**CHANGING OF THE GUARDS**

Bob Dylan

**INTRO: [G][D]/[C] (x3)**

 **[G]/[G]↓**

Sixteen **[Em]** years *(sixteen years)*

Sixteen **[G]** banners u-**[D]**nited

Over the **[Em]** fields *(over the fields)*

Where the **[C]** good shepherd **[D]** grieves

Desperate **[Em]** men *(desperate men)*

Desperate **[G]** women di-**[D]**vided

Spreading their **[Em]** wings *(spreading their wings)*

'Neath **[C]** fal-**[D]**ling **[G]** leaves

Fortune **[Em]** calls *(fortune calls)*

I **[G]** stepped forth from the **[D]** shadows

To the market-**[Em]**place *(to the market place)*

Merchants and **[C]** thieves, hungry for **[D]** power

My last deal gone **[Em]** down *(last deal gone down)*

She's smelling **[G]** sweet like the **[D]** meadows

Where she was **[Em]** born *(where she was born)*

On midsummer's **[C]** eve **[D]** near the **[G]** tower

**Instrumental:** **[G][D]/[C] (x3)**

 **[G]/[G]↓**

The cold-blooded **[Em]** moon *(cold-blooded moon)*

The captain **[G]** waits above the cele-**[D]**bration

Sending his **[Em]** thoughts *(sending his thoughts)*

To a **[C]** beloved **[D]** maid

Whose ebony **[Em]** face *(ebony face)*

Is be-**[G]**yond communi-**[D]**cation

The captain is **[Em]** down but still believing

That his **[C]** love will **[D]** be re-**[G]**paid

**[G]** They shaved her **[Em]** head *(shaved her head)*

She was **[G]** torn between Jupiter and A-**[D]**pollo

A messenger ar-**[Em]**rived *(messenger arrived)*

With a **[C]** black nightin-**[D]**gale

I seen her on the **[Em]** stairs *(seen her on the stairs)*

And I **[G]** couldn't help but **[D]** follow

Follow her **[Em]** down, past the fountain

Where they **[C]** lift-**[D]**ed her **[G]** veil

**Instrumental:** **[G][D]/[C] (x3)**

 **[G]/[G]↓**

I stumbled to my **[Em]** feet *(stumbled to my feet)*

I rode past de-**[G]**struction in the **[D]** ditches

With the **[Em]** stitches still mending

Beneath a **[C]** heart-shaped ta-**[D]**too

Renegade **[Em]** priests *(renegade priests)*

And **[G]** treacherous young wit-**[D]**ches

They were **[Em]** handing out the flowers

That I'd **[C]** given **[D]** to **[G]** you

The palace of **[Em]** mirrors *(the palace of mirrors)*

Where dog **[G]** soldiers are re-**[D]**flected

The endless **[Em]** road *(the endless road)*

And the **[C]** wailing of the **[D]** chimes

The empty **[Em]** rooms *(empty rooms)*

Where her **[G]** memory is pro-**[D]**tected

Where the **[Em]** angel's voices whisper

To the **[C]** souls of **[D]** previous **[G]** times

**Instrumental:** **[G][D]/[C] (x3)**

 **[G]/[G]↓**

She wakes him **[Em]** up *(wakes him up)*

Forty-eight hours **[G]** later the sun is **[D]** breaking

Near broken **[Em]** chains *(near broken chains)*

Mountain **[C]** laurel and rolling **[D]** rocks

She's begging to **[Em]** know *(she’s begging to know)*

What measures he **[G]** now will be **[D]** taking

He's pulling her **[Em]** down

And she's clutching on to his **[C]** long **[D]** golden **[G]** locks

**[G]** Gentlemen, he **[Em]** said *(gentlemen he said)*

I don't **[G]** need your organi-**[D]**zation

I've shined your **[Em]** shoes *(I’ve shined your shoes)*

I've moved your **[C]** mountains and marked your **[D]** cards

But Eden is **[Em]** burning *(Eden is burning)*

Either **[G]** brace yourself for elimi-**[D]**nation

Or else your **[Em]** hearts must have the courage

For the **[C]** changing **[D]** of the **[G]** guards

**Instrumental:** **[G][D]/[C] (x3)**

 **[G]/[G]↓**

Peace will **[Em]** come *(peace will come)*

With tran-**[G]**quility and with **[D]** splendour

On the wheels of **[Em]** fire *(wheels of fire)*

But will **[C]** offer us no re-**[D]**ward

When her false idols **[Em]** fall *(false idols fall)*

And cruel **[G]** death sur-**[D]**renders

With its **[Em]** pale ghost retreating

Between the **[C]** King and the **[D]** Queen of **[G]** Swords:

**Instrumental:** **[G][D]/[C] (x3)**

 **[G]/[G]↓**

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