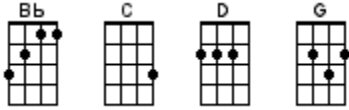


# For What It's Worth

Stephen Stills 1966 (recorded by Buffalo Springfield)



**INTRO: / 1 2 3 4 /**

**[D] / [G] / [D] / [G] /**

**[D]** There's something happenin' **[G]** here  
What it **[D]** is ain't exactly **[G]** clear  
There's a **[D]** man with a gun over **[G]** there  
A-tellin' **[D]** me I got to be-**[G]**ware

I think it's time we **[D]**↓ stop, children!  
**[C]**↓ What's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** There's battle lines bein' **[G]** drawn  
And nobody's **[D]** right, if everybody's **[G]** wrong  
**[D]** Young people speakin' their **[G]** minds  
A-gettin' **[D]** so much resistance **[G]** from behind

It's time we **[D]**↓ stop  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

**[D]** What a field day for the **[G]** heat  
A **[D]** thousand people in the **[G]** street  
Singin' **[D]** songs, and a-carryin' **[G]** signs  
Mostly **[D]** say, "hooray for our **[G]** side"

It's time we **[D]**↓ stop!  
Hey **[C]**↓ what's that sound?  
**[G]** Everybody look what's **[Bb]** goin' down

**[D] / [G] / [D] / [G] /**

[D] Paranoia strikes [G] deep

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 + |

[D] Into your life it will [G] creep

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 +

It [D] starts when you're always a-[G]fraid

| 1 + 2 + 3 < CLAP CLAP >  
+ 4 + |  
**Step out of**

[D] line, the man come, and [G] take you away

We better [D] stop

Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

[D] Stop! Hey [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

[D] Stop! Now [C] what's that sound?

[G] Everybody look what's [Bb] goin' we better  
**(down)**

[D] Stop, children! [C] What's that sound?

[G] Everybody look what's [Bb] goin' down

[D] / [C] / [G] / [Bb] / [D]↓

