# Tonight You Belong To Me

Billy Rose and Lee David 1926 (performed with 2-part harmonies like “The Jerk” version)



**<Performed with 2-part harmonies like in the movie “The Jerk”>**

**INTRO: / 1 2 3 4 /**

**[G] / [G7] / [C] / [Cm] /**

**[G] / [D] / [G] / [G]**

I **[G]** know ***(I know)***

You be-**[G7]**long to **[C]** somebody **[Cm]** new

But to-**[G]**night you be-**[D]**long to **[G]** me **[Gsus4] / [G]**

Al-**[G]**though ***(although)***

We're a-**[G7]**part, you're **[C]** part of my **[Cm]** heart

But to-**[G]**night you be-**[D]**long to **[G]** me **[G7]**

Way **[Cm]↓** down **↓ ↓** **[Bm]↓** by the

**[Cm]↓** Stream **↓ ↓** **[Bm]↓** how

**[Cm]↓** Sweet **↓ ↓** **[Bm]↓** it would

**[Cm]↓** Seem **↓ ↓** **↓** once

**[G]** More just to **[E7]** dream in the **[A7]** moonlight **[D7]↓** my honey

I **[G]** know ***(I know)***

With the **[G7]** dawn that **[C]** you will be **[Cm]** gone

But to-**[G]**night you be-**[D]**long to **[G]** me **[G7]**

Way **[Cm]↓** down **↓ ↓** **[Bm]↓** by the

**[Cm]↓** Stream **↓ ↓** **[Bm]↓** how

**[Cm]↓** Sweet **↓ ↓** **[Bm]↓** it would

**[Cm]↓** Seem **↓ ↓** **↓** once

**[G]** More just to **[E7]** dream in the **[A7]** moonlight **[D7]↓** my honey

I **[G]** know ***(I know)***

With the **[G7]** dawn that **[C]** you will be **[Cm]** gone

But to-**[G]**night you be-**[D]**long to **[G]** me

Just **[D7]** little old **[G]↓** me **[Gb/G]↓ [G]↓**

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