

Down Under

Men at Work (1981)

INTRO: 1 2 / 1 2 /

[Am]/[G]/[Am]/[F][G]/

[Am]/[G]/[Am]/[F][G]/

[Am] Travelling in a **[G]** fried-out Kombi **[Am]/[F][G]/**

[Am] On a hippie **[G]** trail, head full of **[Am]** zombie **/[F][G]/**

[Am] I met a strange **[G]** lady **[Am]** she made me nervous **/[F][G]/**

[Am] Then she took me **[G]** in and gave me **[Am]** breakfast

[F] And **[G]** she said

[C] Do you come from a **[G]** land down-under? **[Am]/[F][G]/**

[C] Where women **[G]** glow and men plun-**[Am]**der? **/[F][G]/**

[C] Can't you hear, can't you **[G]** hear the thunder? **[Am]/[F][G]**

You **[C]** better run, you **[G]** better take co-**[Am]**ver **/[F][G]/**

[Am]/[G]/[Am]/[F][G]/

[Am]/[G]/[Am]/[F][G]/

[Am] Buying bread from a **[G]** man in Brussels **[Am]/[F][G]**

He was **[Am]** six-foot-four **[G]** and full of **[Am]** muscles **[F][G]/**

[Am] I said "Do you **[G]** speak-a my language?" **[Am]/[F][G]/**

[Am] He just smiled and **[G]** gave me a Vegemite **[Am]** sandwich

[F] And **[G]** he said

[C] I come from a **[G]** land down-under **[Am]/[F][G]/**

[C] Where beer does **[G]** flow and men chun-**[Am]**der **/[F][G]/**

[C] Can't you hear, can't you **[G]** hear the thunder? **[Am]/[F][G]/**

You **[C]** better run, you **[G]** better take co-**[Am]**ver **/[F][G]/**

[Am]/[G]/[Am]/[F][G]/

[Am]/[G]/[Am]/[F][G]/

[Am]/[G]/[Am]/[F][G]/

[Am]/[G]/[Am]/[F][G]/

[C]/[G]/[Am]/[F][G]/

[C]/[G]/[Am]/[F][G]/

[Am] Lying in a **[G]** den in Bombay **[Am]/[F][G]/**

[Am] With a slack jaw **[G]** and not much **[Am]** to say **/[F][G]/**

[Am] I said to the **[G]** man "Are you trying to **[Am]** tempt me **/[F][G]/**

[Am] Because I **[G]** come from the land of **[Am]** plenty?"

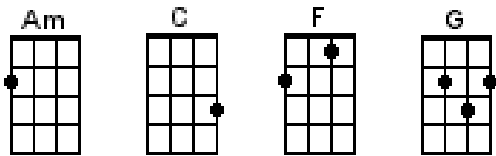
[F] And **[G]** he said

[C] Oh!!! Do you come from a [G] land down-under? [Am] (oh [F] yeah [G] yeah)
[C] Where women [G] glow and men plun-[Am]der? /[F][G]/
[C] Can't you hear, can't you [G] hear the thunder? [Am]/[F][G]/
You [C] better run, you [G] better take co-[Am]ver /[F][G]/

[C] Living in a [G] land down-under [Am]/[F][G]/
[C] Where women [G] glow and men plun-[Am]der? /[F][G]/
[C] Can't you hear, can't you [G] hear the thunder? [Am]/[F][G]/
You [C] better run, you [G] better take co-[Am]ver /[F][G]/

[C] Living in a [G] land down-under [Am]/[F][G]/
[C] Where women [G] glow and men plun-[Am]der? /[F][G]/
[C] Can't you hear, can't you [G] hear the thunder? [Am]/[F][G]/
You [C] better run, you [G] better take co-[Am]ver /[F][G]/

[C] Living in a [G] land down-under [Am]/[F][G]/
[C] Where women [G] glow and men plun-[Am]der? /[F][G]/
[C] Can't you hear, can't you [G] hear the thunder? [Am]/[F][G]/
You [C] better run, you [G] better take co-[Am]ver /[F][G]/[Am]↓



www.bytownukulele.ca