Delta Dawn

Alex Harvey and Larry Collins 1972

INTRO: / 1 2 3 4 /

[C] / [Bb] / [C] / [C] / [C] / [Bb] / [C] / [C] /

[C] Forty-one and her [Bb] daddy still called her [C] "baby" [C]
[C] All the folks around [Bb] Brownsville say she's [C] crazy [C]
`Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C]
Said she's [C] lookin' for some my-[Bb]sterious dark-haired [C] man [C]

In her **[C]** younger days they **[Bb]** called her Delta **[C]** Dawn **[C] [C]** Prettiest woman you've **[Bb]** ever laid your **[C]** eyes on **[C]** Then a **[F]** man of low de-**[G]**gree stood by her **[C]** side **[C]** And **[C]** promised her he would **[Bb]** take her to be his **[C]** bride, c'mon now

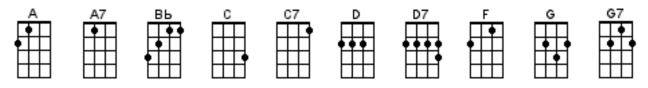
CHORUS:

[C] Delta [C7] Dawn, what's that [F] flower you have [C] on Could it [C] be a faded rose from days gone [G] by? [G7] And [C] did I hear you [C7] say, he were to [F] meet you here to-[C]day To [C] take you to his [G] mansion in the [F] sky [F]

[C] Delta [C7] Dawn, what's that [F] flower you have [C] on Could it [C] be a faded rose from days gone [G] by? [G7] And [C] did I hear you [C7] say, he would [F] meet you here to-[C]day To [C] take you to his [G] mansion in the [F] sky [F]

<key change>

[D] Delta [D7] Dawn, what's that [G] flower you have [D] on
Could it [D] be a faded rose from days gone [A] by? [A7]
And [D] did I hear you [D7] say, he would [G] meet you here to-[D]day
To [D] take you to his [A] mansion in the [G] sky [G]
To [D] take you to his [A] mansion in the [G] sky-[G]-y-/[D]↓-y



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