# Always Look On The Bright Side Of Life

Eric Idle 1979

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**INTRO: / 1 2 3 4 / < RUBATO – which means disregard a strict tempo >**

Some **[Am]↓** things in life are **[Adim]↓** bad

They can **[G]↓** really make you **[Em]↓** mad

**[Am]↓** Other things just make you **[D7]↓** swear and **[G]↓** curse **[Em]↓**

When you're **[Am]↓** chewing on life's **[Adim]↓** gristle

Don't **[G]↓** grumble, give a **[E7]↓** whistle

And **[A7]↓** this'll help things turn out for the **[D]↓** best **[D7]↓** and…

**< A TEMPO >**

**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]/[Am][D7]/**

**[G]** Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em]/[Am][D7]**

If **[Am]** life seems jolly **[D7]** rotten, there's **[G]** something you've for-**[Em]**gotten

And **[Am]** that's to laugh and **[D7]** smile and dance and **[G]** sing **[Em]**

When you're **[Am]** feeling in the **[D7]** dumps, don't **[G]** be silly **[E7]** chumps

Just **[A]** purse your lips and whistle, that's the **[D7]** thing

And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]/[Am][D7]/**

**[G]** Always **[Em]** look on the **[Am]** right **[D7]** side of **[G]** life **[Em]/[Am][D7]**

For **[Am]** life is quite ab-**[D7]**surd, and **[G]** death's the final **[Em]** word

You must **[Am]** always face the **[D7]** curtain with a **[G]** bow **[Em]**

For-**[Am]**get about your **[D7]** sin, give the **[G]** audience a **[E7]** grin

En-**[A]**joy it, it's your last chance any-**[D7]**how

So **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** death **[Em]/[Am][D7]/**

**[G]** Just be-**[Em]**fore you **[Am]** draw your **[D7]** terminal **[G]** breath **[Em]/[Am][D7]/**

**[Am]** Life's a piece of **[D7]** shit **[G]** when you look at it **[Em]**

**[Am]** Life's a laugh and **[D7]** death's a joke it's **[G]** true **[Em]**

You'll **[Am]** see it's all a **[D7]** show, keep 'em **[G]** laughing as you **[E7]** go

Just re-**[A]**member that the last laugh is on **[D7]** you

And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]/[Am][D7]/**

**[G]** Always **[Em]** look on the **[Am]** right **[D7]** side of **[G]** life **[Em]/[Am][D7]/**

**< KEY CHANGE >**

**[A]** Always **[F#m]** look on the **[Bm7]** bright **[E7]** side of **[A]** life **[F#m]/[Bm7][E7]/**

**[A]** Always **[F#m]** look on the **[Bm7]** right **[E7]** side of **[A]** life **[F#m]/[Bm7][E7]/**

**[A]** Always **[F#m]** look on the **[Bm7]** bright **[E7]** side of **[A]** life **[F#m]/[Bm7][E7]/**

**[A]** Always **[F#m]** look on the **[Bm7]** right **[E7]** side of **[A]** life **[F#m]/[Bm7][E7]/**

**[A]** Always **[F#m]** look on the **[Bm7]** bright **[E7]** side of **[A]** life **[F#m]/[Bm7][E7]/**

**[A]** Always **[F#m]** look on the **[Bm7]** right **[E7]** side of **[A]** life **[F#m]/**

**[Bm7][E7]/[A]↓**

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