## The Sound of Silence

Paul Simon 1964

## INTRO: / 12 / 12 /

Picking pattern throughout first verse

$$
\mathrm{A}|--2---2-|--2---2-|
$$

E|----2---|----2---|
C|4------- |4------- |
G|--------|-------- |
$1 \& 2 \& 1 \& 2 \&$
[Em9] / [Em9] /
[Em9] Hello [Em9] darkness my old [D] friend [D]
[D] I've come to [D] talk with you a-[Em]gain [Em]
[Em] Because a [Em] vision softly-[C]-y creep-[G]ing
[G] Left its [G] seeds while I wa-[C]-as sleep-[G]ing
[G] And the [C] vision [C] that was
[C5] Planted [C5] in my [G] brain
[G] Still re-[G]mains [Em]
[G] Within the [D] sound [D] of [Em9] silence [Em9] / [Em] $\downarrow$
In restless dreams I walked a-[D]lone [D]
[D] Narrow [D] streets of cobble-[Em]stone [Em]
[Em] 'Neath the [Em] halo of a-[C]-a street-[G]lamp
[G] I turned my [G] collar to the [C] cold and [G] damp
[G] When my [C] eyes were [C] stabbed
By the [C5] flash of a [C5] neon [G] light
[G] That split the [G] night [Em]
[G] And touched the [D] sound [D] of [Em] silence [Em]
[Em] And in the [Em] naked light I [D] saw [D]
[D] Ten thousand [D] people maybe [Em] more [Em]
[Em] People [Em] talking with-[C]out speak-[G]ing
[G] People [G] hearing with-[C]out listen-[G]ing
[G] People [G] writing [C] songs [C] that
[C5] Voices [C5] never [G] shared
[G] And no one [G] dared [Em]
[G] Disturb the [D] sound [D] of [Em] silence [Em]
[Em] "Fools" said [Em] I, "You do not [D] know [D]
[D] Silence [D] like a cancer [Em] grows [Em]
[Em] Hear my [Em] words that I mi-[C]-ight teach [G] you
[G] Take my [G] arms that I mi-[C]-ight reach [G] you"
[G] But my [C] words [C] like
[C5] Silent [C5] raindrops [G] fell [G]
[G] / [Em]
And [G] echoed [G] in the [D] wells [D] of [Em] silence [Em]
[Em] And the [Em] people bowed and [D] prayed [D]
[D] To the [D] neon God they [Em] made [Em]
[Em] And the [Em] sign flashed out i-[C]-its warn-[G]ing
[G] In the [G] words that it wa-[C]as form-[G]ing
[G] And the [G] sign said "The [C] words of the [C] prophets
Are [C5] written on the [C5] subway [G] walls
[G] And tenement [G] halls [Em]
And [G] whispered [G] in the [D] sounds [D] $\downarrow$
Of *[Em9] silence [Em9] / [Em9] / [Em] $\downarrow$

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*|[Em9] |[Em9] |[Em9] |[Em9]\downarrow
A|--2---2-|--2---2-|--2---2-| |
E|----2----|----2---|-----2---| |
C|4--------|4--------|4--------|4
G|--------||--------|----------|}
    1&2& 1 & 2& 1 & 2 &
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