

BUG Songs for
Saunders Farm
2012



Kids' Music Adventure
Aventure musicale
pour enfants

15 juillet 2012

BUG Saunders Farm Song PDF Book

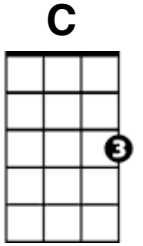
July 2012

1. **BUG medley**
2. **This Little Light**
3. **I've Been Working on the Railroad**
4. **Jack Was Every Inch a Sailor**
5. **She'll Be Coming Round the Mountain**
6. **Quarter Master's Store**
7. **Ring of Fire**
8. **Skip to My Lou**
9. **Swinging on a Star**
10. **The Lion Sleeps Tonight**
11. **You Are My Sunshine**
12. **The Log Driver's Waltz**
13. **Side by Side**
14. **Three Little Fishies**
15. **Puff the Magic Dragon**
16. **With a Little Help from my Friends**
17. **59th Street Bridge Song (Feeling Groovy)**
18. **On Top of Spaghetti**
19. **Eight Days a Week**
20. **Polly Wolly Doodle**
21. **I Can Sing a Rainbow**
22. **Row Row Row Your Boat (one chord)**
23. **Skip to My Lou**
24. **Frere Jacques**
25. **Itsy Bitsy Spider**
26. **Shake My Sillies Out**

SLOOP JOHN B

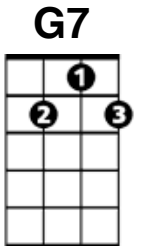
Intro: [C] / [C] / [C] / [C]

We [C] come on the sloop John B
My grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night, got into a [F] fight
Well, I [C] feel so broke up, I [G7] wanna go [C] home



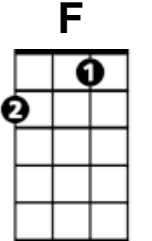
CHORUS:

[C] So hoist up the John B's sail, see how the mainsail sets
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, I wanna go [F] home, yeah yeah
Well, I [C] feel so broke up, I [G7] wanna go [C] home



DA DOO RON RON

[C] I met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron



Yes, my [F] heart stood still, [C] yes, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron ron ron, da [C] doo ron ron

BLOWIN' IN THE WIND

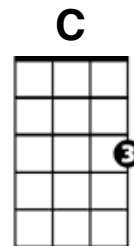
[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G7] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G7] banned?

CHORUS:

The [F] answer my [G7] friend is [C] blowin' in the [F] wind
The [F] answer is [G7] blowin' in the [C] wind.

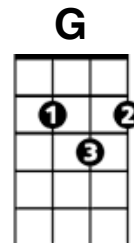
DOWN ON THE CORNER

[C] Early in the evenin' [G] just about supper [C] time
[C] Over by the courthouse they're [G] starting to [C] unwind
[F] Four kids on the corner [C] trying to bring you up
Willy picks a tune out and he [G] blows it on the [C] harp



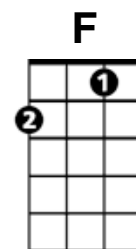
CHORUS:

[F] Down on the [C] corner [G] out in the [C] street,
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet



(PLAY CHORUS WITH UKULELES AND KAZOO ONLY)

[F] Down on the [C] corner [G] out in the [C] street,
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet



LEAVING ON A JET PLANE

All my [C] bags are packed I'm [F] ready to go
I'm [C] standin' here out [F] side your door
I [C] hate to wake you [F] up to say good [G] bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
All [C] ready I'm so [F] lonesome I could [G] die

CHORUS:

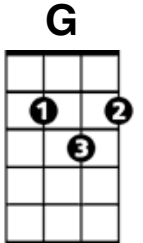
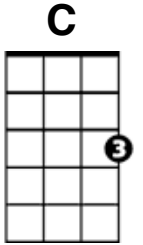
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G] go
Cause I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [F] babe, I hate to [G] go

WE'RE NOT GOING TO TAKE IT

[C] We're not gonna [G] take it
[C] No, we ain't gonna [F] take it
[C] We're not gonna [G] take it, any-[C]more

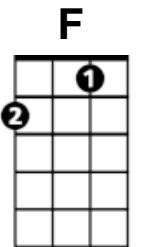
[C] We've got the [G] right to choose and
[C] There ain't no [F] way we'll lose it
[C] This is our [G] life, this is our [C] song [G]

[C] We're not gonna [G] take it
[C] No, we ain't gonna [F] take it
[C] We're not gonna [G] take it, any-[C]more!



OH, SUSANNA!

I [C] come from Alabama with a ukulele on my [G] knee;
I'm [C] goin' to Louisiana, my true love [G] for to [C] see.



CHORUS:

[F] Oh, Susanna! Oh, [C] don't you cry for [G] me,
For I [C] come from Alabama with a ukulele [G] on my [C] knee.

It [C] rained all night, the day I left, the weather it was [G] dry;
The [C] sun so hot, I froze to death, Susanna [G] don't you [C] cry.

CHORUS:

[F] Oh, Susanna! Oh, [C] don't you cry for [G] me,
For I [C] come from Alabama with a ukulele [G] on my [C] knee.

THIS LAND IS YOUR LAND

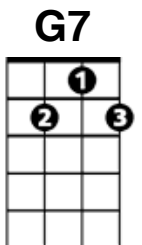
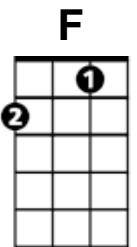
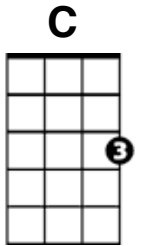
CHORUS:

[C] This land is **[F]** your land,
This land is **[C]** my land.
From Bona**[G7]**vista,
To Vancouver **[C]** Island.
From the Arctic **[F]** Circle,
To the Great Lake **[C]** waters.
[G7] This land was made for you and **[C]** me.

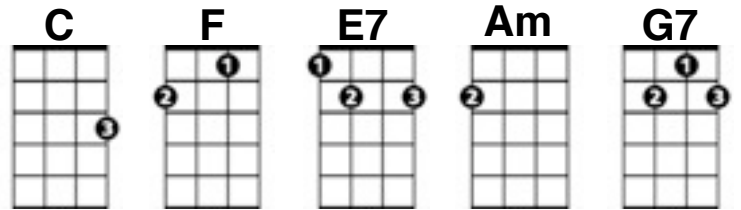
[C] As I was **[F]** walking,
That ribbon of **[C]** highway.
I saw **[G7]** above me,
That endless **[C]** skyway.
I saw be**[F]**low me,
That golden **[C]** valley,
[G7] This land was made for you and **[C]** me.

CHORUS

[C] This land is **[F]** your land,
This land is **[C]** my land.
From Bona**[G7]**vista,
To Vancouver **[C]** Island.
From the Arctic **[F]** Circle,
To the Great Lake **[C]** waters.
[G7] This land was made for you and **[C]** me.



THIS LITTLE LIGHT



Verse 1

C

This little light of mine, I'm gonna let it shine.

F

C

This little light of mine, I'm gonna let it shine.

C

E7

Am

This little light of mine, I'm gonna let it shine.

C

G7

C

Let it shine, let it shine, let it shine.

Verse 2

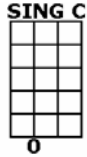
Hide it under a bushel? No! I'm gonna let it shine...

Verse 3

Don't let anybody whoosh it out! I'm gonna let it shine...

Verse 4

Shine all over Ottawa! I'm gonna let it shine...



I'VE BEEN WORKING ON THE RAILROAD

4/4 1...2...1234

C C7 F C
I've been working on the rail-road all the live-long day.

D7 G7
I've been working on the railroad just to pass the time a-way.

C C7 F E7
Can't you hear the whistle blow - ing, rise up so early in the morn'

F C G7 C
Can't you hear the captain shouting, "Dinah, blow your horn."

C7 F D7 G7 C
Dinah, won't you blow, Dinah, won't you blow, Dinah, won't you blow your horn?

C7 F D7 G7 C
Dinah, won't you blow, Dinah, won't you blow, Dinah, won't you blow your horn?

G7
Someone's in the kitchen with Dinah, someone's in the kitchen I know—ow—ow—ow

C C7 F G7 C G7
Someone's in the kitchen with Dinah, strummin' on the old ban-jo...and singin'

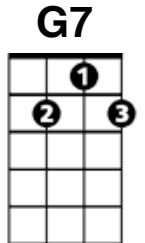
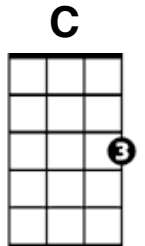
C G7
Fee fie fiddle-di-i-o, fee fie fiddle-di-i-o-o-o-o

C C7 F HOLD G7 C
Fee fie fiddle-di-i-o, strummin' on the old ban-jo.

Jack was Every Inch a Sailor

Intro: [C] [G7] [C] STOP

Now, 'twas [C] twenty-five or thirty years
Since Jack first saw the [G7] light;
He came into this world of woe
One dark and stormy [C] night.
He was born on board his father's ship
As she was lying [G7] to,
'Bout twenty-five or thirty miles
Southeast of Bacal-[C]hao.



CHORUS (repeat after every verse)

[G7] Oh, [C] Jack was every inch a [G7] sailor,
Five and twenty years a [C] whaler,
Jack was every inch a [G7] sailor
He was born upon the deep blue [C] sea.

When [C] Jack grew up to be a man,
He went to Labra-[G7] dor,
He fished in Indian Harbour
Where his father fished be-[C] fore.
On his returning in the fog,
He met a heavy [G7] gale,
And Jack was swept into the sea
And swallowed by a [C] whale.

The [C] whale went straight for Baffin's Bay
'Bout ninety knots an [G7] hour,
And ev'ry time he'd blow a spray,
He'd send it in a [C] shower.
"Oh, now," says Jack unto himself,
"I must see what he's a-[G7] bout."
He caught the whale all by the tail
And turned him inside [C] out.

SHE'LL BE COMING ROUND THE MOUNTAIN

Intro: *first verse - harmonica*

She'll be **[C]** coming 'round the mountain when she comes (*toot toot*)

She'll be coming 'round the mountain when she **[G7]** comes (*toot toot*)

She'll be **[C]** coming 'round the mountain,

She'll be **[F]** coming 'round the mountain,

She'll be **[C]** coming 'round the **[G7]** mountain, when she **[C]** comes. (*toot toot*)

She'll be driving six white horses when she comes
(*whoa back*)

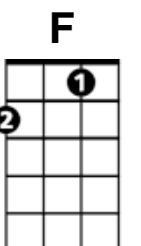
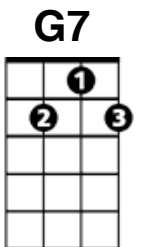
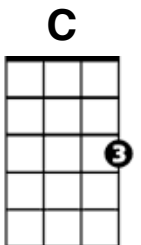
Oh we'll all go out to meet her when she comes
(*hi babe*)

She'll be wearing pink pyjamas when she comes
(*wolf whistle*)

Oh we'll all drink apple cider when she comes
(*glug glug*)

Oh we'll all have chicken and dumplings when she comes
(*yum yum*)

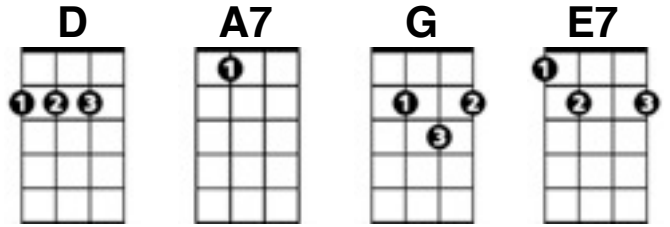
And she'll have to sleep with grandma when she comes
(*snore snore*)



QUARTERMASTER'S STORE

4/4 time 1, 2, 3, 4 / 1, 2, 3, ...

Intro: Play Chorus – ukes only



Verse:

There were **[D]** mice, mice, running through the rice

In the **[A7]** store (in the store)

In the **[D]** store (in the store)

There were mice, mice, running through the rice

In the **[A7]** quartermaster's **[D]** store.

(quartermaster's store)

Snakes . . . as big as garden rakes.

Beans . . . as big as submarines.

Goats . . . eating all the oats

Apes . . . eating all the grapes.

Turtles . . . wearing rubber girdles.

Flies . . . swarming 'round the pies.

Fishes . . . washing all the dishes.

Chorus: (2 parts)

1st part:

My **[D]** eyes are dim, I **[G]** cannot see.

I **[E7]** have not brought my **[A7]** specs with me.

I **[D]** have not **[G]** brought my **[A7]** [STOP] spectacles with **[D]** me **[A7][D]**

2nd part:

My **[D]** eyes.....are **[G]** dim...

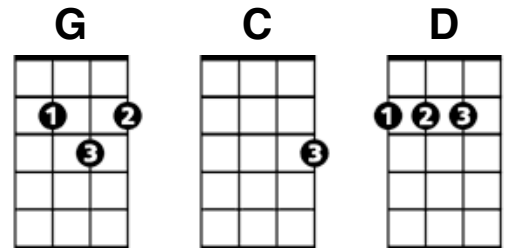
I **[E7]** can.....not **[A7]** see...

I **[D]** have not **[G]** brought my **[A7]** [STOP] specs with **[D]** me **[A7][D]**

Ring of Fire

by Johnny Cash

[G]Love is a [C]burning [G]thing
And it makes a [C]fiery [G]ring
Bound by [C]wild de[G]sire
I fell into a [C]ring of [G]fire



[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

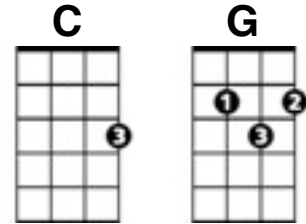
[G]The taste of [C]love is [G]sweet
When hearts like [C]ours [G]meet
I fell for you [C]like a [G]child
Oh but the [C]fire went [G]wild

[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher

And it [G]burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

[G]And it burns, burns, burns
The [C]ring of [G]fire
The [C]ring of [G]fire

SKIP TO MY LOU



Intro: first verse ukes only

[C] Flies in the sugar bowl, shoo, fly, shoo

[G7] Flies in the sugar bowl, shoo, fly, shoo

[C] Flies in the sugar bowl, shoo, fly, shoo

[G7] Skip to my Lou my **[C]** Darling.

Chorus: (repeat Chorus after every verse)

[C] Hey, hey, skip to my Lou,

[G7] Hey, hey, skip to my Lou,

[C] Hey, hey, skip to my Lou,

[G7] Skip to my Lou my **[C]** Darling.

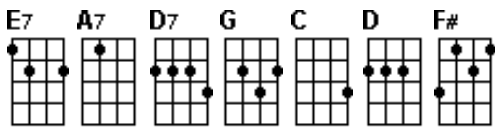
Little red wagon, painted blue...

Lost my partner, what'll I do...

I'll get another one prettier than you...

Goin' to Ottawa two by two...

Lots more verses but this'll have to do...



WOULD YOU LIKE TO SWING ON A STAR 1

Recorded by Bing Crosby

Intro: play chorus – just ukes, no vocal

CHORUS

Would you [E7] like to swing on a [A7] star
 carry [D7] moonbeams home in a [G] jar
 and be [E7] better off than you [A7] are
 [D7] or would you rather be a [G] _____ (MULE)(PIG)(FISH)

A [G] mule is an [C] animal with [G] long funny [C] ears
 He [G] kicks up at [C] anything he [G] hears
 His [A7] back is brawny but his [D] brain is weak
 He's [A7] just plain stupid with a [D7] stubborn streak
 And by the [G] way if you [C] hate to go to [G] school [E7]
 [A7] You may grow [D7] up to be a [G] mule

CHORUS (PIG)

A [G] pig is an [C] animal with [G] dirt on his [C] face
 His [G] shoes are a [C] terrible dis-[G]-grace
 He [A7] has no manners when he [D] eats his food
 He's [A7] fat and lazy and ex-[D7]-tremely rude
 But if you [G] don't care a [C] feather or a [G] fig [E7]
 [A7] You may grow [D7] up to be a [G] pig

CHORUS (FISH)

A [G] fish won't do [C] anything but [G] swim in a [C] brook
 He [G] can't write his [C] name or read a [G] book
 To [A7] fool the people is his [D] only thought
 And [A7] though he's slippery he [D7] still gets caught
 But then if [G] that sort of [C] life is what you [G] wish [E7]
 [A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
 Every-[D7]-day you see quite a [G] few
 So you [E7] see it's all up to [A7] you,
 [D7] You can be better than you [E7] are
 [A7] you can be [D7] swinging on a [G] star [Gb] [G]

The Lion Sleeps Tonight - The Tokens

Instrumental: same melody as VERSE

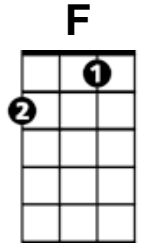
[F][Bb][F][C] [F][Bb][F][C]

INTRO:

(GIRLS only, same melody as the Verse - In the jungle...)

[F] We-de-de-de, de-[Bb]de-de-de-de, [F] we-um-um-a-way [C]

[F] We-de-de-de, de-[Bb]de-de-de-de, [F] we-um-um-a-way [C]



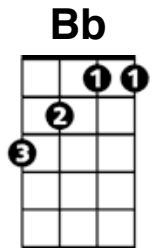
(GUYS ONLY)

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

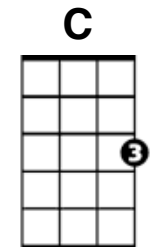
A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh



VERSE 1

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to[C]night,

[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to[C]night.



CHORUS (2 parts sung together)

1) (GIRLS)

[F] Weeeeeeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

[F] Weeeeeeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

2) (GUYS)

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

VERSE 2

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C]night, [F]
Near the village, the [Bb] quiet village, the [F] lion sleeps to [C]night.

CHORUS (2 parts sung together - random monkey sounds)

1) (GIRLS)

[F] Weeeeeeeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

[F] BRRReeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

2) (GUYS)

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

VERSE 3 (everyone play quietly, girls only sing 1st line, everyone sings 2nd line)

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C]night,
[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C]night.

CHORUS - (2 parts sung together)

1) (GIRLS)

[F] Weeeeeeeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

[F] Weeeeeeeee.....[Bb]...ee-ooo-eee-ooo

[F] we-um-um-a-way [C]

2) (GUYS)

A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

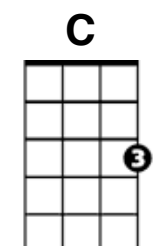
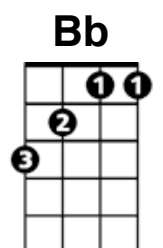
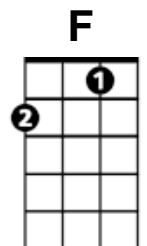
A [F] wimoweh, a-wimoweh a-[Bb]wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a-[C]wimoweh, a-wimoweh

(GIRLS only, same melody as verse, fade to end) 1 down strum each chord)

[F] We-de-de-de, de-[Bb] de-de-de-de, [F] we-um-um-a-way [C]

[F] We-de-de-de, de-[Bb] de-de-de-de, [F] we-um-um-a-way [C]



You Are My Sunshine

by The Rice Brothers, 1939

Intro: [C] [G7] [C] [STOP]

Chorus:

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way [STOP]

Verse 1

The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms [C7]
But when I a[F]woke, dear, I was mis[C]taken [Am]
So I [C] hung my [G7] head and I [C] cried. [G7]

Repeat Chorus

Verse 2

I'll always [C] love you and make you happy [C7]
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love a[C]nother [Am]
You'll [C] regret it [G7] all some [C] day [G7]

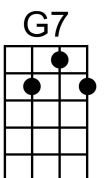
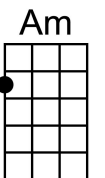
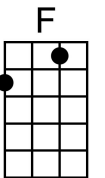
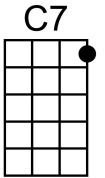
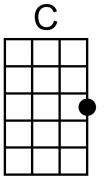
Repeat Chorus

Verse 3

You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet[C]ween [C7]
But not you've [F] left me and love ano[C]ther [Am]
You have [C] shattered [G7] all of my [C] dreams [G7]

FINAL Chorus:

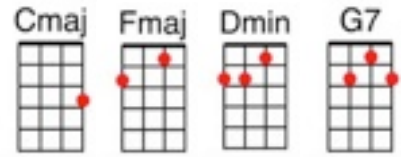
You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] gray [C7]
You'll never [F] know dear, how much I [C] love you [Am]
Please don't [C] take my [G7] sunshine a[C]way
Oh, Please don't [C] take my [G7] sunshine a[C]way [G7] [C]



The Log Driver's Waltz

by Wade Hemsworth

INTRO: [C] [G7] [C] [C]



Verse 1:

If you should [C] ask any girl from the [F] parish a-[Dm]round
What [G7] pleases her most from her head to her [C] toes
She'll [C] say: I'm not sure that it's [F] business of yours
But I [G7] do like to waltz with a [C] log driver

CHORUS:

[G7] For he goes [C] birling down, a-[F]down white water
[C] That's where the log driver [G7] learns to step lightly
It's [C] birling down, a-[F]down white water
A [C] log drivers waltz pleases [G7] girls com-[C]pletely

Verse 2:

When the [C] drive's nearly over, I [F] like to go [Dm] down
To [G7] see all the lads while they work on the [C] river
I [C] know that come evening they'll [F] be in the town
And we [G7] all want to waltz with a [C] log driver

Chorus

Verse 3:

To [C] please both my parents, I've [F] had to give [Dm] way
And [G7] dance with the doctors and merchants and [C] lawyers
Their [C] manners are fine, but their [F] feet are of [Dm] clay
For there's [G7] none with the style of a [C] log driver

Chorus

Verse 4:

[C] I've had my chances with [F] all sorts of [Dm] men
But [G7] none is so fine as my lad on the [C] river
So [C] when the drive's over, if he [F] asks me again
I [G7] think I will marry my [C] log driver

Chorus X 2

SIDE BY SIDE

Oh, we **[G]** ain't got a barrel of **[C]** mon-**[G]**ey,
Maybe we're ragged and **[C]** fun-**[G]**ny,
But we'll **[C]** travel a-**[C#dim]**long, **[G]** singin' a **[E7]** song,
[A7] Side **[D7]** by **[G]** side **[D7]**

Oh, we **[G]** don't know what's comin' to-**[C]**mor-**[G]**row,
Maybe it's trouble and **[C]** sor-**[G]**row,
But we'll **[C]** travel the **[C#dim]** road, **[G]** sharin' our **[E7]** load,
[A7] Side **[D7]** by **[G]** side

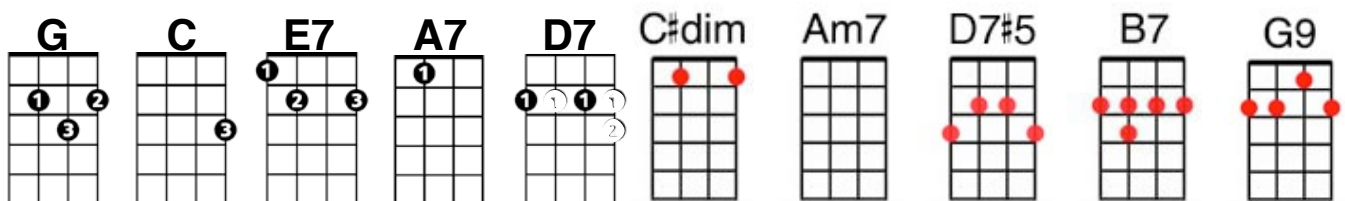
Chorus:

[B7] Through all kinds of weather,
[E7] What if the sky should fall?
Just as **[A7]** long as we're together,
[Am7] It doesn't matter at **[D7]** all. **[D7+5]**

When they've **[G]** all had their quarrels and **[C]** par-**[G]**ted,
We'll be the same as we **[C]** star-**[G]**ted,
Just a' **[C]** travellin' a-**[C#dim]**long, **[G]** singin' a **[E7]** song,
[A7] Side **[D7]** by **[G]** side.

Chorus

When they've **[G]** all had their quarrels and **[C]** par-**[G]**ted,
We'll be the same as we **[C]** star-**[G]**ted,
Just a' **[C]** travellin' a-**[C#dim]**long, **[G]** singin' a **[E7]** song,
[A7] Side... **[D7]** by.... **[G]** side. **[C]** **[G]** **[G9]**



Three Little Fishies

Sue Rogers posted on May 02, 2011 23:00

G **G6** **C** **D7**
 Down in the meadow in a little bitty pool

G **G6** **C** **D7**
 Swam three little fishies and a mamma fishie too

G **G6** **C** **C#dim**
 "Swim" said the mamma fishie "Swim if you can"

D7 **C7** **D7** **G**
 And they swam and they swam right over the dam.

Chorus

G **G6** **C** **D7**
 Boop boop dit-tem dat-tem what-tem Chu!

G **G6** **C** **D7**
 Boop boop dit-tem dat-tem what-tem Chu!

G **G6** **C** **C#dim**
 Boop boop dit-tem dat-tem what-tem Chu!

D7 **C7** **D7** **G**
 And they swam and they swam right over the dam.

G **G6** **C** **D7**
 "Stop" said the mamma fishie "or you'll get lost"

G **G6** **C** **D7**
 But the 3 little fishies didn't want to be bossed

G **G6** **C** **C#dim**
 So the 3 little fishies went off on a spree

D7 **C7** **D7** **G**
 And they swam and they swam right out to the sea.

Chorus...And they swam and they swam right out to the sea.

G "Whee" said the **G6** little fishes **C** "here's a lot of **D7** fun

G We'll swim in the **G6** sea till the **C** day is **D7** done"

G So they swam and they **G6** swam and **C** it was a **C#dim** lark

D7 Till all of a **C7** sudden they **D7** saw a **G** shark!

Chorus...Till all of a sudden they saw a shark!

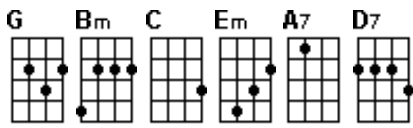
G "Help" cried the **G6** little fishies **C** "Look at the **D7** whales!"

G And quick as they **G6** could, turned **C** on their **D7** tails

G And back to the **G6** pool in the **C** meadow they **C#dim** swam

D7 And they swam and they **C7** swam back **D7** over the **G** dam.

Chorus...And they swam and they swam back over the dam.



Puff the Magic Dragon

Peter, Paul and Mary

Intro (Refrain Second part)

[G] [Bm] [C] [G]
 [C] [G] [Em]
 [A7] [D7] [G] [D7] Oh...

Verse:

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
 And [C] frolicked in the [G] autumn [Em] mist
 In a [A7] land called Honah-Lee [D7],
 [G] Little Jackie [Bm] Paper [C] loved that rascal [G] Puff
 And [C] brought him strings and [G] sealing [Em] wax
 And [A7] other [D7] fancy [G] stuff. [D7] Oh!

Refrain:

[G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
 And [C] frolicked in the [G] autumn [Em] mist
 In a [A7] land called Honah-Lee [D7],
 [G] Puff, the magic [Bm] dragon [C] lived by the [G] sea
 And [C] frolicked in the [G] autumn [Em] mist {c: Last time go to Coda}
 In a [A7] land called [D7] Honah-[G] Lee. [D7]

[G] Together they would [Bm] travel on a [C] boat with billowed [G] sail,
 [C] Jackie kept a [G] look-out [Em] perched on [A7] Puff's gigantic [D7] tail,
 [G] Noble kings and [Bm] princes would [C] bow where'er they [G] came,
 [C] Pirate ships would [G] low'r their [Em] flags
 When [A7] Puff roared [D7] out his [G] name [D7] Oh! ... {c: Refrain}

[G] A dragon lives for-[Bm]-ever, but [C] not so little [G] boys,-
 [C] Painted wings and [G] giant [Em] rings
 Make [A7] way for other [D7] toys,
 [G] One grey night it [Bm] happened, Jackie [C] Paper came no [G] more
 And [C] Puff that mighty [G] dragon,
 [Em] He [A7] ceased his [D7] fearless [G] roar. [D7]

[G] His head was bent in [Bm] sorrow [C] green scales fell like [G] rain,
 [C] Puff no longer [G] went to [Em] play a-[A7]-long the cherry [D7] lane,
 With-[G]-out his lifelong [Bm] friend [C] Puff could not be [G] brave
 So [C] Puff that mighty [G] dragon,
 [Em] sadly [A7] slipped in-[D7]-to his [G] cave. [D7] Oh! ... {c: Refrain}

Coda:

in a [A7] la-nd called [D7] Ho-nah-[G] Lee [C] [G] [D7] [G]

With A Little Help From My Friends

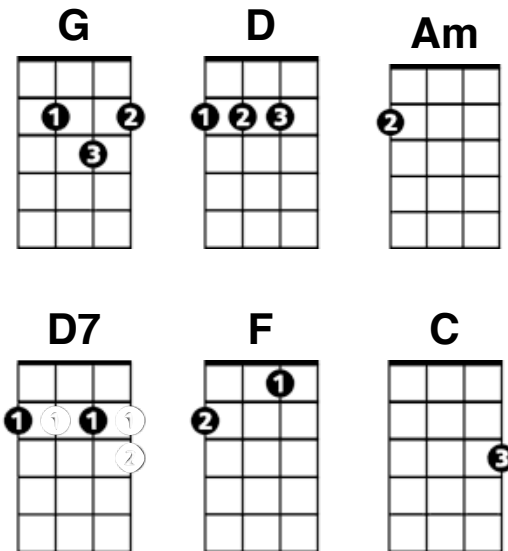
Intro: G D Am G D Am

G D Am
What would you do if I sang out of tune

D7 G
Would you stand up and walk out on me?

G D Am
Lend me your ears and I'll sing you a song

D7 G
And I'll try not to sing out of key



CHORUS

F C G
Oh, I get by with a little help from my friends

F C G
Mm, I get high with a little help from my friends

F C G
Mm, I'm gonna try with a little help from my friends (last time go to end ****)

Em A7 G F C
(GIRLS) *Do you need anybody?* (GUYS) *I need somebody to love*

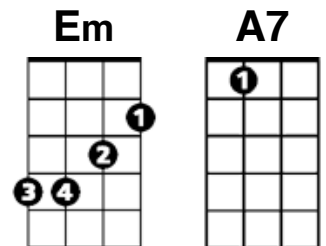
Em A7 G F C
(GIRLS) *Could it be anybody?* (GUYS) *I want somebody to love*

G D Am
(GUYS) What do I do when my love is away?

D7 G
(GIRLS) Does it worry you to be alone?

G D Am
(GUYS) How do I feel by the end of the day

D7 G
(GIRLS) Are you sad because you're on your own? (REPEAT CHORUS)



G D Am
(GIRLS) Would you believe in a love at first sight?

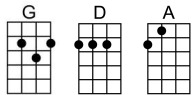
D7 G
(GUYS) Yes, I'm certain it happens all the time

G D Am
(GIRLS) What do you see when you turn out the light?

D7 G
(GUYS) I can't tell you but I know it's mine (REPEAT FIRST 3 LINES OF CHORUS)

F C G
**** *Mm, get by with a little help from my friends with a little help from my friends*

59th Street Bridge Song (Feelin' Groovy) – Paul Simon



Intro: G D A D (x 2)

G D A D

Slow down, you move too fast,

G D A D

You got to make the morning last,

G D A D

Just kickin' down the cobble stones,

G D A D

Lookin' for fun and feelin' groovy.

G D A D G D A D G D A D

Ba da da da da, da da, feelin' groovy...

G D A D

Hello lamppost, what cha knowin'?

G D A D

I've come to watch your flowers growing.

G D A D

Ain't cha got no rhymes for me?

G D A D

Dootin' do-do-do, feeling groovy.

G D A D G D A D G D A D

Ba da da da da, da da, feelin' groovy...

G D A D

Got no deeds to do, no promises to keep.

G D A D

I'm dappled and drowsy and ready to sleep.

G D A D

Let the morning time drop all its petals on me.

G D A D

Life, I love you. All is groovy.

G D A D

G D A D

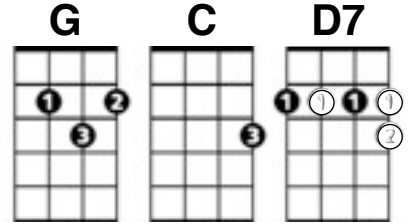
Ba da da da da, da da, feelin' groovy (x 3)

G D A D

ON TOP OF SPAGHETTI

$\frac{3}{4}$ time 1, 2, 3 / 1, 2, ...

INTRO: *first verse – ukes only*



On **[G]** top of spa-**[C]**-ghetti, all covered in **[G]** cheese
I lost my poor **[D7]** meatball, when somebody **[G]** sneezed.

It rolled off the **[C]** table, and onto the **[G]** floor
And then my poor **[D7]** meatball, it rolled out the **[G]** door.

It rolled into the **[C]** garden, and under a **[G]** bush
And now my poor **[D7]** meatball, is nothing but **[G]** mush.

The mush was as **[C]** tasty, as tasty can **[G]** be
And early next **[D7]** summer it grew into a **[G]** tree.

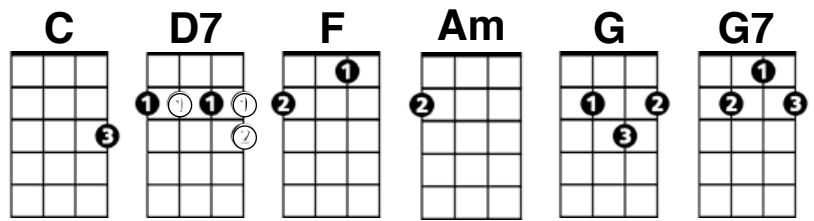
The tree was all **[C]** covered with beautiful **[G]** moss
And on it grew **[D7]** meatballs and spaghetti **[G]** sauce.

So if you eat spa-**[C]**-ghetti, all covered in **[G]** cheese
Hang on to your **[D7]** meatball and don't ever **[G]** sneeze!
Ah-choo!

ON TOP OF OLD SMOKEY

On top of old Smokey, all covered with snow,
I lost my true lover from courting too slow.
Now, courting is pleasure and parting is grief,
And a false-hearted lover is worse than a thief.
For a thief will just rob you and take what you have,
But a false-hearted lover will lead you to the grave.
And the grave will decay you and turn you to dust;
Not one boy in a hundred a poor girl can trust.
They'll hug you and kiss you and tell you more lies,
Than cross ties on a railroad or stars in the skies.
So, come all you young maidens and listen to me,
Never place your affection on a green willow tree.
For the leaves they will wither, and the roots they will die,
You'll all be forsaken and never know why.

Eight Days A Week



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

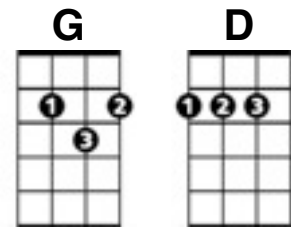
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C] Beatles

Polly Wolly Doodle unknown

O, I **[G]** went down south for to see my gal
Singin' polly wolly doodle all the **[D]** day
My Sally is a spunky gal
Singin' polly wolly doodle all the **[G]** day



Chorus:

Fare thee **[G]** well, fare thee well
Fare thee well my fairy **[D]** fey
For I'm goin' to Louisiana
For to see my Susyanna
Singin' polly wolly doodle all the **[G]** day

Oh, my **[G]** Sal, she is a maiden fair
Singin' polly wolly doodle all the **[D]** day
With laughing eyes and curly hair
Singin' polly wolly doodle all the **[G]** day

A **[G]** grasshopper sitting on a railroad track
Singin' polly wolly doodle all the **[D]** day
A-picking his teeth with a carpet tack
Singin' polly wolly doodle all the **[G]** day

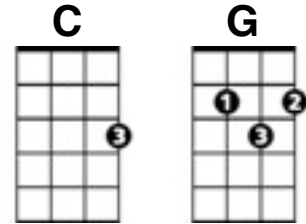
I CAN SING A RAINBOW

(Arthur Hamilton)

[C] Red, and [Dm] yellow, and [C] pink and green
[F] Purple, and [Em] orange, and [Dm] blue [G]
[C] I can sing a [Dm] rainbow, [Em] Sing a [F] rainbow,
[G] Sing a [G7] rainbow, [C] too.

[F] Listen with your [C] eyes,
[F] Listen with your [C] eyes,
And [F] sing every[G]thing you [C] see,
[D] You can sing a [G] rainbow, [D] Sing a [G] rainbow,
[Am] Sing a-[D7]long with [G] me [G7]
[C] Red, and [Dm] yellow, and [C] pink and green
[F] Purple, and [Em] orange, and [Dm] blue [G]
[C] I can sing a [Dm] rainbow, [Em] Sing a [F] rainbow,
[G] Sing a [G7] rainbow, [C] too.

SKIP TO MY LOU



Intro: first verse ukes only

[C] Flies in the sugar bowl, shoo, fly, shoo

[G7] Flies in the sugar bowl, shoo, fly, shoo

[C] Flies in the sugar bowl, shoo, fly, shoo

[G7] Skip to my Lou my **[C]** Darling.

Chorus: (repeat Chorus after every verse)

[C] Hey, hey, skip to my Lou,

[G7] Hey, hey, skip to my Lou,

[C] Hey, hey, skip to my Lou,

[G7] Skip to my Lou my **[C]** Darling.

Little red wagon, painted blue...

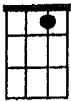
Lost my partner, what'll I do...

I'll get another one prettier than you...

Goin' to Ottawa two by two...

Lots more verses but this'll have to do...

First Note



FRÈRE JACQUES

Ⓕ
FRÈRE JACQUES, FRÈRE JACQUES

DORMEZ VOUS? DORMEZ VOUS?

SONNEZ LES MATINES. SONNEZ LES MATINES.

DIN, DIN, DON. -- DIN, DIN, DON.

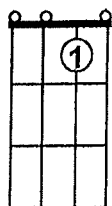
Ⓕ
ARE YOU SLEEPING, ARE YOU SLEEPING,

BROTHER JOHN? BROTHER JOHN?

MORNING BELLS ARE RINGING.

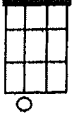
MORNING BELLS ARE RINGING.

DING, DING, DONG. -- DING, DING, DONG



Lazy F

First Note



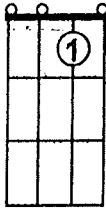
ITSY BITSY SPIDER

THE ^(F)ITSY BITSY SPIDER WENT ^(C7)UP THE WATER ^(F)SPOUT.

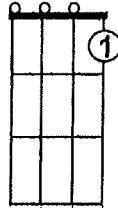
DOWN CAME THE RAIN AND ^(C7)WASHED THE SPIDER ^(F)OUT.

OUT CAME THE SUN AND ^(C7)DRIED UP ALL THE ^(F)RAIN,

AND THE ITSY BITSY SPIDER WENT ^(C7)UP THE SPOUT ^(F)A-GAIN.

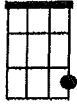


Lazy F



C7

First Note



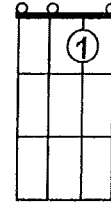
SHAKE MY SILLIES OUT

I'M GONNA ^(F)SHAKE, SHAKE, SHAKE MY SILLIES OUT,

^(C7)SHAKE, SHAKE, ^(F)SHAKE MY SILLIES OUT,

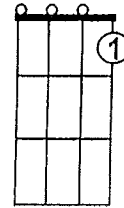
SHAKE, SHAKE, SHAKE MY SILLIES OUT,

^(C7)WIGGLE MY WAGGLES A-WAY. ^(F)



Lazy F

I'M GONNA ^(F)CLAP, CLAP, CLAP MY CRAZIES OUT



C7

I'M GONNA ^(F)JUMP, JUMP, JUMP MY JIGGLES OUT

I'M GONNA ^(F)YAWN, YAWN, YAWN MY SLEEPIES OUT

I'M GONNA ^(F)STRETCH, STRETCH, STRETCH MY STRECHIES OUT

I'M GONNA ^(F)SHAKE, SHAKE, SHAKE MY SILLIES OUT