# You, You, You

Music by Lotar Olias, German lyrics Walter Rothenberg, English lyrics Robert Mellin 1953



**INTRO: / 1 2 3 4 / [C] / [C] /**

**[C]** You, you, you **[F]** I’m in love with **[C]** you, you, you

I could be so **[G7]** true, true, true

To someone like **[C]** you **[F]** you **[C]** you **[G7]**

**[C]** Do, do, do **[F]** what you oughta **[C]** do, do, do

Take me in your **[G7]** arms, please do

Let me cling to **[C]** you **[F]** you **[C]** you

**BRIDGE:**

**[Dm]** We were **[G7]** meant for each **[C]** other

**[Dm]** Sure as **[G7]** heavens a-**[C]**bove

**[B7]** We were meant for each **[Em]** other

To **[D7]** have, to hold and to **[G7]** love **[G7+5]**

**[C]** You, you, you **[F]** there’s no one like **[C]** you, you, you

You could make my **[G7]** dreams come true

If you say you **[C]** love **[F]** me **[C]** too

**INSTRUMENTAL BRIDGE:**

**[Dm]** We were **[G7]** meant for each **[C]** other

**[Dm]** Sure as **[G7]** heavens a-**[C]**bove

**[B7]** We were meant for each **[Em]** other

To **[D7]** have, to hold and to **[G7]** love **[G7+5]**

**[C]** You, you, you **[F]** there’s no one like **[C]** you, you, you

You could make my **[G7]** dreams come true

If you say you **[C]** love **[F]** me **[C] ↓** too

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