



BUG Jam Songs for August 2018



BUGs About BEATLES



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A Hard Day's Night

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 / [G7sus4]↓ 2 3

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do
Will make me [G] feel [C7] al-[G]right

You know I [G] work [C] all [G] day
To get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
You're gonna [F] give me every-[G]thing
So why on [C] earth should I moan
'Cause when I [D7] get you alone
You know I [G] feel [C7] o-[G]kay

BRIDGE:

When I'm [Bm] home
[Em] Everything seems to be [Bm] right [Bm]
When I'm [G] home
[Em] Feeling you holding me [C] tight [D7] tight, yeah

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night
I should be [F] sleeping like a [G] log
But when I [C] get home to you
I find the [D7] things that you do
Will make me [G] feel [C7] al-[G]right

[G][C] / [G] / [F] / [G] /
[G][C] / [G] / [F] / [G]

So why on [C] earth should I moan
'Cause when I [D7] get you alone
You know I [G] feel [C7] o-[G]kay

BRIDGE:

When I'm **[Bm]** home

[Em] Everything seems to be **[Bm]** right **[Bm]**

When I'm **[G]** home

[Em] Feeling you holding me **[C]** tight **[D7]** tight, yeah

It's been a **[G]** hard **[C]** day's **[G]** night

And I've been **[F]** working like a **[G]** dog

It's been a **[G]** hard **[C]** day's **[G]** night

I should be **[F]** sleeping like a **[G]** log

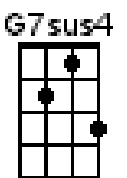
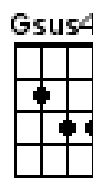
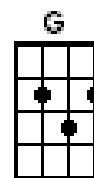
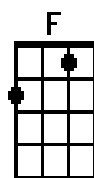
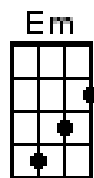
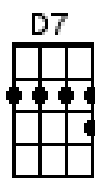
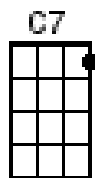
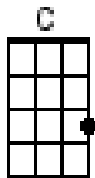
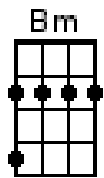
But when I **[C]** get home to you

I find the **[D7]** things that you do

Will make me **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** feel **[C7]** al-**[G]**right

You know I **[G]** feel **[C7]** al-**[G]**right **[G]**↓ **[Gsus4]**↓ **[G]**↓



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Act Naturally

Johnny Russell and Voni Morrison 1963 (recorded by The Beatles 1965)

INTRO: / 1 2 / 1 2 / [C] / [C] /

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓

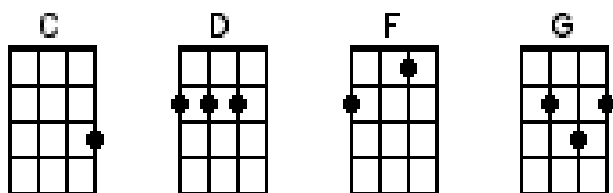
Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin' [F]
[G] All I gotta to do is, act natural-[C]ly [C]↓

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar, you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D] I can play the part, so [G] well [G]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is, act natural-[C]ly [C]↓ [G]↓ [C]↓



All My Loving

Lennon-McCartney 1963 (The Beatles)

Singing note: C

INTRO: / 1 2 3 4 / 1 2

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

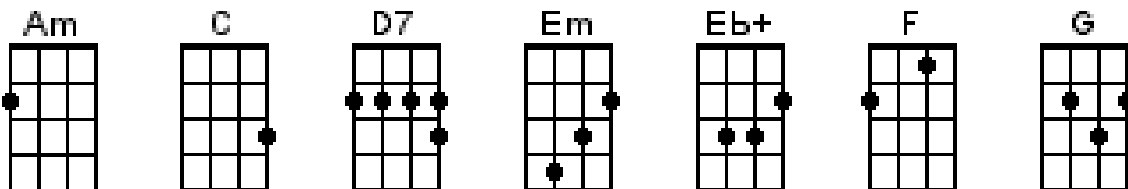
I'll pre-**[Am]**tend that I'm **[D7]** kissing
The **[G]** lips I am **[Em]** missing
And **[C]** hope that my **[Am]** dreams will come **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**↓

[C] / **[C]** / **[G]** / **[G]** /
[D7] / **[D7]** / **[G]** / **[G]**↓

Close your **[Am]** eyes and I'll **[D7]** kiss you
To-**[G]**morrow I'll **[Em]** miss you
Re-**[C]**member I'll **[Am]** always be **[F]** true **[D7]**
And then **[Am]** while I'm a-**[D7]**way
I'll write **[G]** home every **[Em]** day
And I'll **[C]** send all my **[D7]** loving to **[G]** you **[G]**↓

All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**
All my **[Em]** loving **[Ebaug]** darling I'll be **[G]** true **[G]**
All my **[Em]** loving **[Ebaug]** all my **[G]** loving, oo oo
All my **[Em]** loving **[Ebaug]** I will send to **[G]** you **[G]**↓



And I Love Her

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 /

RIFF:

```
                                [Am]
A|-----|0-----|
E|-----3-2-|0-----|
C|-----2-----|0-----|
G|-----|2-----|
<timing>|1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |
```

```
                [Am]                [Em]                [Em]
A|-----|2-----|-----|
E|-----3-2-|3-----|-----3-2-|
C|-----2-----|4-----|-----2-----|
G|-----|0-----|-----|
|1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |1 + 2 + 3 + 4 + |
```

[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D] too
I [G] love her [G]

[Am] She gives me [Em] everything
[Am] And tender-[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D] me
And I [G] love her [G]

[Em] A love like [Bm] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I have you [D] near me

```
[D7]
A|-----|
E|-----3-2-|
C|-----2-----|
G|-----|
```

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D] die
And I [G] love her [G]

[Em] A love like **[Bm]** ours
[Em] Could never **[Bm]** die
[Em] As long as **[Bm]** I have you **[D]** near me

[D7]

```

A |-----|
E |-----3-2-|
C |-----2-----|
G |-----|
  
```

[Am] Bright are the **[Em]** stars that shine
[Am] Dark is the **[Em]** sky
[Am] I know this **[Em]** love of mine
[C] Will never **[D]** die
 And I **[G]** love her

[G] **[Am]**

```

A | 2-----| 0-----|
E | 3-----3-2-| 0-----|
C | 2-----2-----| 0-----|
G | 0-----| 2-----|
  
```

[Am] **[Em]** **[Em]**

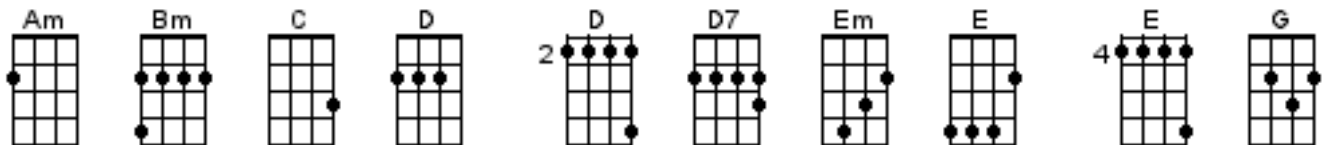
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A |-----| 2-----|-----|
E |-----3-2-| 3-----|-----3-2-|
C |-----2-----| 4-----|-----2-----|
G |-----| 0-----|-----|
  
```

[Am] **[Am]** **[E] ↓**

```

A | 0-----|-----| 7-----|
E | 0-----3-2-|-----3-2-| 4-----|
C | 0-----2-----|-----2-----| 4-----|
G | 2-----|-----| 4-----|
  
```



or or

Can't Buy Me Love

Lennon-McCartney 1964 (The Beatles)

Singing note: C

INTRO: / 1 2 / 1

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]ove

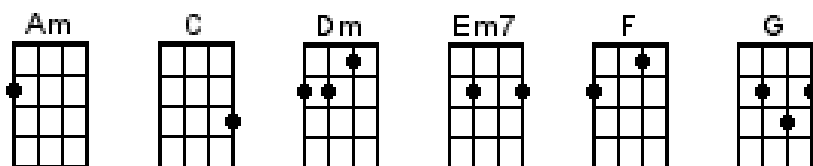
I'll [C] buy you a diamond ring my friend
If it [C] makes you feel alright
I'll [F] get you anything my friend
If it [C] makes you feel alright
'Cause [G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

I'll [C] give you all I've got to give
If you [C] say you love me too
I [F] may not have a lot to give
But what I [C] got I'll give to you
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove [Dm] no, no, no [G] NOOO!

[C] Say you don't need no diamond rings
And [C] I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F]↓ much for money
[F] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove [Em7] lo-[Am]ove
Can't buy me [Dm] lo-[G]-o-[C]ove [C]↓



Dance Tonight

Paul McCartney 2007

INTRO: / 1 2 / 1 2 /

**[F/C] / [Fsus2] / [F/C] / [Fsus2] /
[Bb] / [C] / [F/C] / [F/C] /**

**[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]**

**[F/C] Everybody gonna [Fsus2] dance around
[F/C] Everybody gonna [Fsus2] hit the ground
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]**

**[Eb] Well you can come on to my place if you [F/C] want to [F/C]
[Eb] You can do anything you want to do-[C]-oo-oo [C]**

**[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]**

INSTRUMENTAL WITH WHISTLING:

**[F/C] / [Fsus2] / [F/C] / [Fsus2] /
[Bb] / [C] / [F/C] / [F/C] /**

**[Eb] Well you can come on to my place if you [F/C] want to [F/C]
[Eb] You can do anything you want to do-[C]-oo-oo [C]**

**[F/C] Everybody gonna [Fsus2] stamp their feet
[F/C] Everybody's gonna [Fsus2] feel the beat
[Bb] Everybody wanna [C] dance around to-[F/C]night [F/C]**

INSTRUMENTAL:

**[Bb] / [Bb] / [Bbaug] / [Bbaug] /
[Gm] / [Gm] / [Gm] / [Gm] /**

**[Bb] / [Bb] / [Bbaug] / [Bbaug] /
[Gm] / [Gm] / [Gm] / [Gm]↓**

**[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]**

**[F/C] Everybody gonna [Fsus2] jump and shout
[F/C] Everybody gonna [Fsus2] sing it out
[Bb] Everybody gonna [C] dance around to-[F/C]night [F/C]**

[Eb] Well you can come on to my place if you **[F/C]** want to **[F/C]**
[Eb] You can do anything you want to do-**[C]**-oo-oo **[C]**

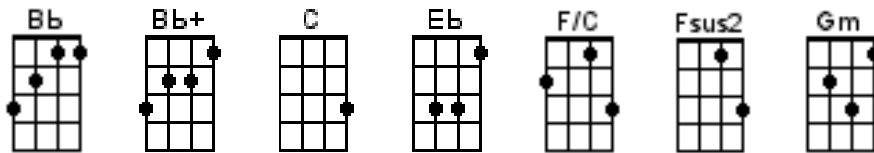
[F/C] Everybody gonna **[Fsus2]** dance tonight

[F/C] Everybody gonna **[Fsus2]** feel alright

[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[Bb] Everybody gonna **[C]** dance around to-**[F/C]**night **[F/C]**

[Bb] Everybody's gonna **[C]** feel alright to-**[F/C]**night **[F/C]**↓



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Eight Days A Week

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 3 4 /

[C]↓ ↑↓ ↓ / [D7]↓ ↑↓ ↓ / [F]↓ ↑↓ ↓ / [C] ↓ ↑↓ ↓

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

[Am]↓ Hold ↓ me ↑↓ **[F]↓** Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ **[D]↓** Love ↓ me ↑↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am]↓ Hold ↓ me ↑↓ **[F]↓** Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ **[D]↓** Love ↓ me ↑↓
I **[C]** ain't got nothing but **[D]** love girl
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week
I **[Am]↓** lo-o-o-o-**[Am]↓**o-ove you **[Am]↑↓**
[D7] Eight days a **[D7]** week
Is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D]** love babe
[F] Guess you know it's **[C]** true
[C] Hope you need my **[D]** love babe
[F] Just like I need **[C]** you

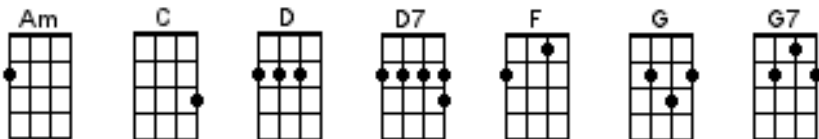
[Am]↓ Hold ↓ me ↑↓ **[F]↓** Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ **[D]↓** Love ↓ me ↑↓
I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week

[G] Eight days a **[G]** week
 I **[Am]**↓ lo-o-o-o-**[Am]**↓o-ove you **[Am]**↑↓
[D7] Eight days a **[D7]** week
 Is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D]** day girl
[F] Always on my **[C]** mind
[C] One thing I can **[D]** say girl
[F] Love you all the **[C]** time

[Am]↓ Hold ↓ me ↑↓ **[F]**↓ Love ↓ me ↑↓
[Am] ↓ Hold ↓ me ↑↓ **[D]**↓ Love ↓ me ↑↓
 I **[C]** ain't got nothin' but **[D]** love babe
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week

OUTRO: / **[C]**↓ ↑↓↓ / **[D7]**↓ ↑↓↓ / **[F]**↓ ↑↓↓ / **[C]**↓



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Eleanor Rigby

Lennon-McCartney 1966

INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely [Em] people [Em]

[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Picks up the rice in the church where a wedding has [C] been

[C] Lives in a dream

[Em] Waits at the window

[Em] Wearing the face that she keeps in a jar by the [C] door

[C] Who is it for?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[Em] Father McKenzie

[Em] Writing the words of a sermon that no one will [C] hear

[C] No one comes near

[Em] Look at him working

[Em] Darning his socks in the night when there's nobody [C] there

[C] What does he care?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[C] Ah, look at all the lonely [Em] people [Em]

[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Died in the church and was buried along with her [C] name

[C] Nobody came

[Em] Father McKenzie

[Em] Wiping the dirt from his hands as he walks from the [C] grave

[C] No one was saved

TWO PARTS TOGETHER:

<PART 1>

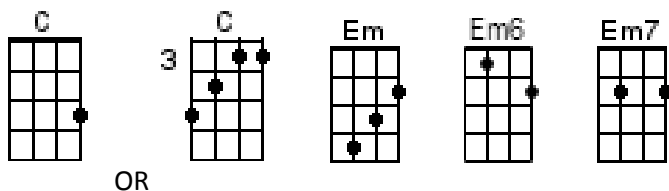
[Em7] All the lonely [Em6] people
Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people
Where [C] do they all be-[Em]long? [Em]↓

<PART 2>

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]*

[Em7] *Ah, look at [Em6] all the lonely [C] people [Em]/[Em]↓*



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Got To Get You Into My Life

Lennon-McCartney 1966 (The Beatles)

INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] I was alone, I took a ride
I didn't know what I would [F] find there [F]
[G] Another road, where maybe I
Can see another kind of [F] mind there [F]

[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you
[C] Every single [Am] day [D] of my [G] life?

[G]↓ [G]↓ [G]↓ [G]↓

[G] You didn't run, you didn't lie
You knew I wanted just to [F] hold you [F]
[G] And had you gone, you knew in time
We'd meet again for I had [F] told you [F]

[Bm] Ooh, you were [D] meant to be near me
[Bm] Ooh, and I [D] want you hear me
[C] Say, we'll be to-[Am]gether [D] every [G] day!

[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]/

[G]↓ [G]↓ [G]↓ [G]↓

[G] What can I do? What can I be
When I'm with you I wanna [F] stay there [F]
[G] If I'm true, I'll never leave
And if I do I know the [F] way there [F]

[Bm] Ooh, then I [D] suddenly see you
[Bm] Ooh, did I [D] tell you I need you
[C] Every single [Am] day [D] of my [G] life?

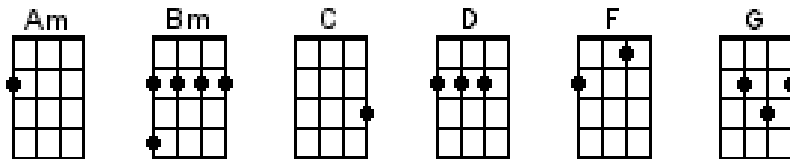
[G]↓ [G]↓ [G]↓ [G]↓

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]/

[G]↓ Got to ↓ get you ↓ into ↓ my /[C] life! [D]/
[C]/[D]/[G]

I was a-[G]lone, I took a ride
I didn't know what I would [F] find there [G]
Another [G] road, where maybe I
Can see another kind of [F] mind there [G]
Then [G] suddenly I [F] see you [G]
Did I [G] tell you I [F] need you [G]

[G]↓[F]↓[G]↓



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Help

Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 /

[Am]↓ Help, I need some-**[G]**↓body **[F]**↓ help, not just any-**[Em]**↓body
[D7]↓ Help, you know I need someone **[G]** help **[G]**

[G] When I was younger so much **[Bm]** younger than today
[Em] I never needed anybody's **[C]** help in **[F]** any **[G]** way
[G] But now these days are gone I'm **[Bm]** not so self-assured
[Em] Now I find I've changed my mind
I've **[C]** opened **[F]** up the **[G]** doors

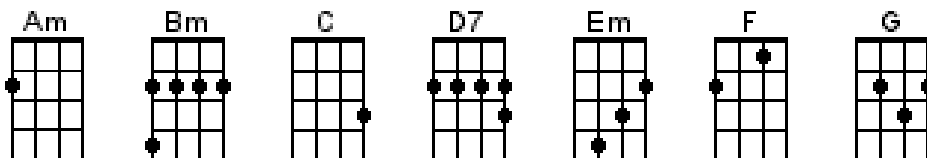
[Am] Help me if you can I'm feeling down **[Am]** **[G]**
And I **[F]** do appreciate you being 'round **[F]** **[Em]**
[D7] Help me get my feet back on the ground
Won't you **[G]**↓ please, please help **[G]** me **[G]**

[G] And now my life has changed in **[Bm]** oh so many ways
[Em] My independence seemed to **[C]** vanish **[F]** in the **[G]** haze
[G] But every now and then I **[Bm]** feel so insecure
[Em] I know that I just need you like I've **[C]** never **[F]** done be-**[G]**fore

[Am] Help me if you can I'm feeling down **[Am]** **[G]**
And I **[F]** do appreciate you being 'round **[F]** **[Em]**
[D7] Help me get my feet back on the ground
Won't you **[G]**↓ please, please help **[G]** me **[G]**

[G] When I was younger so much **[Bm]** younger than today
[Em] I never needed anybody's **[C]** help in **[F]** any **[G]** way
[G] But now these days are gone I'm **[Bm]** not so self-assured
[Em] Now I find I've changed my mind
I've **[C]** opened **[F]** up the **[G]** door

[Am] Help me if you can I'm feeling down **[Am]** **[G]**
And I **[F]** do appreciate you being 'round **[F]** **[Em]**
[D7] Help me get my feet back on the ground
Won't you **[G]**↓ please, please help **[Em]** me
Help me help **[G]**↓ me **[Em]**↓ oo



Here, There and Everywhere

Lennon-McCartney 1966

INTRO: / 1 2 3 4 /

[G] ↓ To lead a [Bm] ↓ better life
[Bb] ↓ I need my love to be [Am] ↓ here ↓ [Am6] ↓

[G] Here [Am]
[Bm] Making each [C] day of the [G] year [Am]
[Bm] Changing my [C] life with a [F#m7no5] wave of her [B7] hand
[F#m7no5] Nobody [B7] can
De-[Em]ny that there's [Am] something [Am7no5] there [Am6]

[G] There [Am]
[Bm] Running my [C] hands through her [G] hair [Am]
[Bm] Both of us [C] thinking how [F#m7no5] good it can [B7] be
[F#m7no5] Someone is [B7] speaking
But [Em] she doesn't [Am] know he's [Am7no5] there [Am6]

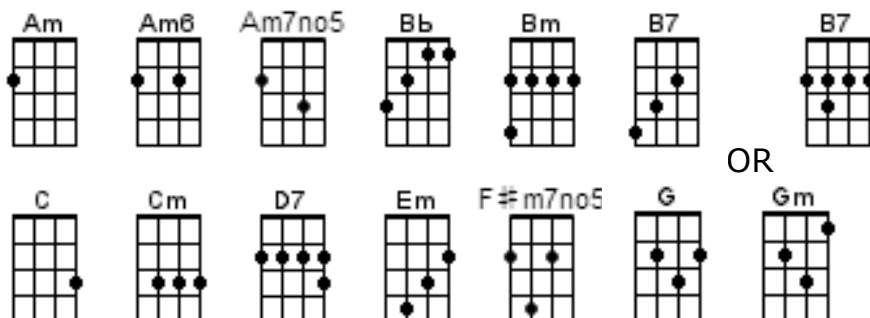
I want her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I need her [Bb] everywhere [Gm]
And if [Cm] she's beside me [D7] I know I need [Gm] never care
[Cm] But to love her [D7] is to need her

[G] Every-[Am]where
[Bm] Knowing that [C] love is to [G] share [Am]
[Bm] Each one be-[C]lieving that [F#m7no5] love never [B7] dies
[F#m7no5] Watching her [B7] eyes
And [Em] hoping I'm [Am] always [Am7no5] there [Am6]

I'll be [G] there [Am] and [Bm] every-[C]where
[G] Here [Am] there and [Bm] every-[C]where [G]↓



Hey Jude

Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D7]↓

Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude, don't be a-[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be-[D7]gin to make it [G] better [G]↓[GM7]↓ [G7]↓

And any time you feel the [C] pain hey [Em] Jude re-[Am]frain
Don't [Am7] carry the [D] world up-[D7]on your [G] shoulder [G]↓[GM7]↓[G7]↓
For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder

Na-na-na [G7] na na [D7] na-na na na [D7]

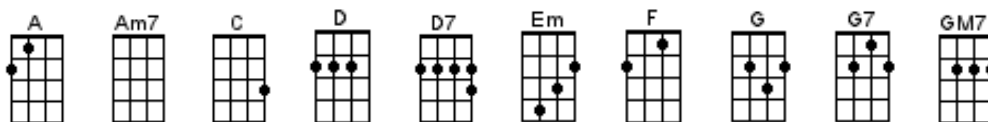
Hey [G] Jude, don't let me [D] down
You have [D7] found her, now go and [G] get her
Re-[C]member, to let her into your [G] heart
Then you can [D7] start to make it [G] better [G]↓[GM7]↓[G7]↓

So let it out and let it [C] in hey [Em] Jude be-[Am]gin
You're [Am7] waiting for [D] someone [D7] to per-[G]form with [G]↓[GM7]↓[G7]↓
And don't you know that it's just [C] you hey [Em] Jude you [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder

Na-na-na [G7] na na [D7] na-na na na [D7] yeah

Hey [G] Jude, don't make it [D] bad
Take a [D7] sad song, and make it [G] better
Re-[C]member, to let her under your [G] skin
Then you be-[D7]gin to make it [G] better, better, better, better
[G] Better, better, oh...

[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G] Jude
[G] Na na na [F] na na na na [C] na na na na, hey [G]↓ Jude



I Feel Fine

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 / 1 2 /

[A]↓ / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /

[G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

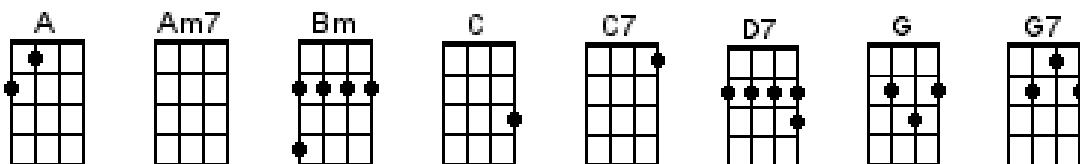
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] / [G7] / [G7] / [G7] / [G7]↓



I Saw Her Standing There

Lennon-McCartney 1963 (The Beatles)

Singing note: A

INTRO: / 1 2 3 4 / [D7] / [D7] / [D7] / [D7]

Well she was [D7] just seventeen
And you [G7] know what I [D7] mean
And the [D7] way she looked was way beyond com-[A7]pare [A7]
So [D] how could I [D7] dance with a-[G7]nother [Bb] oooh
When I [D] saw her [A7] standing [D7] there [D7]

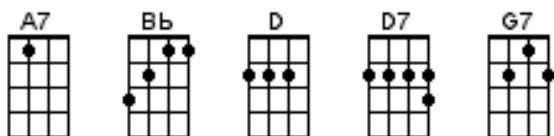
Well [D7] she looked at me
And [G7] I, I could [D7] see
That be-[D7]fore too long, I'd fall in love with [A7] her [A7]
[D] She wouldn't [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Whoa we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] woooo
When I [D] saw her [A7] standing [D7] there [D7]

Well my [G7] heart went boom
When I [G7] crossed that room
And I [G7] held her hand in [A7] mi-i-[A7]-i-[G7]-i-[G7]ine

Ooh we [D7] danced through the night
And we [G7] held each other [D7] tight
And be-[D7]fore too long, I fell in love with [A7] her [A7]
Now [D] I'll never [D7] dance with a-[G7]nother [Bb] oooh
Since I [D] saw her [A7] standing [D7] there [D7]
Oh since I [D] saw her [A7] standing [D7] there
[D7] Yeah well since I [D] saw her [A7] standing [D7] there [D7]↓



I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)

INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / **[C]** **[Bb]**↓↓ / **[C]** **[Bb]**↓↓ / **[C]** /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

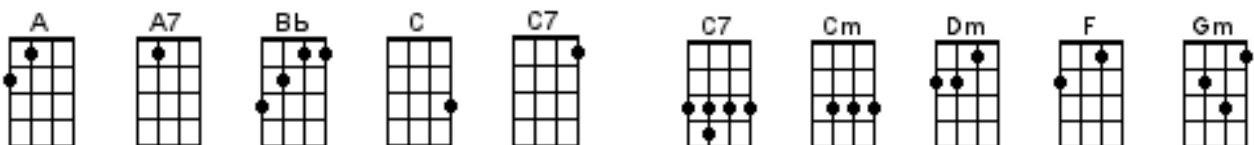
Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]**↓ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]**↓hand



If I Fell

Lennon-McCartney 1964 (The Beatles)

First 3 singing notes: Bb, C, Db

INTRO: / 1 2 3 4 / 1 2 3

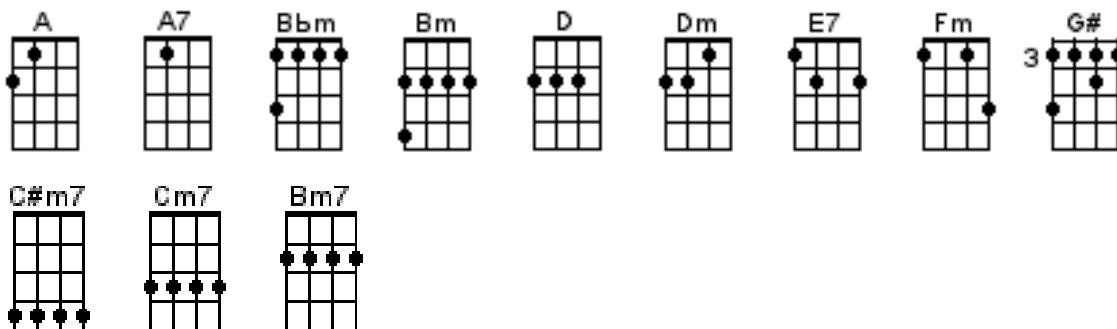
If I **[Bbm]** fell in love with you
Would you **[A]** promise to be true
And **[G#]** help me **[Fm]** understand
'Cause I've **[Bbm]** been in love before
And I **[A]** found that love was more
Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm7]** my **[C#m7]** heart **[Cm7]** to **[Bm7]** you
I **[E7]** must be sure
From the **[A]** ve-**[Bm7]**ry **[C#m7]** start **[Cm7]** that **[Bm7]** you
Would **[E7]** love me more than **[A]** her / **[Bm7][E7]**

If I **[A]** trust **[Bm7]** in **[C#m7]** you **[Cm7]** oh **[Bm7]** please
Don't **[E7]** run and hide
If I **[A]** love **[Bm7]** you **[C#m7]** too **[Cm7]** oh **[Bm7]** please
Don't **[E7]** hurt my pride like **[A7]** her
'Cause I **[A7]** couldn't stand the **[D]** pain
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[C#m7]** see, **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[C#m7]** she, **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A7]** two
'Cause I couldn't stand the **[D]** pain
And **[Dm]** I, would be sad if our new **[A]** love, was in **[E7]** vain

So I **[A]** hope **[Bm7]** you **[C#m7]** see **[Cm7]** that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm7]** that **[C#m7]** she **[Cm7]** will **[Bm7]** cry
When **[E7]** she learns we are **[A]** two
If I **[Dm]** fell in love with **[A]** you / **[Dm]** / **[A]**↓



Imagine

John Lennon 1971

Riff on the **[F]** chords

A |-----0-1-2---|

<timing>| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 /

[C] [Cmaj7] / [F] /

[C] [Cmaj7] / [F] /

[C] Imagine there's **[Cmaj7]** no **[F]** heaven

[C] It's easy if **[Cmaj7]** you **[F]** try

[C] No hell **[Cmaj7]** be-**[F]**low us

[C] Above us **[Cmaj7]** only **[F]** sky

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

[G] Living for **[C]** to-**[G7]**↓day, ah-ah, ah-ah-**[C]**ah

Imagine there's **[Cmaj7]** no **[F]** countries

[C] It isn't hard **[Cmaj7]** to **[F]** do

[C] Nothing to kill **[Cmaj7]** or **[F]** die for

[C] And no reli-**[Cmaj7]**gion **[F]** too

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

[G] Living life **[C]** in **[G7]**↓ peace, you-ou, ou-ou-**[F]**ou

You may **[G7]** say I'm a **[C]** dreamer **[E7]**

[F] But I'm **[G7]** not the only one **[C] [E7]**

[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**

[F] And the **[G7]** world will **[C]**↓ be as one

A |----0-2-|

E |--3-----|

[C] Imagine no **[Cmaj7]** pos-**[F]**sessions

[C] I wonder if **[Cmaj7]** you **[F]** can

[C] No need for greed **[Cmaj7]** or **[F]** hunger

[C] A brotherhood **[Cmaj7]** of **[F]** man

[F/C] Imagine **[Am/C]** all the peo-**[Dm]**ple **[F]**

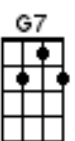
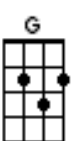
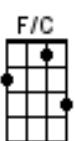
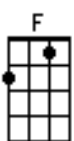
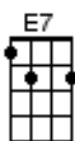
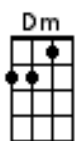
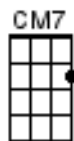
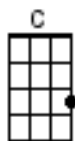
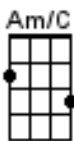
[G] Sharing all **[C]** the **[G7]**↓ world, you-ou, ou-ou-**[F]**ou

You may **[G7]** say I'm a **[C]** dreamer **[E7]**

[F] But I'm **[G7]** not the only one **[C] [E7]**

[F] I hope some **[G7]** day you'll **[C]** join us **[E7]**

[F] And the **[G7]** world will **[C]**↓ live as one



I've Just Seen A Face

The Beatles 1965

INTRO: / 1 2 / 1 2 / [A] / [A] /

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm mmm [A] mm

[A] Had it been another day I might have looked the other way
And [F#m] I'd have never been aware but as it is
I'll dream of her to-[D]night di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

INSTRUMENTAL:

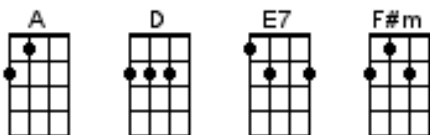
[A] I have never known the like of this I've been alone
And I have [F#m] missed things and kept out of sight
But other girls were never quite
Like [D] this, di di [E7] di di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[A] I've just seen a face I can't forget the time or place
Where we just [F#m] met
She's just the girl for me and I want all the world to see
We've [D] met, mm mm [E7] mm di n [A] di

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]

[E7] Falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]
Oh [E7] falling yes I am [D] falling
And she keeps [A] calling [D] me back a-[A]gain [A]↓



Lady Madonna

Lennon-McCartney 1968 (The Beatles)

INTRO: / 1 2 / 1 2 /

**[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /**

[A] Lady Ma-**[D]**donna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]↓** make **[G]↓** ends **[A]** meet
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent?
[A] Did you think that **[D]** money was **[F]↓** hea-**[G]↓**ven **[A]** sent?

[Dm] Friday night arrives without a **[G]** suitcase **[G]**
[C] Sunday morning creeping like a **[Am]** nun **[Am]**
[Dm] Monday's child has learned to tie his **[G]** bootlace **[G]**
[C]↓ See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

[A] Lady Ma-**[D]**donna **[A]** baby at your **[D]** breast
[A] Wonders how you **[D]** manage to **[F]↓** feed **[G]↓** the **[A]** rest

BRIDGE:

**[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /**

[Dm] Ba-ba-ba ba **[Dm]** ba-ba **[G]** ba-ba-ba **[G]**
[C] Ba-ba-ba ba **[C]** ba-ba **[Am]** ba ba-**[Am]**ba, ba-ba
[Dm] Ba-ba-ba ba **[Dm]** ba-ba **[G]** ba-ba-ba **[G]**
[C]↓ See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

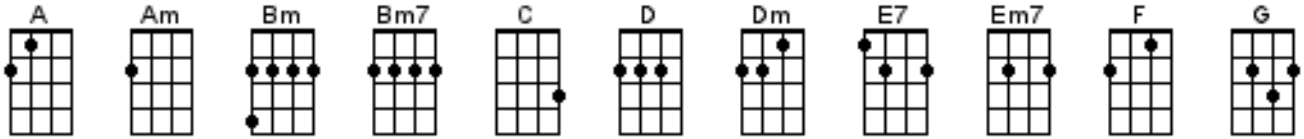
[A] Lady Ma-**[D]**donna **[A]** lying on the **[D]** bed
[A] Listen to the **[D]** music playing **[F]↓** in **[G]↓** your **[A]** head

BRIDGE:

**[A]↓↓ / [D]↓↓ / [A]↓↓ / [D]↓↓ /
[A]↓↓ / [D]↓↓ / [F]↓[G]↓ / [A]↓↓ /**

[Dm] Tuesday afternoon is never **[G]** ending **[G]**
[C] Wednesday morning papers didn't **[Am]** come **[Am]**
[Dm] Thursday night your stockings needed **[G]** mending **[G]**
[C]↓ See **[Em7]↓** how they **[Bm7]↓** run **[E7]↓**

[A] Lady Ma-**[D]**onna **[A]** children at your **[D]** feet
[A] Wonder how you **[D]** manage to **[F]**↓ make **[G]**↓ ends **[A]**↓↓ meet
[Bm]↓↓ / **[C]**↓**[Bm]**↓ / **[A]** /
[A]↓↓ / **[Bm]**↓↓ / **[C]**↓**[Bm]**↓ / **[A]**↓



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Let It Be

Paul McCartney 1970 (The Beatles)

INTRO: / 1 2 / 1 2

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** in my hour of **[G]** darkness
She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the broken-**[G]**hearted people
[Am] Living in the **[F]** world agree
[C] There will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

But **[C]** though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

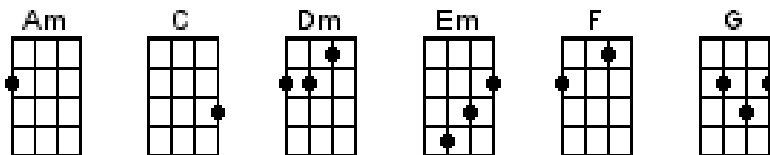
Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

And **[C]** when the night is **[G]** cloudy
There is **[Am]** still a light that **[F]** shines on me
[C] Shine until **[G]** tomorrow
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

I **[C]** wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[G]** be
Let it **[F]** be, yeah, let it **[C]** be
Oh **[C]** there will be an **[G]** answer
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**

Let it **[Am]** be, let it **[Em]** be
Let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom
Let it **[F]**↓ be **[Em]**↓ **[Dm]**↓ **[C]**↓



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Lovely Rita

Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 / 1 2 /

**[G] / [G] / [F] / [F] /
[C] / [C] / [G] / [G] /**

**[G] Lovely [G] Rita [F] meter [F] maid
[C] Lovely [C] Rita [G] meter [G] maid**

**[C] Lovely Rita [Bb] meter [F] maid
[C] Nothing can come be-[G]tween us
[Am] When it gets dark I [D7] tow your heart a-[G7]way [G7]**

**[C] Standing by, a [F] parking meter
[Bb] When I caught, a [Eb] glimpse of Rita
[C] Filling in a ticket in her [G7] little white book**

**[C] In a cap, she [F] looked much older
[Bb] And the bag, a-[Eb]cross her shoulder
[C] Made her look a little like a [G7] military man
/ [C]↓[Am]↓ / [D]↓[G]↓ /**

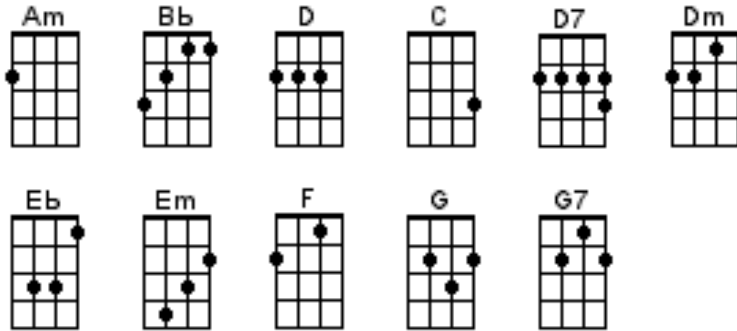
**[C] Lovely Rita [Bb] meter [F] maid
[C] May I inquire dis-[G]creetly
[Am] When are you free to [D7] take some tea with [G] me
[F] / [Em] / [Dm]↓ Rita!**

**[C] Took her out, and [F] tried to win her
[Bb] Had a laugh, and [Eb] over dinner
[C] Told her I would really like to [G7] see her again**

**[C] Got the bill, and [F] Rita paid it
[Bb] Took her home, I [Eb] nearly made it
[C] Sitting on the sofa with a [G7] sister or two
[C]↓[Am]↓ / [D]↓[G]↓ /**

[C] Lovely Rita **[Bb]** meter **[F]** maid
[C] Where would I be with-**[G]**out you?
[Am] Give us a wink and **[D7]** make me think of **[G]** you **[G]**

[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]** meter **[G]** maid
[G] Lovely **[G]** Rita **[F]** meter **[F]** maid
[C] Lovely **[C]** Rita **[G]**↓me-**[G]**↓ter **[G]**↓ maid



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Lucy In The Sky With Diamonds

Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 / 1 2 3 /

[A] / [A7] / [F#m] / [F+] /

[A] Picture your-[A7]self in a [F#m] boat on a [F+] river
With [A] tangerine [A7] trees and [F#m] marmalade [F] skies [F]↓
[A] Somebody [A7] calls you, you [F#m] answer quite [F+] slowly
A [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]
[Dm] / [Dm] /

[Bb] Cellophane flowers of [C] yellow and green
[Dm7] Towering over your [Bb] head [Bb]
[C] Look for the girl with the [G] sun in her eyes
And she's

<4/4>

CHORUS:

[D7]↓ gone <TAP, TAP, TAP>
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
[D7] Ahhhhh

<3/4>

[A] Follow her [A7] down to a [F#m] bridge by a [F+] fountain
Where [A] rockinghorse [A7] people eat [F#m] marshmallow [F] pies [F]
[A] Everyone [A7] smiles as you [F#m] drift past the [F+] flowers
That [A] grow so [A7] incredibly [F#m] high [F#m]
[Dm] / [Dm] /

[Bb] Newspaper taxis ap-[C]pear on the shore
[Dm7] Waiting to take you a-[Bb]way [Bb]
[C] Climb in the back with your [G] head in the clouds
And you're

<4/4>

CHORUS:

[D7]↓ gone <TAP, TAP, TAP>
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
[G] Lucy in the [C] sky with [D7] diamonds
[D7] Ahhhhh

<3/4>

[A] Picture your-[A7]self on a [F#m] train in a [F+] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties [F]
[A] Suddenly [A7] someone is [F#m] there at the [F+] turnstile
The [A] girl with ka-[A7]leidoscope [F#m] eyes [F#m]

<4/4>

CHORUS:

[Dm]↓ <TAP, TAP, TAP>

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

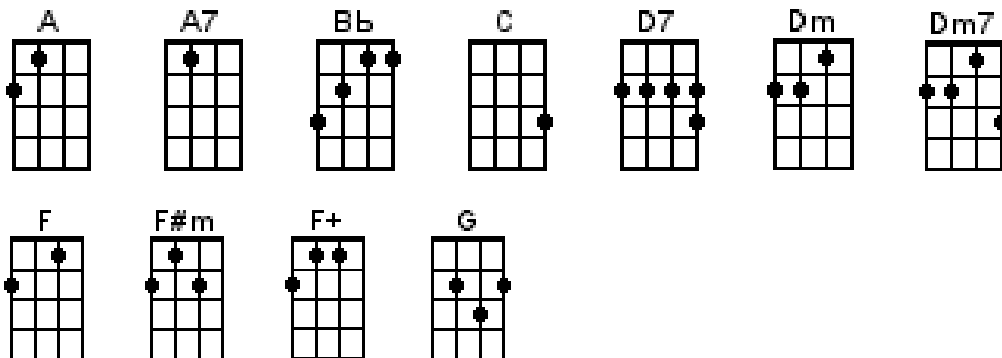
[D7] Ahhhhh [A]

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[G] Lucy in the [C] sky with [D7] diamonds

[D7] Ahhhhh [A]↓ ahhh



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Maxwell's Silver Hammer

Lennon-McCartney 1969 (The Beatles)

INTRO: / 1 2 3 4 / [G]↓ [G]↓ [G]↓ [G]↓

[G] Joan was quizzical [E7] studied pataphysical [Am] science in the home
[D7] Late nights all alone with a test tube [G] oh oh-oh [D7] oh
[G] Maxwell Edison [E7] majoring in medicine [Am] calls her on the phone
[D7] Can I take you out to the pictures [G] Jo-o-o-[D7]oan
But [A7]↓ as she's getting ready to go ↑↓↑
A [D7]↓ knock comes on the door ↑↓↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

INSTRUMENTAL:

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
[C]↓ [C]↓/ [G]↓ [D7]↓ [G]↓ /

[G] Back in school again [E7] Maxwell plays the fool again [Am] teacher gets annoyed
[D7] Wishing to avoid an unpleasant [G] sce-e-e-[D7]ene
[G] She tells Max to stay [E7] when the class has gone away [Am] so he waits behind
[D7] Writing fifty times I must not be [G] so-o-o-[D7]o
But [A7]↓ when she turns her back on the boy ↑↓↑
He [D7]↓ creeps up from behind ↑↓↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that she was [D7] dead

INSTRUMENTAL:

[G] Bang Bang Maxwell's silver hammer came [A7] down upon her head
[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that [D7] she was [G]↓ dead [D7]↓ [G]↓

[G]↓ Sil-[B7]↓ver [Em]↓ ham-[G7]↓mer
[C]↓ [C]↓/ [G]↓[D7]↓[G]↓ /

[G] P.C. Thirty-one [E7] said we caught a dirty one [Am] Maxwell stands alone
[D7] Painting testimonial pictures [G] oh oh-oh [D7] oh
[G] Rose and Valerie [E7] screaming from the gallery [Am] say he must go free
The [D7] judge does not agree and he tells them [G] so-o-o-[D7]o
But [A7]↓ as the words are leaving his lips ↑↓↑
A [D7]↓ noise comes from behind ↑↓↓↓

[G] Bang Bang Maxwell's silver hammer came [A7] down upon his head
[D7] Bang Bang Maxwell's silver hammer
Made [Am] sure that he was [D7] dead, whoa, whoa, whoa

INSTRUMENTAL:

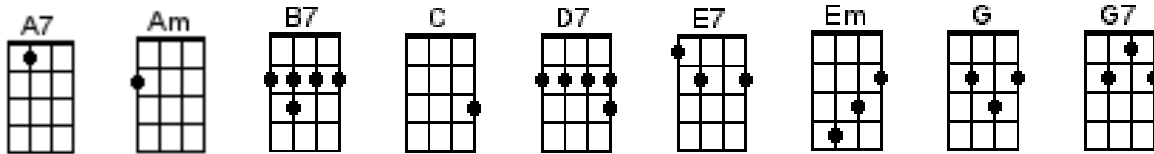
[G] Bang Bang Maxwell's silver hammer came **[A7]** down upon his head

[D7] Bang Bang Maxwell's silver hammer

Made **[Am]** sure that **[D7]** she was **[G]**↓ dead **[D7]**↓ **[G]**↓

[G]↓ Sil-**[B7]**↓ver **[Em]**↓ ham-**[G7]**↓mer

/ **[C]**↓ **[C]**↓ / **[G]**↓ **[D7]**↓ **[G]**↓



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Nowhere Man

Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 /

[G]↓ He's a real **[D7]**↓ nowhere man
[C]↓ Sitting in his **[G]**↓ nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

INSTRUMENTAL:

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

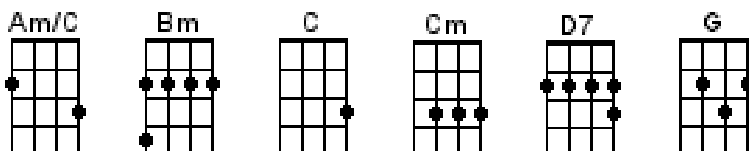
[G] He's as blind as **[D7]** he can be
[C] Just sees what he **[G]** wants to see
[Am/C] Nowhere man can **[Cm]** you see me at **[G]** all **[G]**↓

Nowhere **[Bm]** man, don't **[C]** worry
Take your **[Bm]** time, don't **[C]** hurry
Leave it **[Bm]** all, 'til **[Am/C]** somebody else, lends you a hand **[D7]**

[G] Doesn't have a **[D7]** point of view
[C] Knows not where he's **[G]** going to
[Am/C] Isn't he a **[Cm]** bit like you and **[G]** me **[G]**

Nowhere **[Bm]** man, please **[C]** listen
You don't **[Bm]** know what you're **[C]** missing
Nowhere **[Bm]** man, the **[Am/C]** wo-o-o-orld is at your command **[D7]**

[G] He's a real **[D7]** nowhere man
[C] Sitting in his **[G]** nowhere land
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**
[Am/C] Making all his **[Cm]** nowhere plans for **[G]** nobody **[G]**↓



Ob-La-Di Ob-La-Da

Lennon & McCartney 1968

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C] /

[C] Desmond has a barrow in the [G] marketplace
[G7] Molly is the singer in a [C] band
[C] Desmond says to [C7] Molly, girl, I [F] like your face
And Molly [C] says this as she [G7] takes him by the [C] hand

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty carat golden [C] ring
[C] Takes it back to [C7] Molly waiting [F] at the door
And as he [C] gives it to her [G7] she begins to [C] sing

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (*ha, ha, ha, ha*)

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand
[C] Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she's still [G7] singing with the [C] band, yeah

CHORUS:

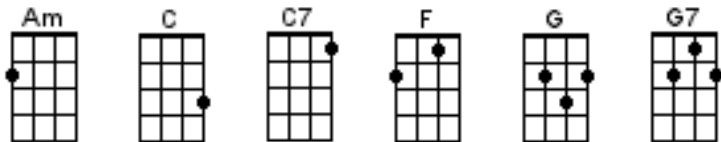
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on

[F] In a couple of years they have built a home, sweet [C] home [C]
[F] With a couple of kids running in the yard
Of [C] Desmond and Molly [G7] Jones (*ha, ha, ha, ha*)

[C] Happy ever after in the [G] market place
[G7] Molly lets the children lend a [C] hand
[C] Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on [Am] brah
[C] La-la how the [G7] life goes [Am] on
But if you [Am] want some fun, sing [F]↓ ob-la-[G7]↓di-bla-[C]↓da



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Ob-La-Di Ob-La-Da

Lennon & McCartney 1968

INTRO: / 1 2 3 4 / [G] / [G] / [G] / [G] /

[G] Desmond has a barrow in the [D] marketplace
[D7] Molly is the singer in a [G] band
[G] Desmond says to [G7] Molly, girl, I [C] like your face
And Molly [G] says this as she [D7] takes him by the [G] hand

CHORUS:

Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store
[D7] Buys a twenty carat golden [G] ring
[G] Takes it back to [G7] Molly waiting [C] at the door
And as he [G] gives it to her [D7] she begins to [G] sing

CHORUS:

Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on

[C] In a couple of years they have built a home, sweet [G] home [G]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones (*ha, ha, ha, ha*)

[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
[G] Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she's still [D7] singing with the [G] band, yeah

CHORUS:

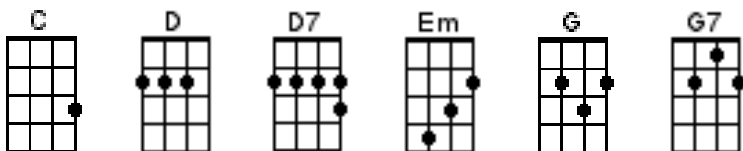
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on

[C] In a couple of years they have built a home, sweet [G] home [G]
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones (*ha, ha, ha, ha*)

[G] Happy ever after in the [D] market place
[D7] Molly lets the children lend a [G] hand
[G] Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band, yeah

CHORUS:

Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on [Em] brah
[G] La-la how the [D7] life goes [Em] on
But if you [Em] want some fun, sing [C]↓ ob-la-[D7]↓di-bla-[G]↓da



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OCTOPUS'S GARDEN

Richard Starkey (Ringo Starr) as recorded by The Beatles (1969)

INTRO: / 1 2 / 1 2 / [F] / [F] /

[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's garden in the [C7] shade [C7]
[F] He'd let us in [Dm] knows where we've been
In his [Bb] octopus's garden in the [C7] shade [C7]

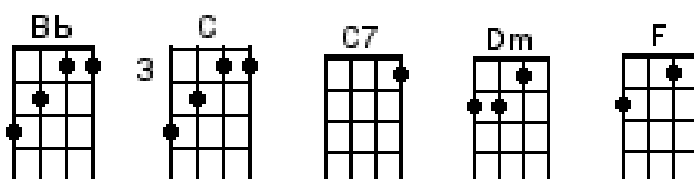
[Dm] I'd ask my friends, to come and see
[Bb] An octopus's [C]↓ gar-[C]↓ den [C]↓ with [C]↓ me
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade [F]

[F] We would be warm [Dm] below the storm
In our [Bb] little hideaway beneath the [C7] waves [C7]
[F] Resting our head [Dm] on the sea bed
In an [Bb] octopus's garden near a [C7] cave [C7]

[Dm] We would sing, and dance around
[Bb] Because we know we [C]↓ can't [C]↓ be [C]↓ found [C]↓
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden in the [F] shade [F]

[F] We would shout [Dm] and swim about
The [Bb] coral that lies beneath the [C7] waves [C7]
[F] Oh, what joy, for [Dm] every girl and boy
[Bb] Knowing they're happy and they're [C7] safe [C7]

[Dm] We would be, so happy you and me
[Bb] No one there to tell us what to [C]↓ do [C]↓ [C]↓ [C]↓
[F] I'd like to be [Dm] under the sea
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]
In an [Bb] octopus's [C7] garden with [Dm] you [Dm]
In an [Bb] octopus's [C7] garden with [F] you [F]↓ [C7]↓ [F]↓



Penny Lane

Paul McCartney 1967 (The Beatles)

INTRO: / 1 2 3 4 / [D]↓ [D]↓ [D]↓

In Penny [D] Lane there is a [Bm] barber showing [Em] photographs [A7]
Of ev'ry [D] head he's had the [Bm] pleasure to [Dm] know
And all the [Dm] people that come and [A#] go, stop and [A7] say hello [G]/[A7][G]

On the [D] corner is a [Bm] banker with a [Em] motor car [A7]
The little [D] children laugh at [Bm] him behind his [Dm] back
And the [Dm] banker never wears a [A#] mac, in the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

In Penny [D] Lane there is a [Bm] fireman with an [Em] hour glass [A7]
And in his [D] pocket is a [Bm] portrait of the [Dm] queen
He likes to [Dm] keep his fire engine [A#] clean, it's a [A7] clean machine
[G7]↓ [G7]↓ [G7]↓

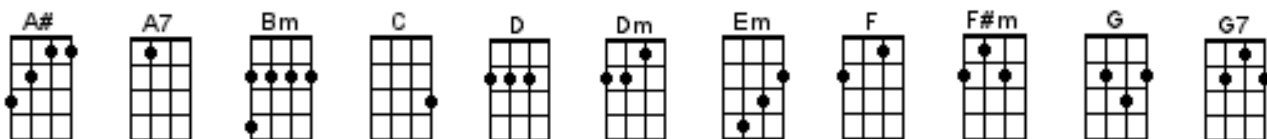
Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] Four of [Em] fish and finger [F] pies in summer
[A7]↓ Mean-[A7]↓while [A7]↓ back

Behind the [D] shelter in the [Bm] middle of a [Em] roundabout [A7]
The pretty [D] nurse is selling [Bm] poppies from a [Dm] tray
And though she [Dm] feels as if she's in a [A#] play, she is [A7] anyway [G]/[A7][G]

In Penny [D] Lane the barber [Bm] shaves another [Em] customer [A7]
We see the [D] banker sitting [Bm] waiting for a [Dm] trim
And then the [Dm] fireman rushes [A#] in, from the [A7] pouring rain
[G7]↓ Very [G7]↓ strange [G7]↓

Penny [C] Lane is in my [Em] ears and in my [F] eyes [F]
[C] There beneath the [Em] blue suburban [F] skies I sit and
[A7]↓ Mean-[A7]↓while [A7]↓ back

Penny [D] Lane is in my [F#m] ears and in my [G] eyes [G]
[D] There beneath the [F#m] blue suburban [G] skies
[G] 1 2 [G]↓ Penny [G]↓ Lane [D]↓



Roll Over Beethoven

Chuck Berry 1956 (as recorded by The Beatles 1963)

INTRO: / 1 2 / 1 2 / [D] / [D]

Well gonna [D] write a little letter
Gonna [D] mail it to my local DJ [D]
It's a [G] rockin' little record
I [G] want my jockey to [D] play [D]
Roll [A7] over Beethoven
I gotta [A7] hear it again to-[D]day [D]

You know my [D] temperature's risin'
And the [D] jukebox blows a fuse [D]
My [G] heart's beatin' rhythm
And my [G] soul keeps a-singin' the [D] blues [D]
Roll [A7] over Beethoven
And [A7] tell Tchaikovsky the [D] news [D]

I got a [D] rockin' pneumonia
I [D] need a shot of rhythm and blues [D] ooh
I think I [G] got it off the writer
Sittin' [G] down by the rhythm re-[D]view [D]
Roll [A7] over Beethoven
We're [A7] rockin' in two by [D] two [D]

Well, if you [D] feel it an' like it, well get your lover
And [D] reel and rock it, roll it over
And [G] move on up just
[G] A trifle further and a-[D]reel and rock it, roll it over
Roll [A7] over Beethoven
A-[A7]rockin' in two by [D] two [D] ooh

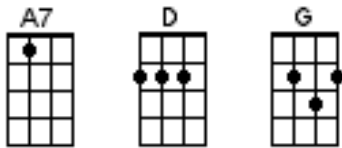
OPTIONAL INSTRUMENTAL:

Well, if you [D] feel it, and like it, well get your lover
And [D] reel and rock it, roll it over
And [G] move on up just
[G] A trifle further and a-[D]reel and rock it, roll it over
Roll [A7] over Beethoven
A-[A7]rockin' in two by [D] two [D]

Well **[D]** early in the mornin' I'm a-givin' you the warnin'
Don't you **[D]** step on my blue suede shoes
[G] Hey diddle diddle
I was **[G]** playin' my fiddle **[D]** ain't got nothin' to lose
Roll **[A7]** over Beethoven
And **[A7]** tell Tchaikovsky the **[D]** news **[D]**

You know she **[D]** winks like a glow worm
[D] Dances like a spinnin' top **[D]**
She's got a **[G]** crazy partner
[G] Oughta see 'em reel and **[D]** rock **[D]**
Long as **[A7]** she got a dime
The **[A7]** music will never **[D]** stop

[D] Well roll over Beethoven
[D] Yeah roll over Beethoven
[D] Roll over Beet-**[G]**hoven
[G] Well roll over Beet-**[D]**hoven
[D] Roll over Beet-**[A7]**hoven
[A7] Dig to these rhythm and **[D]** blues **[D]**↓ **[A7]**↓ **[D]**↓



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She Loves You

Lennon-McCartney 1963 (The Beatles)

Sing - D

INTRO: / 1 2 3 4 / 1 2 3 4

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]**

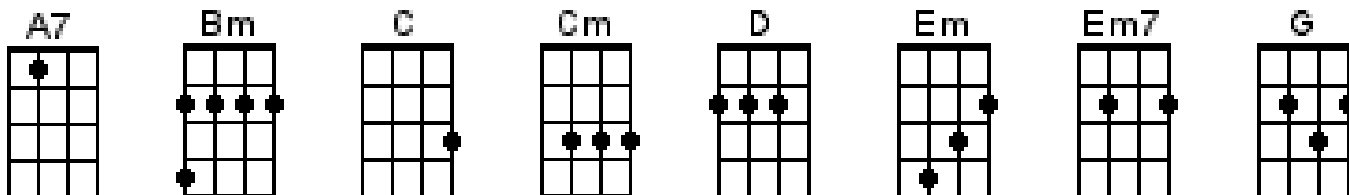
You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day
It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]**

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind
But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind
She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** ooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[G]**

You **[G]** know it's up to **[Em7]** you, I **[Bm]** think it's only **[D]** fair
[G] Pride can hurt you **[Em7]** too, a-**[Bm]**pologize to **[D]** her
Because she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]**
Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** ooh

She **[Em]** loves you, yeah, yeah, yeah
She **[A7]** loves you, yeah, yeah, yeah
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** know you should be **[G]** glad **[Em]**
With a **[Cm]** ↓ love ↓ like ↓ that, you **[D]** ↓ know you sho-o-ould, be **[G]** glad **[G]**
[Em] Yeah, yeah, yeah **[C]** yeah, yeah, yeah **[G]** ↓ yeah!



Thank You Girl

Lennon-McCartney 1963 (recorded by The Beatles)

INTRO: / 1 2 3 4 /

[A]↓↑↓↑↓↑↓↑ / **[G]**↓↑↓↑↓↑↓↑ /
[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[D] I **[G]** could tell the **[D]** world
[G] A thing or **[D]** two
[A] About our **[D]** love **[G]**

[D] I **[G]** know little **[D]** girl
[G] Only a **[D]** fool
[A] Would doubt our **[D]** love

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[Bm] Thank you girl for **[D]** loving me
The **[A]** way that you do **[A]** (*way that you do*)
[Em] That's the kind of **[A]** love that is too **[D]** good to be true **[D]**

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A]↓↑↓↑↓↑↓↑ / **[G]**↓↑↓↑↓↑↓↑ /
[A] Oh **[G]** Oh

[D] You **[G]** be good to **[D]** me
[G] You made me **[D]** glad
[A] When I was **[D]** blue **[G]**

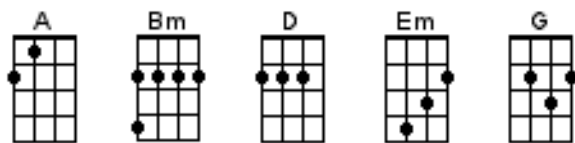
[D] And **[G]** eternal-**[D]**ly
[G] I'll always **[D]** be
[A] In love with **[D]** you

And **[G]** all I gotta **[A]** do
Is **[G]** thank you girl **[A]** thank you girl

[A] ↓↑↓↑↓↑↓↑ / **[G]** ↓↑↓↑↓↑↓↑ /
[A] Oh **[G]** Oh
[D] Oh **[G]** / **[D]****[G]** /

[A] Oh **[G]** Oh
[D] Oh **[G]** / **[D]****[G]** /

[A] Oh **[G]** Oh
[D] Oh ↓↑ **[G]** ↓↑ **[D]** ↓↑ **[G]** ↓↑ **[D]** ↓



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Ticket To Ride

Lennon-McCartney 1965

INTRO: / 1 2 3 4 / [G] / [G]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D]
[Em] She's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

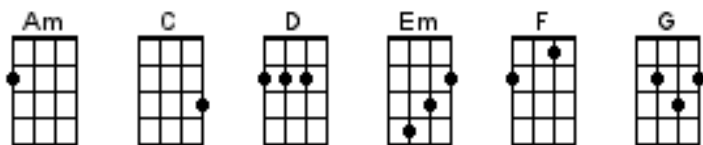
I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

I [G] think I'm gonna be sad, I think it's today, yeah
The [G] girl that's drivin' me mad, is going a-[Am]way [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]

I [C] don't know why she's ridin' so high
She oughta [C] think twice, she oughta do right by [D] me
Be-[C]fore she gets to sayin' goodbye
She oughta [C] think twice, she oughta do right by [D] me [D]

She [G] said that livin' with me, was bringin' her down, yeah
[G] She would never be free, when I was a-[Am]round [D] yeah
Oh [Em] she's got a ticket to [C] ride
[Em] She's got a ticket to [F]↓ ri-i-ide
[Em] She's got a ticket to [D] ride
But she don't [G] care [G]↓

My baby don't [G] care
[G] My baby don't care
[G] My baby don't care
[G] My baby don't care [G]↓



Twist and Shout

Phil Medley and Bert Berns 1961 (as recorded by The Beatles)

INTRO: / 1 2 3 4 / 1 2 3

[A7]↓/ [D][G] / [A][A7] / [D][G] / [A]

Well [A7] shake it up [D] baby now ([G] *shake it up* [A] *baby*)
[A7] Twist and [D] shout ([G] *twist and* [A] *shout*)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] *c'mon* [A] *baby*)
C'mon and [A7] work it on [D] out ([G] *work it on* [A] *out*)

Well [A7] work it on [D] out ([G] *work it on* [A] *out*)
You know you [A7] look so [D] good ([G] *look so* [A] *good*)
You know you [A7] got me [D] goin' now ([G] *got me* [A] *goin'*)
Just like you [A7] knew you [D] would (*like I* [G] *knew you* [A] *would*)

Well [A7] shake it up [D] baby now ([G] *shake it up* [A] *baby*)
[A7] Twist and [D] shout ([G] *twist and* [A] *shout*)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] *c'mon* [A] *baby*)
C'mon and [A7] work it on [D] out ([G] *work it on* [A] *out*)

You know you [A7] twist it little [D] girl ([G] *twist little* [A] *girl*)
You know you [A7] twist so [D] fine ([G] *twist so* [A] *fine*)
C'mon and [A7] twist a little [D] closer now ([G] *twist a little* [A] *closer*)
And let me [A7] know that you're [D] mine (*let me* [G] *know you're* [A] *mine-oooo*)

	[D]		[G]		[A]		[A7]				
A	-----	2	5	-----	-4	-----	2	-----	0	-----	X 4
E	-2	-----	2	-----		-----	3	-----			
C	-----			-----		-----		-----			
G	-----			-----		-----		-----			

<timing>| 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 + |

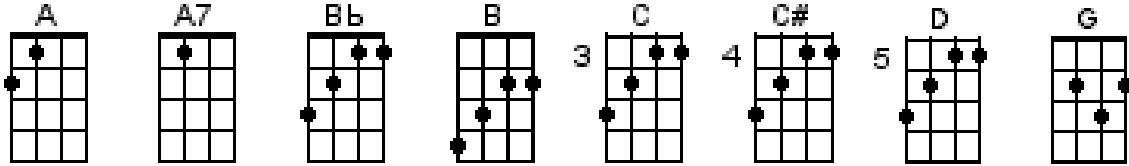
[A] Ahh [A] ahh [A] ahh [A] ahh [A] Whoa! Yeah! <scramers over top!!!!>

[A7] Well... [D] baby now ([G] *shake it up* [A] *baby*)
[A7] Twist and [D] shout ([G] *twist and* [A] *shout*)
C'mon [A7] c'mon, c'mon, c'mon [D] baby now ([G] *c'mon* [A] *baby*)
C'mon and [A7] work it on [D] out ([G] *work it on* [A] *out*)

You know you [A7] twist it little [D] girl ([G] *twist little* [A] *girl*)
You know you [A7] twist so [D] fine ([G] *twist so* [A] *fine*)
C'mon and [A7] twist a little [D] closer now ([G] *twist a little* [A] *closer*)
And let me [A7] know that you're [D] mine (*let me* [G] *know you're* [A] *mine-oooo*)

Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**
Well shake it **[A7]** shake it, shake it **[D]** baby now **([G] shake it up [A] baby)**

[A] Ahh **[A]** ahh **[A]** ahh **[A]**↓ ahh **[A]**↓ **[Bb]**↓ **[B]**↓ **[C]**↓ **[C#]**↓ **[D]**↓



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When I'm 64

Lennon-McCartney 1967 (The Beatles)

INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /
[C] / [C] /

[C] When I get older losing my hair, many years from **[G7]** now
[G7] Will you still be sending me a Valentine?
[G7]↓ Birthday greetings **[C]↓** bottle of wine?
[C] If I'd been out 'til quarter to three
[C7] Would you lock the **[F]** door?
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] / [Am] / [G] / [Am] /

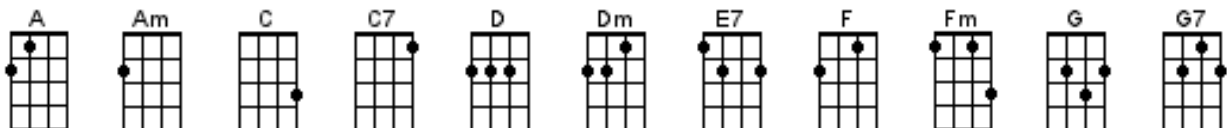
[Am] You'll be older **[E7]** too **[E7] / [Am] /**
[Am] And if you **[Dm]** say the word **[Dm]**
[F] I could **[G]** stay with **[C]** you
[G] / [G] /

[C] I could be handy mending a fuse, when your lights have **[G7]** gone
[G7] You can knit a sweater by the fireside
[G7]↓ Sunday mornings **[C]↓** go for a ride
[C] Doing the garden, digging the weeds
[C7] Who could ask for **[F]** more?
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[Am] Ev'ry summer we could rent a cottage in the Isle of **[G]** Wight
If it's not too **[Am]** dear
[Am] We shall scrimp and **[E7]** save **[E7] / [Am] /**
[Am] Grandchildren **[Dm]** on your knee **[Dm]**
[F] Vera **[G]** Chuck and **[C]** Dave
[G] / [G] /

[C] Send me a post-card, drop me a line
[C] Stating point of **[G7]** view
[G7] Indicate precisely what you mean to say
[G7]↓ Yours sincerely **[C]↓** wasting away
[C] Give me your answer fill in a form
[C7] Mine forever **[F]** more
[F] Will you still **[Fm]** need me **[C]** will you still **[A]** feed me
[D] When I'm **[G7]** sixty-**[C]↓**four? **[G7]↓[C]↓**

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓



With A Little Help From My Friends

Lennon-McCartney 1967 (The Beatles)

Men = blue

Women = red

INTRO: / 1 2 3 4 /

[G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] think if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends [D]↓ 2 3 4

M: [G] What do I [D] do when my [Am] love is away?

W: Does it [Am] worry you to [D7] be a-[G]lone?

M: [G] How do I [D] feel by the [Am] end of the day?

W: Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] need some-[F]body to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

W: [G] Would you be-[D]lieve in a [Am] love at first sight?

M: Yes, I'm [Am] certain that it [D7] happens all the [G] time

W: [G] What do you [D] see when you [Am] turn out the light?

M: I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Oh, I'm gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

W: Do you [Em] need any-[A7]body?

M: I [G] just need some-[F]one to [C] love

W: Could it [Em] be any-[A7]body?

M: I [G] want some-[F]body to [C] love

CHORUS:

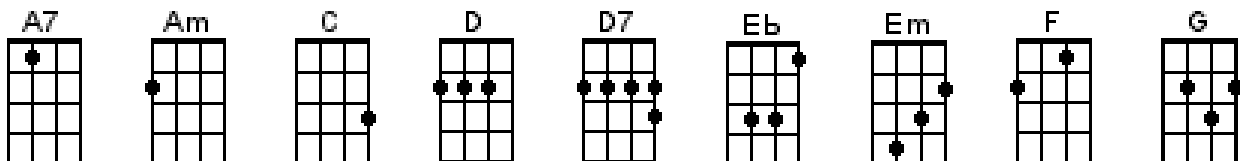
Oh, I get [F] by with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends
Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my
[C] friends with a little help from my

2 PARTS TOGETHER:

M: [Eb] frie-e-e-e-[F]↓e-[F]↓e-[F]↓e-[F]↓e-[G]↓ends

W: [Eb] Ah-ah-ah-ah-[F]↓ah-[F]↓ah-[F]↓ah-[F]↓ah-[G]↓ah



Yellow Submarine

Lennon-McCartney 1966 (The Beatles)

INTRO: / 1 2 3 4 / [C]↓ [C]↓ [C]↓

In the [G] town where [F] I was [C] born
[Am] Lived a [Dm] man who [Am] sailed to [G] sea
[C] And he [G] told us [F] of his [C] life
[Am] In the [Dm] land of [Am] subma-[G]rines

[C] So we [G] sailed on [F] to the [C] sun
[Am] Till we [Dm] found the [Am] sea of [G] green
[C] And we [G] lived be-[F]neath the [C] waves
[Am] In our [Dm] yellow [Am] subma-[G]rine

CHORUS:

[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

And our [G] friends are [F] all a-[C]board
[Am] Many [Dm] more of them [Am] live next [G] door
[C] And the [G] band be-[F]gins to [C] play

[C] / [C][G] /

CHORUS:

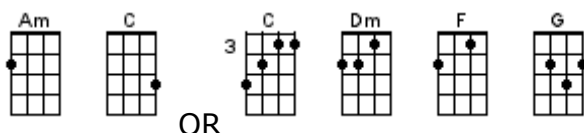
[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

As we [G] live a [F] life of [C] ease (*life of ease*)
[Am] Every [Dm] one of us (*every one of us*)
Has [Am] all we [G] need (*has all we need*)
[C] Sky of [G] blue (*sky of blue*)
And [F] sea of [C] green (*sea of green*)
[Am] In our [Dm] yellow (*in our yellow*)
[Am] Subma-[G]rine (*submarine - ha ha!*)

CHORUS:

[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine

[C] We all live in a [G] yellow submarine
Yellow submarine [C] yellow submarine
We all live in a [G] yellow submarine
Yellow submarine [C]↓ yellow [C]↓ subma-[C]↓rine



Yesterday

Lennon-McCartney 1965 (The Beatles)

INTRO: / 1 2 3 4 / [F] / [F] /

[F] Yesterday

[Em] All my [A7] troubles seemed so [Dm] far away [Dm]↓[C]↓ [Bb]
Now it [C] looks as though they're [F] here to stay
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly

[Em] I'm not [A7] half the man I [Dm] used to be [Dm]↓[C]↓ [Bb]
There's a [C] shadow hangin' [F] over me
Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

[Em] Why [A7] she [Dm] had [C] to [Bb] go

I don't [C] know, she [C7] wouldn't [F] say

[Em] I [A7] said [Dm] some-[C]thing [Bb] wrong

Now I [C] long for [C7] yester-[F]da-a-a-ay

[F] Yesterday

[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓ [Bb]

Now I [C] need a place to [F] hide away

Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Em] Why [A7] she [Dm] had [C] to [Bb] go

I don't [C] know, she [C7] wouldn't [F] say

[Em] I [A7] said [Dm] some-[C]thing [Bb] wrong

Now I [C] long for [C7] yester-[F]da-a-a-ay

[F] Yesterday

[Em] Love was [A7] such an easy [Dm] game to play [Dm]↓[C]↓ [Bb]

Now I [C] need a place to [F] hide away

Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm]↓ hm hm [G]↓ hm hm [Bb]↓ hm [F]↓ hm ↓ hm

