When You Say Nothing At All

Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

INTRO: / 1 2 / 1 2 /
[C]/[G]/[F]/[G]/
[C]/[G]/[F]/[G]/

[C] It's a-**[G]**mazing how **[F]** you can speak **[G]** right to my **[C]** heart **[G]/[F]/[G]/**
[C] Without **[G]** saying a **[F]** word, you can **[G]** light up the **[C]** dark **[G]/[F]/[G]/**
[F] Try as I may I could **[G]** never explain
[C] What I **[G]** hear when you **[F]** don't say a **[G]** thing **[G]/[G]/[G7]**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]**↓ when you say nothing at **[C]** all **[G]/[F]/[G]/**
[C]/[G]/[F]/[G]/

[C] All day **[G]** long I can **[F]** hear people **[G]** talking out **[C]** loud **[G]/[F]/[G]/**
[C] But when **[G]** you hold me **[F]** near, you **[G]** drown out the **[C]** crowd **[G]/[F]/[G]/**
[F] Old Mister Webster could **[G7]** never define
[C] What's being **[G]** said between **[F]** your heart and **[G]** mine **[G7]**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]** when you say **[G7]** nothing at **[C]** all **[G]/[F]/[G7]/**

OPTIONAL INSTRUMENTAL:
There's a **[C]** truth in your **[G]** eyes saying **[F]** you'll never **[G7]** leave me
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**

CHORUS:
The **[C]** smile on your **[G]** face lets me **[F]** know that you **[G7]** need me
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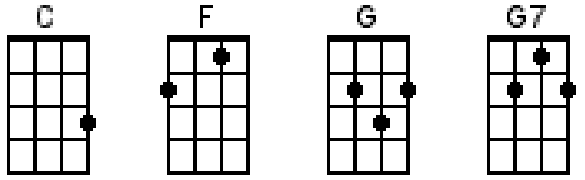
A **[C]** touch of your **[G]** hand says you'll **[F]** catch me, if ever I **[G]** fall **[G]/[F]/[G7]/**
[F] You say it best **[G]**↓ when you say nothing at **[C]** all **[G]/[F]/[G]/[C]**↓



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