To Morrow (G)

Lew Sully 1898 (as recorded by The Kingston Trio on album "String Along" 1960)

A7   Bm   C   D   D7   Em   Em7   G
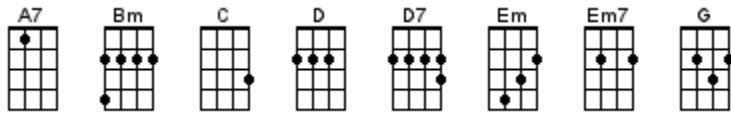
INTRO: / 1 2 3 4 /

[G][Em7] / [D7][G] / [G] / [G]

I **[G]** started on a journey, a-**[C]**bout a year a-**[G]**go
To the **[G]** little town called Morrow, in the **[D]** state of Ohio
I've **[G]** never been much of a traveler, and I **[C]** really didn't **[G]** know
That **[C]** Morrow was the **[G]** hardest place I'd **[D7]** ever try to **[G]** go

/ [G][Em7] / [D7][G]

So I **[Em]** went down to the **[Bm]** station, for my **[Em]** ticket and ap-**[Bm]**plied
For **[Em]** tips regarding **[Bm]** Morrow, not ex-**[A7]**pecting to be **[D]** guyed
Said **[G]** I, "My friend, I'd like to go to **[C]** Morrow and re-**[G]**turn
No **[C]** later than to-**[G]**morrow, for I **[D7]** haven't time to **[G]** burn

Said **[G]** he to me, "Now let me see if **[C]** I have heard you **[G]** right
You'd **[G]** like to go to Morrow and re-**[D]**turn tomorrow night
You **[G]** should have gone to Morrow yester-**[C]**day and back to-**[G]**day
For the **[C]** train that goes to **[G]** Morrow is a **[D7]** mile upon its **[G]** way

If **[Em]** you had gone to **[Bm]** Morrow yester-**[Em]**day now don't you **[Bm]** see
You **[Em]** could have gone to **[Bm]** Morrow and re-**[A7]**turned today at **[D]** three
For the **[G]** train today to Morrow, if the **[C]** schedule is **[G]** right
To-**[C]**day it goes to **[G]** Morrow and re-**[D7]**turns tomorrow **[G]** night."

/ [G][Em7] / [D7][G] / [G] / [G]

Said **[G]** I, "My friend, it seems to me you're **[C]** talking through your **[G]** hat
There **[G]** is a town named Morrow on the **[D]** line, now tell me that"
"There **[G]** is," said he, "but take from me a **[C]** quiet little **[G]** tip
To **[C]** go from here to **[G]** Morrow is a **[D7]** fourteen hour **[G]** trip

The **[Em]** train today to **[Bm]** Morrow leaves to-**[Em]**day at eight thirty-**[Bm]**five
At **[Em]** half-past ten to-**[Bm]**morrow is the **[A7]** time it should ar-**[D]**rive
So **[G]** if from here to Morrow is a **[C]** fourteen hour **[G]** jump
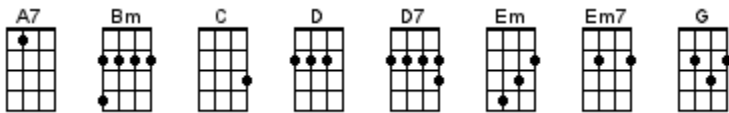Can you **[C]** go today to **[G]** Morrow and get **[D7]** back today, you **[G]** chump?"

/ [G][Em7] / [D7][G] / [G] / [G]

Said **[G]** I, "I'd like to go to Morrow but **[C]** can I go to-**[G]**day
And **[G]** get to Morrow by tonight if **[D]** there is no delay?"
"Well **[G]** well," said he to me, "and I've **[C]** got no more to **[G]** say
Can you get **[C]** anywhere to-**[G]**morrow and get **[D7]** back again to-**[G]**day?"

Said **[Em]** I, "I guess you **[Bm]** know it all, but **[Em]** kindly let me **[Bm]** say
How **[Em]** can I get to **[Bm]** Morrow if I **[A7]** leave this town to-**[D]**day?"
Said **[G]** he, "You cannot go to Morrow **[C]** any more to-**[G]**day
'Cause the **[C]** train that goes to **[G]** Morrow is a **[D7]** mile upon its **[G]** way."

I **[Em]** was so disap-**[Bm]**pointed, I was **[Em]** mad enough to **[Bm]** swear
The **[Em]** train had gone to **[Bm]** Morrow and had **[A7]** left me standing **[D]** there
The **[G]** man was right in telling me that **[C]** I was a howling **[G]** jay
I **[C]** could not go to **[G]** Morrow, so I **[D7]** guess in town I'll **[G]** stay

/ [G][Em7] / [D7][G] ↓↓/