8----- |
 E | -----10-8----8- |
 C | -----10---- |

CHORUS:

[G] No sugar to-[F]night in my coffee
 [C] No sugar to-[G]night in my tea
 [G] No sugar to [F] stand beside me
 [C] No sugar to [G] run with me

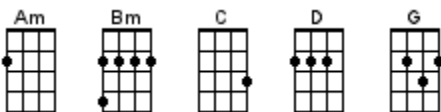
[G] Dat'n-doo-dow [F] dow, dat'n-doo-dow
 [C] Dat'n-doo-dow [G] dow, dow-dow
 [G] Dat'n-doo-dow [F] dow, dat'n-doo-dow
 [C] Dat'n-doo-dow [G]↓ dow **2 3 / 1 2**

Until It's Time For You To Go (SASKATCHEWAN – Buffy Ste. Marie)



You're not a [G] dream, you're not an [Gmaj7] angel, you're a [G7] man [E7]
 I'm not a [Am/C] queen, I'm a [Caug] woman, take my [C] hand [D]
 We'll make a [G] space, in the [Gmaj7] lives, that we [G7] planned [E7]
 And here we'll [Am] stay, until it's [D] time, for you to [G]↓ go **2 3 4 /**

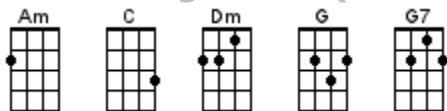
Both Sides Now (ALBERTA – Joni Mitchell)



[G] Bows and [Am] flows of [C] angel [G] hair
 And [G] ice cream [Bm] castles [C] in the [G] air
 [G] And feather [C] canyons [Am] everywhere
 [Am] I've looked at clouds [D] that way
 But [G] now they [Am] only [C] block the [G] sun
 They [G] rain and [Bm] snow on [C] every-[G]one
 [G] So many [C] things I [Am] would have done
 [Am] But clouds got in my [D] way

I've [G] looked at [Am] clouds from [C] both sides [G] now
 From [C] up and [G] down, and [C] still some-[G]how
 It's [Bm] clouds il-[C]lusions [G] I recall
 I [G] really [Bm] don't know [C] clouds... [C] ...at [G] all [G]

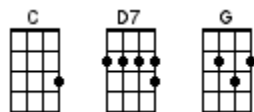
Four Strong Winds (BRITISH COLUMBIA – Ian Tyson)



Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall
 I got some [C] friends that I can [Dm] go, to working [G] for [G7]
 Still I [C] wish you'd change your [Dm] mind, if I [G] asked you one more [C] time
 But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
 All those [C] things that don't [Dm] change, come what [G] may [G7]
 But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
 I'll look [Dm] for you if I'm [Am] ever back this [G] way [G]↓ **< KAZOO >**

This Land Is Your Land (The Travellers)



From the Arctic [C] Circle, to the Great Lake [G] waters [G]
 [D7] This land was made for you and [G] me [G]↓

CHORUS:

This land is [C] your land, this land is [G] my land [G]
 From Bona-[D7]vista, to Vancouver [G] Island [G]
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]
 [D7] This land was made for you and [G] me [G]

Le plus chère [C] pays, de toute la [G] terre [G]
 C'est notre [D7] pays, nous sommes tous [G] frères [G]
 De l'île Van-[C]couver, jusqu'à Terre-[G]Neuve [G]
 [D7] C'est l'Canada, c'est notre [G] pays [G]↓

This land is [C] your land, this land is [G] my land [G]
 From Bona-[D7]vista, to Vancouver [G] Island [G]
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]
 [D7] This land was made for you and [G] me [G]

This land is [C] your land, this land is [G] my land [G]
 From Bona-[D7]vista, to Vancouver [G] Island [G]
 From the Arctic [C] Circle, to the Great Lake [G] waters [G]
 [D7] This land was made for you and [G] me [G]↓[D]↓[G]↓