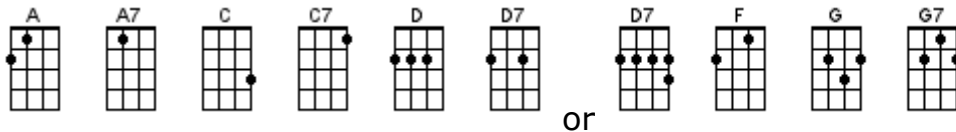


# Knock Three Times

L. Russell Brown and Irwin Levine 1970 (as recorded by Tony Orlando and Dawn)



< X X X = knock, knock, knock; **WE LOVE KEY CHANGES!** >

**INTRO:** / 1 2 3 4 / [C] / [F] / [F][G] / [F][G7] /

[C] Hey girl what ya doin' down there

[C] Dancin' alone every night while I live right a-[G]bove you [G]

[G7] I can hear your music playin'

[G7] I can feel your body swayin'

[G] One floor below me you [G7] don't even know me, I [C] love you

[C7] Oh my darlin'

[F] ↓ Knock ↓ three ↓ times on the [F] ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G] ↓ Twice on ↓ the pipe (X X) means you ain't gonna [C] show [F]

If [C] you look out your window tonight

[C] Pull in the string with the note that's attached to my [G] heart [G]

[G7] Read how many times I saw you

How [G7] in my silence I adored you

[G] Only in my dreams did [G7] that wall between us come a-[C]part

[C7] Oh my darlin'

[F] ↓ Knock ↓ three ↓ times on the [F] ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G] ↓ Twice on ↓ the pipe (X X) means you ain't gonna [C] show

**INSTRUMENTAL:** < **KEY CHANGE** >

[D] Hey girl what ya doin' down there

[D] Dancing alone every night while I live right a-[A]bove you [A]

Whoa [A7] I can hear the music playin'

[A7] I can feel your body swayin'

[A] One floor below me you [A7] don't even know me, I [D] love you

[D7] Oh my darlin'

[G] ↓ Knock ↓ three ↓ times on the [G] ceilin' if you [D] want me [D] wo-oh

[A] Twice on the pipe [A7] if the answer is [D] no-o-o-o [D7] Oh my sweetness

(I love you, I [D7] love you, I love you)

(X X X) Means you'll [G] meet me in the [D] hallway [D] mm-mm

[A] ↓ Twice on ↓ the pipe (X X) means you ain't gonna [D] show [D]↓ [A]↓ [D]↓