**Wheat Kings**

The Tragically Hip (1992)

**INTRO: 1 2 & 3 & 4 & / 1 2 & 3 & 4 &/**

**[G][C] / [G][C] /**

**[G][C] / [G][C] /**

**[G]** Sun-**[C]**down in the **[G]** Paris of **[C]** the prairies

**[G]** Wheat **[C]** kings have **[G]** all **[C]** their treasures buried

**[G]** And all **[C]** you hear are the **[G]** rusty **[C]** breezes

**[G]** Pushing **[C]** around the **[G]** weather vane **[C]** Jesus

**[G][C] / [G][C] /**

**[G]** In his Zippo **[C]** lighter, he **[G]** sees the **[C]** killer's face

**[G]** Maybe **[C]** it's someone **[G]** standing in the **[C]** killers place

**[G]** Twenty years **[C]** for nothing, well that's **[G]** nothing **[C]** new, besides

**[G]** No-one's **[C]** interested in **[G]** something you **[C]** didn't do

**[D]** Whe-e-**[D]**eat kings, and **[G]** pretty things **[C] /** **[G][C] /**

**[D]** Let’s just **[D]** see what the **[G]** morning brings **[C] /** **[G][C] /**

**[G]** There's a dream **[C]** he dreams where the

**[G]** High school is **[C]** dead and stark

**[G]** It's a mu-**[C]**seum and we're all **[G]** locked up in it **[C]** after dark

**[G]** The walls **[C]** are lined all **[G]** yellow, grey and **[C]** sinister

**[G]** Hung **[C]** with pictures of our **[G]** parents' prime **[C]** ministers

**[D]** Whe-e-**[D]**eat kings, and **[G]** pretty things **[C] /** **[G][C] /**

**[D]** Wait and **[D]** see what to-**[G]**morrow brings **[C] /** **[G][C] /**

**[G]** Late break-**[C]**ing story on the **[G]** CB **[C]** C

**[G]** A na-**[C]**tion whispers, "we **[G]** always knew that **[C]** he'd go free"

**[G]** They add, **[C]** "you can't be fond of **[G]** living in the **[C]** past

**[G]** ‘Cause if **[C]** you are then there's no

**[G]** Way that you're **[C]** gonna last"

**[D]** Whe-e-**[D]**eat kings, and **[G]** pretty things **[C] /** **[G][C] /**

**[D]** Let’s just **[D]** see what to-**[G]**morrow brings **[C] /** **[G][C] /**

**[D]** Whe-e-**[D]**eat kings, and **[C]** pretty things

**[C]** That's what tomorrow brings

**[C][D] /** **[C][D]/**

**[C][D] /** **[C][G] ↓**

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