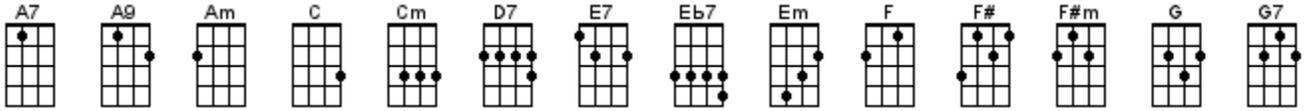


Honey Pie

Lennon-McCartney 1968 (The Beatles)



4/4 time

INTRO: < LEADER ONLY >

[Em]↓ She [F#m]↓ was a [Am]↓ working girl
[Cm]↓ North of England [G]↓ way
[Em]↓ Now she's [F#m]↓ hit the [Am]↓ big time
[Cm]↓ In the US-[G]↓A
And [A7]↓ if she could only [A7]↓ hear me
[D7]↓ This is what I'd [D7]↓ say

< A TEMPO > < 1 2 3 4 / 1 >

A | --5-3---2---0--- |
| 1 + 2 + 3 + 4 + |

< GROUP JOINS IN >

[G] Honey Pie, you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home / [Eb7][D7]

Oh [G] Honey Pie, my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song / [F#]↓↓ [F]↓↓ /

[Em] You became a [A9] legend of the [G] silver screen [G7]
And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee [D7]↓↓↓

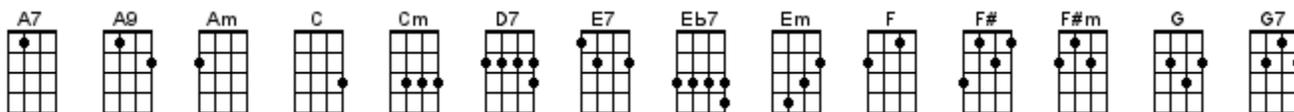
Oh [G] Honey Pie you are driving me [Eb7] frantic
[E7] Sail across the At-[A7]lantic
[D7] To be where you be-[G]long, honey [Eb7] pie come [D7] back to [G] me

[G] / [Eb7] ↓ ↓ / [E7] ↓ ↓ Yeah / [A7] /
[D7] / [G] I like that! / [Eb7] ↓ yeah [D7] ↓ ooo /

[G] I like / [G] this kind of, hot kind of [Eb7] ↓ mu- ↓ sic /
[E7] ↓ Hot kind of ↓ music / [A7] Play it to me /
[D7] Play it to me Hollywood / [G] blues / [F#] ↓↓ [F] ↓↓ /

[Em] Will the wind that [A9] blew her boat
A-[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me [D7]↓ Dee ↓ dee ↓ dee

Now **[G]** Honey Pie, you are making me **[Eb7]** crazy
[E7] I'm in love but I'm **[A7]** lazy
[D7] So won't you please come **[G]** home, come
 Come back to **[Eb7]** me honey **[D7]** pie-ie-
[G]ie-ie-ie **[G]** oo-oo-ooo-oo-oo **[Eb7]** ↓ oh ↓ oh
[E7] ↓ Ho-ho ↓ ho, oh-oh-oh **[A7]** oh oh
[D7] Honey Pie come **[G]** back / **[Eb7]** ↓ **[D7]** ↓ / **[G]** ↓



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