**Come Dancing**

The Kinks 1982

**1 2 / 1 2 3 4 /**

**[D]/[D]/[A]/[A7][D]/**

**[D]/[D]/[A]/[A7][D]/**

**[D]** They put a parking lot on a piece of land

**[A]** Where the super-**[A7]**market used to **[D]** stand

**[D]** Before that they put up a bowling alley

**[A]** On the side that used to **[A7]** be the local **[D]** pally

**[G]** That’s where the big bands **[D]** used to come and play

**[A]** My sister went there **[D]** on a Saturday

Come **[G]** dancing, all her boyfriends **[D]** used to come and call

**[D]** Why not come **[A7]** dancing, it’s **[G]↓** only natural

**[D]/[D]/[A]/[A7][D]/**

**[D]/[D]/[A]/[A7][D]/**

**[D]** Another Saturday, another date

**[A]** She would be ready but she’s **[A7]** always make him **[D]** wait

**[D]** In the hallway, in anticipation

**[A]** He didn’t know the night would **[A7]** end up in fru-**[D]**stration

**[G]** He’d end up blowing all his **[D]** wages for the week

**[A]** All for a cuddle and a **[D]** peck on the cheek

Come **[G]** dancing, that’s how they did it when **[D]** I was just a kid

**[D]** And when they said come **[A7]** dancing, my **[G]↓** sister always did

**[D]/[D]/[A]/[A7][D]/**

**[D]/[D]/[A]/[A7][D]**

My **[Bm]** sister should have **[A]** come in at **[G]** midnight

And my **[Bm]** mum would always **[A]** sit up and **[G]** wait

It **[Bm]** always ended **[A]** up in a **[G]** big row

When my **[Bm]** sister used to **[A]** get home **[G]** late

**(Next two parts together)**

**GROUP: [D]** oooooooo **[A]** ooooooo **[A7]** oooooo **[D]** ooooooo

 **[D]** oooooooo **[A]** ooooooo **[A7]** oooooo **[D]** ooooooo

**LEADER: [D]** Out of my **[A]** window I could see them **[A7]** in the moonlight

**[D]** Two silhouettes saying good **[D]** night by the garden **[A]** gate **[A7]/[D]/**

The **[Bm]** day they **[A]** knocked down the **[G]** pally

My **[Bm]** sister **[A]** stood and **[G]** cried

**[Bm]** The day they **[A]** knocked down the **[G]** pally

**[Bm]** Part of my **[A]** childhood **[G]↓** died **[G]↓** just died

**[Bm] ↓ [A] ↓ /[G]/**

**[Bm] ↓ [A] ↓ /[G]/**

**[Bm] ↓ [A] ↓ /[G]/**

**[Bm] ↓ [A] ↓ /[G]/**

**[D]/[A]/[A7]/[D]/**

**[D]** Now I’m grown up and playing in a band

**[A]** And there’s a carpark where the **[A7]** pally used to **[D]** stand

**[D]** My sister’s married and she lives on an estate

**[A]** Her daughters go out, now **[A7]** it’s her turn to **[D]** wait

**[G]** She knows they get away with **[D]** things she never could

**[A]** But if I offered, I **[D]** wonder if she would

Come **[G]** dancing, come on sister **[D]** have yourself a ball

**[D]** Don’t be afraid to come **[A7]** dancing, it’s **[G]↓** only natural

**[D]/[D]/[A]/[A7][D]/**

**[D]/[D]/[A]/[A7][D]**

Come **[G]** dancing, just like the pally **[D]** on a Saturday

**[D]** And all her friends would come **[A]** dancing

Where the **[G]** big bands used to **[Bm]** play **[Bm]**

**[Bb]/[Bb]/[F]/[F][Bb]/**

**[Bb]/[Bb]/[F]/[F][Bb]/**

**[Bb]/[Bb]/[F]/[F][Bb]/**

**[Bb]/[Bb]/[F]/[F] ↓↓ [Bb]↓**

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