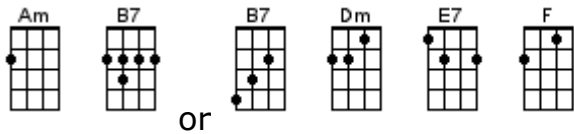


# With Her Head Tucked Underneath Her Arm

R.P. Weston and Bert Lee 1934



< ~[E7]~ means tremolo on the E7 chord, etc. >

## KAZOO RIFF SHOWN ON LOW G TUNING:

	[Am]↓	[F]↓		[B7]↓	[E7]↓		[Am]↓	[F]↓		[B7]↓	[E7]↓					
A		0	-----		0	-----		0	-----		0	-----				
E		3	1	0	-----		3	1	0	-----		0	-----			
C		-----	3	-----		2	0	-----		3	-----	2	0			
G		-----	-----	4	-----		-----	-----		-----	4	-----				
		1	2	3	4		1	2	3	4		1	2	3	4	

## INTRO: / 1 2 3 4 / < KAZOO RIFF WITH CHORDS >

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

[Am] In the Tower of London large as [E7] life  
 The [E7] ghost of Anne Boleyn walks they de-[Am]clare  
 Poor [Am] Anne Boleyn was once King Henry's [E7] wife  
 Un-[E7]til he made the headsman bob her [Am] hair  
 Ah [Dm] yes, he did her wrong long years a-[Am]go  
 And [B7] she comes up at night to tell him ~[E7]~ so

## CHORUS:

With her [Am] head, tucked, underneath her arm  
 She [Am] walks the bloody [E7] Tower  
 With her [Dm] head, tucked [Am] underneath her arm  
 At the [B7] midnight [E7] hour

She [Am] comes to haunt King [E7] Henry  
 She means [Dm] giving him what [E7] for  
 Gad-[Am]zooks, she's going to [E7] tell him off  
 For [Dm] having spilled her [E7] gore  
 And [Dm] just in case the headsman wants to [Am] give her an en-[Am]↓core  
 She has her [E7] head tucked underneath her [Am] arm

## < KAZOO RIFF WITH CHORDS >

	[Am]↓		[F]↓			[B7]↓		[E7]↓		
	1	2	3	4		1	2	3	4	

[Am] Sometimes gay King Henry gives a [E7] spread  
 For [E7] all his pals and gals and ghostly [Am] crew  
 The [Am] headsman carves the joint and cuts the [E7] bread  
 Then [E7] in comes Anne Boleyn to queer the [Am] do  
 She [Dm] holds her head up with a wild war [Am] whoop  
 And [B7] Henry cries, "Don't drop it in the [E7] soup!"

**CHORUS:**

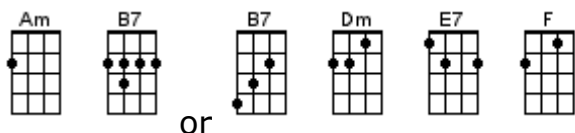
With her [Am] head, tucked, underneath her arm  
 She walks the bloody [E7] Tower  
 With her [Dm] head, tucked [Am] underneath her arm  
 At the [B7] midnight [E7] hour

One [Am] night she caught King [E7] Henry  
 He was [Dm] in the castle [E7] bar  
 Said [Am] he, "Are you Jane [E7] Seymour  
 Anne Bo-[Dm]leyn, or Catherine [E7] Parr?"  
 [Dm] How the heck am I supposed to [Am] know just who you [Am]↓ are  
 With your [E7] head tucked underneath your [Am] arm?"

A-[Am]long the drafty [E7] corridors  
 For [Dm] miles and miles she [E7] goes  
 She [Am] often catches [E7] cold, poor thing  
 It's [Dm] cold there when it [E7] blows  
 And it's [Dm] awfully awkward for the Queen  
 To [Am] have to blow her [Am]↓ nose < NOSE BLOWING >  
 With her [E7] head tucked underneath her [Am] arm

< SLOWER >

With her [E7] head tucked, head tucked, underneath her ~[Am]~ arm



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