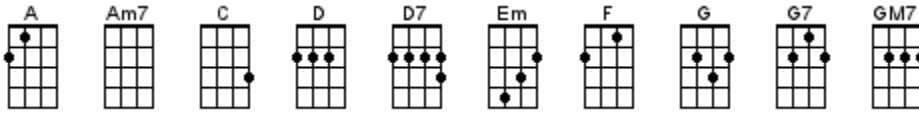


Hey Jude

Lennon-McCartney 1968 (The Beatles)



INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D7]↓

Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her into your [G] heart
Then you can sta-[D7]-art to make it [G] better [G]↓

Hey [G] Jude, don't be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be-[D7]gin to make it [G] better [G]↓ [GM7]↓ [G7]↓

And [G7] any time you feel the [C] pain hey [Em] Jude re-[Am]frain
Don't [Am7] carry the [D] world up-[D7]on your [G] shoulder [G]↓ [GM7]↓ [G7]↓
For [G7] well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder

Na-na-na [G7] na na [D7] na-na na [D7] na (na-na na [D7]↓ na)

Hey [G] Jude, don't let me [D] down
You have [D7] found her, now go and [G] get her
Re-[C]member, to let her into your [G] heart
Then you can sta-[D7]-art to make it [G] better [G]↓ [GM7]↓ [G7]↓

So [G7] let it out and let it [C] in hey [Em] Jude be-[Am]gin
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G]↓ [GM7]↓ [G7]↓
And [G7] don't you know that it's just [C] you hey [Em] Jude you [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder

Na-na-na [G7] na na [D7] na-na na [D7] na (na-na na [D7]↓ na)

Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her under your [G] skin
Then you be-[D7]gin to make it [G] better, better, better, better
[G] Better, better, oh...

[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G]↓ Jude