# Sway

Luis Demetrio and Pablo Beltran Ruiz 1953, English lyrics by Norman Gimbel 1954



**INTRO: <Sing E> / 1 2 3 4 /**

**[Am] / [Am]↓**

When marimba rhythms **[Dm]** start to play

**[Dm]** Dance with me **[Am]** make me sway

**[Am]** Like a lazy ocean **[E7]** hugs the shore

**[E7]** Hold me close **[Am]** sway me more **[Am]↓**

Like a flower bending **[Dm]** in the breeze

**[Dm]** Bend with me **[Am]** sway with ease

**[Am]** When we dance you have a **[E7]** way with me

**[E7]** Stay with me **[Am]** sway with me **[Am]↓**

**BRIDGE:**

Other dancers may **[G]** be on the floor

**[G7]** Dear but my eyes will **[C]** see only you

**[C]** Only you have the **[E7]** magic technique

**[E7]** When we sway I go **[Am]** weak **[E7]↓**

I can hear the sound of **[Dm]** violins

**[Dm]** Long before **[Am]** it begins

**[Am]** Make me thrill as only **[E7]** you know how

**[E7]** Sway me smooth **[Am]** sway me now **[Am]↓**

**INSTRUMENTAL BRIDGE:**

Other dancers may **[G]** be on the floor

**[G7]** Dear but my eyes will **[C]** see only you

**[C]** Only you have the **[E7]** magic technique

**[E7]** When we sway I go **[Am]** weak **[E7]↓**

I can hear the sound of **[Dm]** violins

**[Dm]** Long before **[Am]** it begins

**[Am]** Make me thrill as only **[E7]** you know how

**[E7]** Sway me smooth **[Am]** sway me now **[Am]↓ CHA CHA CHA!**

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