

Special Mark-Up codes for OnSong

(first character on a line formatting including ChordPro mark-ups)

{	Start of Command, must end with } (see last pages)
{t:	Title of song, usually on the first line }
{st:	SubTitle of song, usually on the second line }
{c:	comment this line }
{sot}	Start of Tabulator (monospaced fonts)
{eot}	End of Tabulator (monospaced fonts)
{soc}	Start of Chorus (may be indented & have bold fonts)
{eoc}	End of Chorus (default font and attributes follow)
	Keep chord symbols C inline with text E7
*	Bold all characters that follow to the end of line
/	<i>Italicize all characters that follow to the end of line</i>
!	<i>Bold and Italicize all characters that follow to the end of line</i>
&red:	Set text colour to red for all characters that follow to the end of line
&blue:	Set text colour to blue for all characters that follow to the end of line
&#any_web_colour:	Set text colour to ??? for all characters that follow to end of line i.e. 󴈿:place text here will gray the text
>yellow:	Highlight line text with yellow (gray, blue, green, red, pink or #any_web_colour:)
#	Comment <u>out</u> this line (will not appear in song display mode)

(Last character on a line formatting)

: Will bold text if placed at end of text line:

} End of command (for that line)

(In-line formatting)

[Chord] chord symbols [C] inline with text [E7]

Chords are delimited by square brackets ('[' and ']'). Sharp is indicated by a '#' (hash) and flat by a 'b' (lowercase 'B').

OnSong and Songsheet Generator recognizes chords with the following form:

[A..G,X,Z {#^b}{m|dim|maj|sus|add|aug}{2..13}{/A..G}{#^b}]

{ } Optional, **..** Range, **^** Exclusive (pick 1) **|** Or (pick 0..all)

examples: [A], [C#m7], [Bb/D], [C#dim13/Eb]

Caution: Do not use any other characters **inside** of the [] square brackets, examples: *, •, !, STOP, down, ↓, etc.

In OnSong: Although X and Z can be used as cord names they currently do not attach themselves to a chord figure even if a chord figure has been defined for X and/or Z. These chord names could be used to indicate "No Chord" and "Chunk Chord" respectively but are not part of the standard ChordPro mark-up language chord symbols.

N.B. Some of these mark-up codes for OnSong may only work in the current versions of OnSong (v1.988+) and may not be compatible with the ChordPro standard such as |, *, /, !, >, and &colour:. # will cause a line to appear as a comment in ChordPro but will comment out the line in OnSong.

{command-line formatting ChordPro (used by OnSong)}

title or t: is the title of the song

subtitle, st: or su: is the artist name or any other byline information

album or a: is the name of the album where the song is located

artist: The artist name or any other byline information

key: The key of the song -- alphabetic, major or minor

capo: The capo to set as number of frets -- numeric

tempo: The beats per minute (BPM) -- numeric

time: The time signature -- numeric beat over bar -- 3/4

duration: The song length for autoscroll -- seconds or mm:ss

flow: The arrangement of sections -- list of section labels.

guitar_comment or gc: defines a comment that appears as a musical instruction

start_of_chorus or soc declares the start of a chorus section

end_of_chorus or eoc declares the end of a chorus section

start_of_tab or sot declares the start of tablature which OnSong renders in a monospaced font.

end_of_tab or eot declares the end of a tablature section.

define used to define custom chord diagrams.

copyright specifies copyright information

footer specifies footer text to appear at the bottom of the page or lyrics projection.

book: The name of the book to place the song into

number: The number of the song -- numeric, use for hymns, years, etc

keywords: The list of tags to use with topic search. See [Topics](#) for more information on browsing by topic.

ccli: The CCLI number of the song

restrictions: The rights management for the song Comma-delimited list of restrictions.

textsize defines the size of the lyrics as a numeric value in points.

...

textfont defines the name of the font to use for lyrics. Must be supported on the platform.

chordsize defines the size of the chords as a numeric value in points.

chordfont defines the name of the font to use for chords. Must be supported on the platform.

OnSong will also recognize the first line of the song as a title without having to use `{title: Song Title}`, just use *Song's Title*. The same for the second line which will be recognized as a subtitle. Also see (comment) ...

<u>OnSong</u>	<u>ChordPro</u>	<u>Displayed in OnSong</u>
Song Title	{t:Song Title}	Song Title
Artist's Name	{st:Artist's Name}	Artist's Name
*(Comment here)	{c:Comment here:}	Comment here
Chorus:	{soc}	Chorus:
[C] This is my song	[C] This is my song	C
[C] my very own song	[C] my very own song	This is my song
[C] I can sing it short	[C] I can sing it short	F
or I can [C] sing it long	or I can [C] sing it long	my very own song
	{eoc}	...
[C] Di-di di di deee	[C] Di-di di di deee	C
[F] deee dee de de de	[F] deee dee de de de	Di-di di di deee
[G7] de de de de deee de	[G]deee dee de de de	F
		de de de [C] de deee ...

OnSong will also recognize Chorus: . Great short cuts but may make your songs difficult to transfer to other applications. The first column is not ChordPro standard and songs written in OnSong format may not render correctly in other Apps. You can, however, export songs in different formats.

Compiled by C.E.L. Version 1.04
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