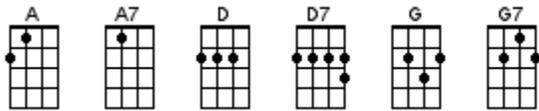


Mercy

Duffy and Steve Booker 2008 (recorded by Duffy)



INTRO: / 1 2 3 4 /

[D] / **[D]** / **[D]** / **[D]** Hit the beat then take it to the verse now /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[D] Yeah **[G]** yeah / **[A]** yeah **[G]** /
[A] / **[G]** / **[D7]** / **[D7]**

I love **[D7]** you

[D7] But I gotta stay **[D7]** true

[D7] My morals got me on my **[G7]** knees, I beg you **[G7]** please
Stop playin' **[D7]** games **[D7]**

I don't know what this **[A7]** is but you got me **[G7]** good

Just like you knew you **[D7]** would

[D7] I don't know what you **[A7]** do, but you do it **[G7]** well
I'm under your **[D7]** spell

[D7] You got me beggin' you for **[D7]** mercy
(yeah, yeah, yeah)

[D7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] You got me beggin' you for **[G7]** mercy
(yeah, yeah, yeah)

[G7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] I said re-**[A7]**le-e-e-**[G7]**ease **[D7]** me
(yeah, yeah, yeah) (yeah, yeah, yeah)

[D7] Now you think that **[D7]** I

[D7] Will be somethin' on the **[D7]** side

[D7] But you got to under-**[G7]**stand that I need a **[G7]** man
Who can take my **[D7]** hand, yes I **[D7]** do

I don't know what this **[A7]** is but you got me **[G7]** good

Just like you knew you **[D7]** would

[D7] I don't know what you **[A7]** do, but you do it **[G7]** well
I'm under your **[D7]** spell

[D7] You got me beggin' you for **[D7]** mercy
(yeah, yeah, yeah)

[D7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] You got me beggin' you for **[G7]** mercy
(yeah, yeah, yeah)

[G7] Why won't you re-**[D7]**lease me?
(yeah, yeah, yeah)

[D7] I said you better re-[A7]le-e-e-ease [G7] me, yeah [D7] yeah, yeah [D7] yeah
(yeah, yeah, yeah) (yeah, yeah, yeah)

A CAPPELLA: <with *RAP>

[Z] I'm beggin' you for [Z] mercy
Just why [Z] won't you, re-[Z]lease me?
[Z] I'm beggin' you for [Z] mercy
[Z] You got me beggin'
[Z] You got me beggin'
[Z] You got me beggin' / [Z]↓ 2 3 4 /

[D7] Mercy

(yeah, yeah, yeah)

[D7] Why won't you re-[D7]lease me?

(yeah, yeah, yeah)

[D7] I'm beggin' you for [G7] mercy

(yeah, yeah, yeah)

[G7] Why won't you re-[D7]lease me?

(yeah, yeah, yeah)

[D7] You got me beggin' you for [A7] mer-er-er-[G7]er-er-cy [D7] yeah

(yeah, yeah, yeah)

(yeah, yeah, yeah)

[D7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

[D7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

[D7] I'm beggin' you for [G7] mercy

(mercy, mercy, show me some mercy)

[G7] I'm beggin' you for [D7] mercy

(mercy, mercy, show me some mercy)

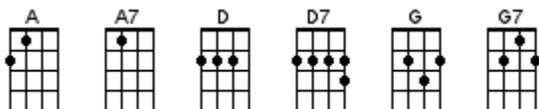
[D7] Why won't you re-[A7]le-e-e-[G7]ease [D7] me, yeah [D7] yeah, bring it down

[D7] You got me beggin' [D7] beggin' you for mercy

[D7] You got me beggin' [D7] down on my knees, I said

[D7] You got me beggin' [D7] beggin' you for mercy

[D7] You got me beggin' for [D7] mer-er-cy [D7]↓ yeah



***RAP:**

**You look at me and you think we're the same kind,
'Cos you don't know what I got and,
I'm gonna get more, than I'm askin' for
But I just don't want to waste my time
You think that I'll be the other girl,
Just like there's nothin' in this world
I know that I'm gonna get me some
I just don't know where to get it from**