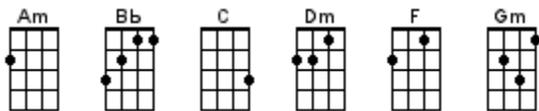


Sweet Caroline

Neil Diamond 1969



INTRO: <KAZOO RIFF STARTING NOTE: G> / 1 2 3 4 /

[C] / [C] / [C] / [C] /
[C] / [C] / [C] /

[F] Where it began
[Bb] I can't begin to knowin'
[F] But then I know it's growin' [C] strong [C]
[F] Was in the spring (*da-da-da-[Bb]-da*)
And spring be-[Bb]came the summer
[F] Who'd have believed you'd come a-[C]long [C]

BRIDGE: <start soft and build intensity>

[F] Hands [F]
[Dm] Touchin' hands [Dm]
[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:

[F] Sweet Caro-[Bb]line (*whoa whoa [Bb] whoa*)
Good times [Bb] never seemed so [C] good (*so good, so [C] good, so good*)
[F] I've been in-[Bb]clined (*whoa whoa [Bb] whoa*)
To be-[Bb]lieve they never [C]↓ would [Bb]↓ but [Am]↓ now [Gm]↓ I

[F] Look at the night
[Bb] And it don't seem so lonely
[F] We fill it up with only [C] two [C]
[F] And when I hurt
[Bb] Hurtin' runs off my shoulders
[F] How can I hurt when holdin' [C] you? [C]

BRIDGE: <start soft and build intensity>

[F] Warm [F]
[Dm] Touchin' warm [Dm]
[C] Reachin' out [C]
[Bb] Touchin' me
[Bb] Touchin' [C] you [C]

CHORUS:

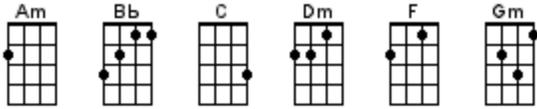
[F] Sweet Caro-[Bb]line (*whoa whoa [Bb] whoa*)
Good times [Bb] never seemed so [C] good (*so good, so [C] good, so good*)
[F] I've been in-[Bb]clined (*whoa whoa [Bb] whoa*)
To be-[Bb]lieve they never [C]↓ would [Bb]↓ oh [Am]↓ no [Gm]↓ no

<KAZOO RIFF>

[C] / [C] / [C] / [C] /
[C] / [C] / [C] Well

CHORUS:

[F] Sweet Caro-[Bb]line (*whoa whoa [Bb] whoa*)
Good times [Bb] never seemed so [C] good (*so good, so [C] good, so good*)
[F] I've been in-[Bb]clined (*whoa whoa [Bb] whoa*)
To be-[Bb]lieve they never [C] would
[C]↓ [C]↓ Sweet [Bb]↓ Car-[C]↓o-[F]line <~TREMOLLO~>



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