**Piano Man**

Billy Joel 1973

**INTRO: / 1 2 3 / 1 2 3**

It's **[G]** nine o'**[D]**clock on a **[C]** Saturday **[G]**

**[C]** The regular **[G]** crowd shuffles **[A7]** in **[D]**

There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]**

Making **[C]** love to his **[D]** tonic and **[G]** gin **[C]/[G]/[C]**

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Making **[C]** love to his **[D]** tonic and **[G]** gin **[G]/[C]/[C]**

He says, **[G]** "Son can you **[D]** play me a **[C]** memory **[G]**

I'm **[C]** not really **[G]** sure how it **[A7]** goes **[D]**

But it's **[G]** sad and it’s **[D]** sweet and I **[C]** knew it complete **[G]**

When **[C]** I wore a **[D]** younger man's **[G]** clothes" **[G]**

**BRIDGE:**

**[Em]** La, la-**[Em]**la, di-di **[A7]** da **[A7]**

**[Em]** La-**[Em]**la di-di **[A7]** da, da **[D]** dum **[C]/[Bm]/[D7]/**

**CHORUS:**

**[G]** Sing us a **[D]** song, you're the **[C]** piano man **[G]**

**[C]** Sing us a **[G]** song to-**[A7]**night **[D]**

Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**

And **[C]** you've got us **[D]** feeling all **[G]** right **[G]**

Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**

And **[C]** you've got us **[D]** feeling all **[G]** right **[G]/[C]/[C]**

Now **[G]** John at the **[D]** bar is a **[C]** friend of mine **[G]**

He **[C]** gets me my **[G]** drinks for free **[A7]** **/** **[D]**

And he's **[G]** quick with a **[D]** joke or to **[C]** light up your **[G]** smoke

But there's **[C]** someplace that **[D]** he'd rather **[G]** be **[G]/[C]/[C]**

He says **[G]** "Bill, I be-**[D]**lieve this is **[C]** killing me"**[G]**

As the **[C]** smile ran a-**[G]**way from his **[A7]** face **[D]**

"Well I'm **[G]** sure that I **[D]** could be a **[C]** movie star **[G]**

If **[C]** I could get **[D]** out of this **[G]** place"**[G]**

**BRIDGE:**

Oh **[Em]** la, la-**[Em]**la, di-di **[A7]** da **[A7]**

**[Em]** La-**[Em]**la di-di **[A7]** da, da **[D]** dum **[C]/[Bm]/[D7]/**

Now **[G]** Paul is a **[D]** real estate **[C]** novelist **[G]**

Who **[C]** never had time **[G]** for a **[A7]** wife **[D]**

And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy

And **[C]** probably **[D]** will be for **[G]** life **[G]**

And he's **[G]** talking with **[D]** Davey who's **[C]** still in the **[G]** Navy

And **[C]** probably **[D]** will be for **[G]** life **[G]/[C]/[C]**

And the **[G]** waitress is **[D]** practicing **[C]** politics **[G]**

As the **[C]** businessmen **[G]** slowly gets **[A7]** stoned **[D]**

Yes they're **[G]** sharing a **[D]** drink they call **[C]** loneliness **[G]**

But it's **[C]** better than **[D]** drinking a-**[G]**lone **[G]**

**INSTRUMENTAL BRIDGE:**

Oh **[Em]** la, la-**[Em]**la, di-di **[A7]** da **[A7]**

**[Em]** La-**[Em]**la di-di **[A7]** da, da **[D]** dum **[C]/[Bm]/[D7]/**

**CHORUS:**

**[G]** Sing us a **[D]** song, you're the **[C]** piano man **[G]**

**[C]** Sing us a **[G]** song to-**[A7]**night **[D]**

Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**

And **[C]** you've got us **[D]** feeling all **[G]** right **[G]**

Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**

And **[C]** you've got us **[D]** feeling all **[G]** right **[G]/[C]/[C]**

It's a **[G]** pretty good **[D]** crowd for a **[C]** Saturday **[G]**

And the **[C]** manager **[G]** gives me a **[A7]** smile **[D]**

'Cause he **[G]** knows that it's **[D]** me they've been **[C]** coming to **[G]** see

To for-**[C]**get about **[D]** life for a-**[G]**while **[G]/[C]/[C]**

And the **[G]** piano it **[D]** sounds like a **[C]** carnival **[G]**

And the **[C]** microphone **[G]** smells like a **[A7]** beer **[D]**

And they **[G]** sit at the bar **[D]** and put **[C]** bread in my **[G]** jar

And say **[C]** "Man, what are **[D]** you doing **[G]** here" **[G]**

**BRIDGE:**

Oh **[Em]** la, la-**[Em]**la, di-di **[A7]** da **[A7]**

**[Em]** La-**[Em]**la di-di **[A7]** da, da **[D]** dum **[C]/[Bm]/[D7]/**

**CHORUS:**

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And **[C]** you've got us **[D]** feeling all **[G]** right **<tremolo>**



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