# I’m Looking Over A Four-leaf Clover

Written by Mort Dixon, music by Harry M. Woods 1927

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**INTRO: / 1 2 / 1 2 / [Am] / [Am] /**

**[Am7]** I'm looking **[Cm]** over a **[G]** four-leaf **[E7]** clover

That **[A7]** I over-**[D7]**looked be-**[G]**fore **[D7]↓**

**[Em]** Farewell **[Am]** every **[Em]** old familiar face

It’s time to **[B7]** go, it’s time to **[Em]** go **[Em]**

**[Em]** Backward **[Am]** backward **[Em]** to the little place

I left be-**[B7]**hind, so long a-**[Em]**go **[Em]**

**[D]↓** Watch Mister Casey **[D]↓** Jones **[G]↓** carry this lazy **[G]↓** bones

**[D]** I should arrive in the **[G]** day **[B7]**

**[Em]** Only **[Am]** wait, till **[Em]** I communicate

**[A7]** Here’s just what I’ll **[D7]** say **[D7]**

**CHORUS:**

**[G]** I'm looking over a four-leaf clover

That **[A7]** I overlooked before **[A7]**

**[D7]** One leaf is sunshine, the **[G]** second is **[E7]** rain

**[A7]** Third are the roses that **[D7]** grow in the lane

**[G]** No need complaining, the one remaining

Is **[A7]** someone that I adore **[A7]**

**[Am7]** I'm looking **[Cm]** over a **[G]** four-leaf **[E7]** clover

That **[A7]** I over-**[D7]**looked be-**[G]**fore **[D7]↓**

**OPTIONAL INSTRUMENTAL CHORUS:**

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That **[A7]** I over-**[D7]**looked be-**[G]**fore **[D7]↓**

**[Em]** Hello **[Am]** homestead **[Em]** in the new mown hay

I’m glad I’m **[B7]** here, I’m glad I’m **[Em]** here **[Em]**

**[Em]** Hello **[Am]** humble **[Em]** mill across the way

Beside the **[B7]** pond, so cool and **[Em]** clear **[Em]**

**[D]** Right to my sweetie’s home **[G]** oh what a place to roam

**[D]** She’ll be as glad as can **[G]** be **[B7]**

**[Em]** Up the **[Am]** trail, and **[Em]** over hill and dale

**[A7]** Don’t you envy **[D7]** me? **[D7]**

**CHORUS:**

**[G]** I'm looking over a four-leaf clover

That **[A7]** I overlooked before **[A7]**

**[D7]** One leaf is sweetheart, the **[G]** second is **[E7]** Dad

**[A7]** Third is the best pal that **[D7]** I ever had

**[G]** No need complaining, the one remaining

Is **[A7]** home where I’ll weep no more **[A7]**

**[Am7]** I'm looking **[Cm]** over a **[G]** four-leaf **[E7]** clover

That **[A7]** I over-**[D7]**looked be-**[G]**fore **[G]↓[D7]↓[G]↓**

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